| NAME | |
|------------------|--|
| E NUMBER | |
| CATALOG | |
| AS/AA/AFA DEGREE | |
| TRANSFER HOURS | |

GENERAL REQUIREMENTS: 41 HRS

LANGUAGE: 9 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| ENG 1001G Composition & Language | 3 | | |
| ENG 1002G Composition & Literature | 3 | | |
| CMN 1310G Intro. to Speech Comm. | 3 | | |

HUMANITIES/FINE ARTS: 9 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|-------------------------------|-------|-------|----------|
| MUS 3553G Musical Masterworks | 3 | | |
| Humanities Gen Ed | 3 | | |
| Humanities / Fine Arts Gen Ed | 3 | | |

SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

One course must be Culturally Diverse. **EDF 2555G** fulfills this requirement.

| COURSE | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| PLS 1153G American Govt. & Constitution OR HIS 3600G U.S. Constitution/Nation | 3 | | |
| EDF 2555G Education in a Diverse Society | 3 | | |
| | 3 | | |

SCIENCE AWARENESS: 7 HRS

2023-2024

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| BIO | 3 | | |
| | 4 | | |

MATHEMATICS: 3 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | 3 | | |

SENIOR SEMINAR: 3 HRS

After completion of 75 credits.

| COURSE | HOURS | GRADE | SEMESTER |
|------------------------------|-------|-------|----------|
| MUS 4400 Seminar Teach Inst. | 4 | | |

FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | | | |
| | | | |
| | | | |

MUSIC & EDUCATION REQUIREMENTS: 95 HRS

(85 CREDIT HOURS + 10 DUPLICATE GENERAL REQUIREMENT HOURS)

| COURSE | HOURS | GRADE | SEMESTER |
|-------------------------------------|-------|-------|----------|
| MUS 1102 Navigating the Music Major | 1 | | |

MUSIC THEORY: 16 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|---------------------------------|-------|-------|----------|
| MUS 1501 Comp. Musicianship I | 4 | | |
| MUS 1502 Comp. Musicianship II | 4 | | |
| MUS 2501 Comp. Musicianship III | 4 | | |
| MUS 2502 Comp. Musicianship IV | 4 | | |

MUSIC HISTORY: 9 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| MUS 3553G Musical Masterworks | 3* | | |
| MUS 3584 Music History & Literature I | 3 | | |
| MUS 3585 Music History & Literature II | 3 | | |

CONDUCTING: 3 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|-----------------------------------|-------|-------|----------|
| MUS 2155 Conducting I | 2 | | |
| MUS 3156 Instrum. Conduct. & Lit. | 1 | | |

KEYBOARD SKILLS: 2 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| MUS 2203 Functional Skills in Piano I | 1 | | |
| MUS 2204 Functional Skills in Piano II | 1 | | |

TECHNOLOGY: 2 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|-------------------------------------|-------|-------|----------|
| MUS 1070 Intro. to Music Technology | 2 | | |

RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete MUS 1103 (4) times; 30-59 transfer hours must complete MUS 1103 (3) times; 60 or more transfer hours must complete MUS 1103 (2) times. -0750

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| NICENADIE | 7.1 | IDC | \sim | /ED | - 1 | C = N |

ENSEMBLE: 7 HRS OVER 7 SEMESTERS

| Choose | from | the | following: | MUS | 0200R | MUS | 0201R | MUS | 0202R, | MUS (|)211R |
|--------|------|-----|------------|-----|-------|-----|-------|-----|--------|-------|-------|
| | | | | | | | | | | | |

APPLIED STUDY: 7 HRS OVER 7 SEMESTERS

All majors must enroll in Intermediate Applied Study. By the end of the sixth semester they must pass the Advanced Study Jury. Applied Study then continues at the advanced level.

MUSIC EDUCATION COURSEWORK: 16 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| MUS 1300 Instrumental Methods Lab | 1 | | |
| MUS 1308 Class Instruct. in Woodwinds | 1 | | |
| MUS 1309 Class Instruct. in Brass | 1 | | |
| MUS 1310 Class Instruct. in Strings | 1 | | |
| MUS 1311 Class Instruct. in Percussion | 1 | | |
| MUS 2440 Intro. to Music Education | 1 | | |
| MUS 2441 Elem. Gen. Music Methods | 1 | | |
| MUS 2443 Choral Methods | 1 | | |
| MUS 3100 Junior Recital | AU | | |
| MUS 3860 Marching & Jazz Band Tech | 2 | | |
| MUS 4000 Capstone Review | 0 | | |
| MUS 4100 Senior Recital | AU | | |
| MUS 4400 Seminar Teach Inst. | 4* | | |
| MUS 4840 Band Arranging | 2 | | |

PROFESSIONAL EDUCATION CORE: 32 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| EDF 2555G Diversity Schools/Societies | 3* | | |
| EDF 4550 Critical Focus on Education | 3 | | |
| EDP 2330 Foundations for Teachers | 3 | | |
| SED 3330 Instructional Tasks | 4 | | |
| SED 4330 Literacy, Assessment. & Diff. | 3 | | |
| SPE 4500 Exceptional Learning Needs | 3 | | |
| STG 4000 Multicultural/Disabilities Pract. | 1 | | |
| STG 4001 Student Teaching | 12 | | |

ADDITIONAL REQUIREMENTS

| | 2.65 Cumulative GPA required for Teacher Certification | | | | | |
|--|--|--|--|--|--|--|
| | 2.65 Major GPA required for Teacher Certification | | | | | |
| | Application for Graduation (First semester junior year) | | | | | |
| | Selected for Teacher Education Programs (after 29 credits completed) | | | | | |
| | Electronic Writing Portfolio 1 2 2 | | | | | |
| | See www.eiu.edu/~assess/ for requirements | | | | | |
| Formal Admission to Teacher Education (See the link below) | | | | | | |
| www.eiu.edu/coe/UATE%20Chart%20Summer%202019.pdf | | | | | | |

BACHELOR OF MUSIC

TEACHER LICENSURE INSTRUMENTAL CONCENTRATION

SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2023-2024)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

| · | meets your particular academic needs and i | | | | |
|--|---|---|---|--|--|
| YEAR 1 | FALL | | | SPRING | |
| APPLIED STUDY # MUS 020XR MUS 1501 MUS 1102 MUS 2440 ENG 1001G MAT XXXX | Intermediate Instrumental Ensemble Comprehensive Musicianship I Navigating the Music Major Introduction to Music Education Composition and Language Mathematics | 1 1 4 1 1 3 3 | # MUS 020XR # MUS 020XR MUS 1502 MUS 1103 MUS 1070 ENG 1002G CMN 1310G ^ MUS 3553G | Intermediate Instrumental Ensemble Comprehensive Musicianship II Recital Attendance Introduction to Music Technology Composition and Literature Introduction to Speech Communication Musical Masterworks | 1 1 4 AU 2 3 3 3 |
| | Total | 14 | | Total | 17 |
| YEAR 2 | FALL | | | SPRING | |
| APPLIED STUDY # MUS 020XR MUS 2501 MUS 1103 MUS 1300 MUS 2203 MUS 3584 MUS 1309 ~ GEN XXXX | Intermediate Instrumental Ensemble Comprehensive Musicianship III Recital Attendance Instrumental Methods Lab Functional Skills in Piano I Music History & Literature I Class Instruction in Brass Science/Lab (4 hr Phys. Science recommended) | 1 1 4 AU 1 1 3 1 4 | # MUS 020XR MUS 020XR MUS 2502 MUS 1103 MUS 2204 MUS 3585 § EDF 2555G MUS 1310 MUS 2441 ~ GEN XXXX | Intermediate Instrumental Ensemble Comprehensive Musicianship IV Recital Attendance Functional Skills in Piano II Music History & Literature II Diversity of Schools and Societies Class Instruction in Strings Elementary General Music Methods Science (3 hr Bio. Science recommended) | 1 1 4 AU 1 3 3 1 1 1 3 |
| | Total | 16 | | Total | 18 |
| YEAR 3 | FALL | | | SPRING | |
| # MUS 020XR # MUS 020XR MUS 1103 MUS 1308 MUS 2155 MUS 2443 MUS 3860 EDF 4550 EDP 2330 ~ GEN XXXX | Intermediate or Advanced Instrumental Ensemble Recital Attendance Class Instruction in Woodwinds Conducting I Choral Methods Marching Band & Jazz Band Techniques Critical Focus on Education Ed Psych: Foundations for Teachers Humanities | 1 1 AU 1 2 1 2 3 3 3 | APPLIED STUDY # MUS 020XR MUS 3156 MUS 3100 PLS 1153G OR HIS 3600G MUS 1311 MUS 4000 MUS 4400 MUS 4840 GEN XXXX | Intermediate or Advanced Instrumental Ensemble Instrumental Conducting & Lit. Junior Recital American Government & Constitution The U.S. Constitution & the Nation Class Instruction in Percussion Capstone Review Seminar Teach Inst Band Arranging Social and Behavioral Sciences | 1 1 1 AU 3 1 0 4 2 3 |
| | Total | 17 | | Total | 16 |
| YEAR 4 | FALL | | | SPRING | |
| APPLIED STUDY # MUS 020XR MUS 4100 | Advanced Instrumental Ensemble Senior Recital | 1 1 AU | STG 4000 STG 4001 | Multicultural/Disabilities Practicum Student Teaching Total | 1 12 13 |
| ◆ SED 4330 ◆ SED 3330 SPE 4500 GEN XXXX | Literacy, Assessment. & Diff. Instructional Tasks Exceptional Learning Needs Humanities/Fine Arts | 3 4 3 3 | The above information i | DITS:126 HRS is designed for advising purposes only and is not intended to serve | |

Total

15

The above information is designed for advising purposes only and is not intended to serve as the final or official determination of program requirements. Please consult the EIU undergraduate catalog for additional program information and/or requirements.

Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair

^{# 7} credits over 7 semesters from MUS 0200, 0201, 0202, or 0211. Only required music ensembles may count towards graduation.

[~] At least one biological and one physical science course, one of which must involve a lab.

[§] At least one Cultural Diversity course is required. EDF 2555G satisfies this requirement.

[◆] Practicum: SED 3330 and SED 4330 must be taken concurrently one semester prior to student teaching. Grades of C or better in CMN 1310G, 1001G, 1002G, Math Gen Ed, and MUS 2440 are required prior to Practicum registration.

[^] Also serves as Fine Arts General Education