



doudna  
FINE ARTS CENTER

EASTERN SYMPHONY ORCHESTRA | EASTERN CHORAL ENSEMBLES  
2009-2010



**Richard Robert Rossi, conductor**

## WELCOME

The yearlong celebration of the opening of the renovated Doudna Fine Arts Center was nothing short of spectacular, and as you look through our season schedule, you will find that we are building on that momentum with a great mix of annual favorites and new offerings.

Through the past year, the exquisite performance spaces have begun to feel more and more like “home.” We are proud to invite you to join us as we bring this beautiful facility to life with beautiful music!

All my best,  
**Richard**



FALL 2009

## EASTERN SYMPHONY ORCHESTRA & EASTERN CHORAL ENSEMBLES

Dr. Richard Robert Rossi, conductor

Dr. Richard Robert Rossi & Adam Stich, conductors

### CATHEDRALS, CASTLES AND COLONIES

*featuring the EIU Choral Ensembles and Collegium Musicum (Early Music Ensembles)*

Let the music take you from the Gothic cathedrals and majestic castles of Europe to the shores of the Americas as the EIU Choral Ensembles and Collegium Musicum perform a wide variety of works by English, French, German, Italian and American composers, including *Nisi Dominus* by Claudio Monteverdi and *O Schöne Nacht, Op. 92* by Johannes Brahms.

Sunday, October 11 : 4 p.m. : Dvorak Concert Hall

ADMISSION CHARGED

### FRIGHT NIGHT

*featuring the Eastern Symphony Orchestra with special guest  
Bow-Dacious String Band – Robin Kearton, director*

Celebrating Abraham Lincoln's Bicentennial (1809-2009)  
*Lincoln's Portrait* by Aaron Copland; narrated by Jason Garrett

#### WORLD PREMIERE PERFORMANCE

#### Nosferatu: A Symphony of Horror

*by D. Trent Mason, graduate composition major*  
Music composed to the original 1922 silent film,  
directed by F.W. Murnau.

Halloween costume contest, videos, candy and lots of  
frightening fun!

Sunday, October 25 : 6 p.m. : Dvorak Concert Hall

ADMISSION CHARGED



D. Trent Mason



Bow-Dacious String Band

## MENDELSSOHN 200TH ANNIVERSARY

*featuring the Eastern Symphony Orchestra with special guest  
East Central Illinois Youth Orchestra – Kevin Kelly, director*

*Symphony No. 4 in A major, opus 90 (Italian)*

by Felix Mendelssohn (1809-1847)

and

*Ruslan and Ludmilla Overture* by Mikhail Glinka

Sunday, November 15 : 4 p.m. : Dvorak Concert Hall

ADMISSION CHARGED



Kevin Kelly

## HÄNDEL'S MESSIAH

*featuring the Eastern Symphony Chamber Orchestra and EIU Concert  
Choir with special EIU faculty guest artists: Mark DeGoti, piccolo trumpet;  
and Jay Ivey, baritone*

Celebrate the holiday season as the Eastern Symphony Chamber Orchestra and the EIU Concert Choir present this incredible masterpiece that has inspired audiences for more than 250 years.

Sunday, December 6 : 4 p.m. : Dvorak Concert Hall

ADMISSION CHARGED



Mark DeGoti



Jay Ivey



# choral ensembles

EASTERN ILLINOIS UNIVERSITY

# symphony

EASTERN ORCHESTRA

SPRING 2010

## SONGS OF LOVE

*featuring the EIU Choral Ensembles and EIU Honor Choir Festival Singers:  
District V Schools*

The aura of romance will be in the air when Eastern's Choral Ensembles present a "tour de force" celebrating the majesty of love. Plus a special performance of *Vier Gesänge für Fraunchor, Op. 17* by Johannes Brahms, scored for women's chorus, horns and harp. Special guest artist appearances include EIU faculty member Katie McBain, horn; and Julia Jamieson, harpist.

Sunday, February 14 : 5 p.m. : Dvorak Concert Hall

ADMISSION CHARGED



Katie McBain



Julia Jamieson

## WATER MUSIC

*featuring the Eastern Symphony Chamber Orchestra and Collegium Musicum:  
Early Music Ensembles*

*Water Music (Suite in F major, HWV 348)* by Händel

*Appalachian Spring* by Aaron Copland (original orchestration for 13 instruments)

Sunday, February 21 : 4 p.m. : Dvorak Concert Hall

ADMISSION CHARGED



## FIDDLER ON THE ROOF: FULL-STAGED PRODUCTION WITH THE EASTERN SYMPHONY ORCHESTRA

*Departments of Music and Theatre*

March 5-9 : The Theatre

ADMISSION CHARGED

## SONGS OF FATE

*featuring the Eastern Symphony Orchestra and EIU Choral Ensembles*

*Romeo and Juliet Overture* by Tchaikovsky

*Schicksalslied* by Brahms

Sunday, April 25 : 4 p.m. : Dvorak Concert Hall

ADMISSION CHARGED

## MULTI-CULTURAL CONCERT

The EIU Choral Ensembles will be accompanied by members of the EIU Percussion Ensembles, under the direction of Jamie V. Ryan.

Saturday, May 1 : 1 p.m. : Dvorak Concert Hall

FREE ADMISSION



## THE DOUDNA FINE ARTS CENTER

The Doudna Fine Arts Center is Eastern Illinois University's newest architectural landmark, designed by the internationally renowned architect Antoine Predock. This newly renovated and greatly expanded facility boasts several public arts venues: The Theatre, which seats 300; the Black Box studio theatre; the 600-seat Dvorak Concert Hall; the 180-seat Recital Hall; the 150-seat Lecture Hall; and several corridor art galleries. The Doudna Fine Arts Center also houses EIU's departments of Art, Music and Theatre Arts. Tours of the facility are available upon request.

The Doudna Fine Arts Center is a division of the Eastern Illinois University College of Arts and Humanities, Charleston, Illinois. The Doudna Fine Arts Center public arts programs are funded by the New and Emerging Artists Series/EIU Foundation, by the Excellence in Fine Arts Fund/EIU Foundation, and by the departments and their patrons, and other sponsors, as listed. The Doudna Fine Arts Center is located on Hayes Avenue at Seventh Street on the campus of Eastern Illinois University in Charleston, Illinois. Free parking is available with no parking tag required, for weekend events only, in the staff lots to the east and south of the center. (A visitor's pass, available at the University Police Department, is required for campus parking on weekdays, except as announced.)

## TICKETS AND INFORMATION

For tickets and information, contact Doudna Fine Arts Patron Services at 217-581-3110 or [doudna@eiu.edu](mailto:doudna@eiu.edu), or visit the Doudna Fine Arts Center Box Office. The Doudna Fine Arts Center is in the process of establishing online ticket purchasing for a modest fee per transaction. More information will be announced as this service becomes available.

## DONATIONS

To make a gift, please visit

[www.eiu.edu/music/ensembles\\_eastern\\_symphony\\_orchestra.php](http://www.eiu.edu/music/ensembles_eastern_symphony_orchestra.php)

and click on "Make a Donation"

*Sponsored in part by the Charleston Area Charitable Foundation, Herbert and Jane Lasky, and a gift from Christine Gordon.  
Please note: Time, location and repertoire subject to change.*





### **The ESO Welcomes Anna Cromwell, concertmaster**

Dr. Anna Cromwell is an assistant professor of violin and viola at Eastern Illinois University. An avid chamber musician and clinician, she performs regularly as a member of Duo XXI with cellist Dr. Mira Frisch. Dr. Cromwell earned both her M.M. and D.M.A. under Sally O'Reilly at the University of Minnesota. She attended the Blair School of Music at Vanderbilt University, where she won the Concerto Competition, received the Jean Keller Heard Prize and graduated summa cum laude. She has studied string pedagogy with Sally O'Reilly and completed her Suzuki pedagogy training with Mark Bjork. Her former teachers include Elaine Richey, Kathleen Winkler, Christian Teal and Sally O'Reilly.



EASTERN ILLINOIS UNIVERSITY

department of music

doudna fine arts center 521802  
600 lincoln avenue  
charleston, illinois 61920

## PATRON SERVICES

For additional ticketing information, contact Doudna Fine Arts Patron Services at 217-581-3110 or [doudna@iu.edu](mailto:doudna@iu.edu), or visit the Doudna Fine Arts Center Box Office.

[WWW.EIU.EDU/DOUDNA](http://WWW.EIU.EDU/DOUDNA)