

BACHELOR OF ARTS IN MUSIC AUDIO RECORDING TECHNOLOGY CONCENTRATION

AT EASTERN ILLINOIS UNIVERSITY

GENERAL REQUIREMENTS: 40 HRS ONE COURSE MUST BE CULTURALLY DIVERSE.

LANGUAGE: 9 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|------------------------------------|-------|-------|----------|
| ENG 1001G Composition & Language | 3 | | |
| ENG 1002G Composition & Literature | 3 | | |
| CMN 1310G Intro. to Speech Comm. | 3 | | |

HUMANITIES/FINE ARTS: 9 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|----------------------------------|-------|-------|----------|
| MUS 3553G Musical Masterworks | 3 | | |
| Humanities Gen Ed | 3 | | |
| MUS 2557G Evolution of Jazz Rock | 3 | | |

SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | 3 | | |
| | 3 | | |
| | 3 | | |

MUSIC & TECHNOLOGY REQUIREMENTS: 61 HRS (51 CREDIT HOURS + 10 DUPLICATE GENERAL EDUCATION HOURS)

| COURSE | HOURS | GRADE | SEMESTER |
|-------------------------------------|-------|-------|----------|
| MUS 1102 Navigating the Music Major | 1 | | |
| | | | |

MUSIC THEORY: 8 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------------------------------|-------|-------|----------|
| MUS 1501 Comp. Musicianship I | 4 | | |
| MUS 1502 Comp. Musicianship II | 4 | | |

MUSIC HISTORY: 6 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|----------------------------------|-------|-------|----------|
| MUS 3553G Musical Masterworks | 3* | | |
| MUS 2557G Evolution of Jazz Rock | 3* | | |

PIANO: 2 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| MUS 2203 Functional Skills in Piano I | 1 | | |
| MUS 2204 Functional Skills in Piano II | 1 | | |

RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.

APPLIED STUDY: 4 HRS OVER 4 SEMESTERS

ENSEMBLE: 4 HRS OVER 4 SEMESTERS

Choose from: MUS 0200R, 0201R, 0211R, 0220R, 0221R, 0230R, 0231R, OR 0233R

| NAME | |
|------------------|--|
| E NUMBER | |
| CATALOG | |
| AS/AA/AFA DEGREE | |
| TRANSFER HOURS | |

2023-2024

SCIENCE AWARENESS: 7 HRS

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

| RADE SEMESTER |
|---------------|
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MATHEMATICS: 3 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | 3 | | |
| | - | | |

SENIOR SEMINAR: 3 HRS After completion of 75 credits.

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COURSE HOURS GRADE SEMESTER

FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | | | |
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MUSIC TECHNOLOGY COURSES: 33 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| MUS 1070 Intro. to Music Technology | 2 | | |
| MUS 1560 Intro. to Music Composition | 2 | | |
| MUS 2070 Electronic Music | 2 | | |
| MUS 2071 Music Technology II | 1 | | |
| MUS 3070 Electronic Music Studio II | 3 | | |
| MUS 3071 Audio & Recording Tech. II | 3 | | |
| MUS 3072 Live Sound Reinforcement | 2 | | |
| MUS 3571 Music Business | 3 | | |
| MUS 4275 Internship | 6 | | |
| PHI 1071G Physics of Sound & Music | 3* | | |
| PHI 1072G Physics of Sound & Music Lab | 1* | | |

UPPER DIVISION ELECTIVES (MAY BE MUSIC): 3 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | | | |

NON-MUSIC ELECTIVES: 29 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
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*duplicate hours from General Requirements

GRADUATION REQUIREMENTS:

| 120 Semester Hours (SH) | 2.00 Major GPA |
|---|---|
| 40 SH of upper division courses (3000+) | Senior Seminar (after 75 SH) |
| 42 SH in residence at EIU | Cultural Diversity |
| 32 SH junior-senior residency | Application for Graduation (First semester junior year) |
| 12 SH senior residency | Electronic Writing Portfolio 1 2 |
| 2.00 Cumulative GPA | See www.eiu.edu/~assess/ for requirements |
| 66 credits from non-music courses | |

The above information is designed for advising purposes only and is not intended to serve as the final or official determination of program requirements. Please consult the EIU undergraduate catalog for additional program information and/or requirements.

BACHELOR OF ARTS IN MUSIC AUDIO RECORDING TECHNOLOGY CONCENTRATION

SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2023-2024)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

| | | YEA | NR 1 | | | | | | |
|---|--|------------------------------------|--|---|-------|--|--|--|--|
| FALL | | | SPRING | | | | | | |
| APPLIED STUDY MUS 02XXR MUS 1102 MUS 1501 ENG 1001G CMN 1310G MUS 1070 | Intermediate Music Ensemble Navigating the Music Major Comprehensive Musicianship I Composition and Language Intro. to Speech Communication Introduction to Music Technology | 1 1 4 3 2 | APPLIED STUDY MUS 02XXR MUS 1103 MUS 1502 MUS 3553G ENG 1002G MAT XXXX | Intermediate Music Ensemble Recital Attendance Comprehensive Musicianship II Musical Masterworks Composition and Literature Mathematics | | 1 AU 4 3 3 3 | | | |
| | Total | 15 | | | Total | 15 | | | |
| | YEAR 2 | | | | | | | | |
| FALL | | | | SPRING | | | | | |
| APPLIED STUDY MUS 02XXR MUS 1103 MUS 2071 MUS 2203 MUS 2557G § GEN XXXX ~ GEN XXXX | Intermediate Music Ensemble Recital Attendance Audio and Recording Techniques Functional Skills in Piano I Evolution of Jazz Rock (FA Gen Ed) Social and Behavioral Sciences Science (<i>Biological Science recommended</i>) | 1 AU 3 3 3 3 | APPLIED STUDY MUS 02XXR MUS 1103 MUS 1560 MUS 2204 MUS 3071 ELECTIVE ELECTIVE | Intermediate Music Ensemble Recital Attendance Introduction to Music Composition Functional Skills in Piano II Audio and Recording Techniques II Electives (may be a music elective) Free Elective | | 1 AU 2 1 3 3 3 | | | |
| | Total | 16 | | | Total | 14 | | | |
| | | YEA | AR 3 | | | | | | |
| | FALL SPRING | | | | | | | | |
| MUS 1103 PHY 1071/72G MUS 2070 MUS 3571 § GEN XXXX ELECTIVE | Recital Attendance Physics of Sound and Music/Lab Electronic Music I Music Business Humanities Upper Division Elective (may be a music elec.) | AU 4 3 3 3 | § GEN XXXX MUS 3070 MUS 3072 ELECTIVE | Social and Behavioral Sciences Electronic Music II Live Sound Reinforcement Non-Music Electives | | 3 3 2 8 | | | |
| | Total | 15 | | | Total | 16 | | | |
| | YEAR 4 | | | | | | | | |
| ELECTIVES EIU 41XX | Non-Music Electives (Upper Div Recommend.) Senior Seminar | 12 3 | MUS 4275 ELECTIVE | Internship in Music Technology Non-Music Electives | | 6 9 | | | |
| | Total | 15 | | | Total | 15 | | | |

TOTAL CREDITS: 120 HRS

~ At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

^ Also serves as Fine Arts General Education Course.

Upper Division Requirement: Successfully complete at least 40 semester hours in upper-division courses.

Only required music ensembles may count towards graduation.

At least 66 credits must be non-music.

Courses in bold print are offered in alternate years.

A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.