

NAME	
E NUMBER	
CATALOG	
AS/AA/AFA DEGREE	
TRANSFER HOURS	

2022-2023

GENERAL REQUIREMENTS: 40 HRS

LANGUAGE: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
ENG 1001G Composition & Language	3		
ENG 1002G Composition & Literature	3		
CMN 1310G Intro. to Speech Comm.	3		

HUMANITIES/FINE ARTS: 9 HRS

One course must be Culturally Diverse. **MUS 3562** Non-Western Music Recommended as a Fine Arts General Education Course.

COURSE	HOURS	GRADE	SEMESTER
MUS 3553G Musical Masterworks	3		
Humanities Gen Ed	3		
Humanities/Fine Art	3		

SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

COURSE	HOURS	GRADE	SEMESTER
	3		
	3		
	3		

SCIENCE AWARENESS: 7 HRS

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

COURSE	HOURS	GRADE	SEMESTER
BIO	3		
	4		

MATHEMATICS: 3 HRS

COURSE	HOURS	GRADE	SEMESTER
	3		

SENIOR SEMINAR: 3 HRS

After completion of 75 credits.

COURSE	HOURS	GRADE	SEMESTER
EIU	3		

FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

COURSE	HOURS	GRADE	SEMESTER

MUSIC REQUIREMENTS: 55 HRS

(52 CREDIT HOURS + 3 DUPLICATE GENERAL EDUCATION HOURS)

COURSE	HOURS	GRADE	SEMESTER
MUS 1102 Navigating the Music Major	1		

MUSIC THEORY: 16 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1501 Comp. Musicianship I	4		
MUS 1502 Comp. Musicianship II	4		
MUS 2501 Comp. Musicianship III	4		
MUS 2502 Comp. Musicianship IV	4		

MUSIC HISTORY: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 3553G Musical Masterworks	3*		
MUS 3584 Music History & Lit. I	3		
MUS 3585 Music History & Lit. II	3		

PIANO: 2 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 2203 Functional Skills in Piano I	1		
MUS 2204 Functional Skills in Piano II	1		

RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.

SEMESTER				
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APPLIED STUDY: 4 HRS OVER 4 SEMESTERS

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ENSEMBLE: 6 HRS OVER 6 SEMESTERS

Choose from: MUS 0200R, 0201R, 0211R, 0220R, 0221R, 0230R, 0231R, OR 0233R

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THEORY/COMPOSITION COURSES: 18 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1070 Intro. to Music Technology	2		
MUS 1560 Intro. to Music Composition	2		
MUS 2070 Electronic Music	2		
MUS 3542 Music Analysis: Post Tonal.	3		
MUS 3547 Orchestration	2		
MUS 1570R Intermediate Composition	3		
MUS 3570R Advanced Composition	4		

^{*}duplicate hours from General Requirements

GRADUATION REQUIREMENTS:

120 Semester Hours (SH)
40 SH of upper division courses (3000+)
42 SH in residence at EIU
32 SH junior-senior residency
12 SH senior residency
2.00 Cumulative GPA
66 credits from non-music courses

	2.00 Major GPA			
	Senior Seminar (after 75 SH)			
	Cultural Diversity			
	Application for Graduation (First semester junior year)			
_	Electronic Writing Portfolio 1 2 3 3			
See www.eiu.edu/~assess/ for requirements				

BACHELOR OF ARTS IN MUSIC

MUSIC THEORY / COMPOSITION CONCENTRATION

SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2022-2023)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

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	FALL	YEA	AR 1	SPRING		
APPLIED STUDY MUS 02XXR MUS 1102 MUS 1501 ENG 1001G CMN 1310G ~ GEN XXXX	Applied Study Music Ensemble Navigating the Music Major Comprehensive Musicianship I Composition and Language Intro. to Speech Communication Science (Biological Science recommended)	1 1 1 4 3 3 3	APPLIED STUDY MUS 02XXR MUS 1103 MUS 1502 ^ MUS 3553G/93G ENG 1002G MUS 1560	Applied Study Music Ensemble Recital Attendance Comprehensive Musicianship II Musical Masterworks Composition and Literature Introduction to Music Composition		1 1 AU 4 3 3 2
	Total	16			Total	14
		YEA	AR 2			
	FALL			SPRING		
APPLIED STUDY MUS 02XXR MUS 1103 MUS 2501 MUS 2203 MUS 3584/94 MUS 1570R § GEN XXXX MUS 1070	Applied Study Music Ensemble Recital Attendance Comprehensive Musicianship III Functional Skills in Piano I Music History & Literature I Intermediate Composition Humanities/Fine Arts Intro. to Music Technology	1 AU 4 1 3 1 3 2	APPLIED STUDY MUS 02XXR MUS 1103 MUS 2502 MUS 2204 MUS 3585/95 MUS 1570R § GEN XXXX	Applied Study Music Ensemble Recital Attendance Comprehensive Musicianship IV Functional Skills in Piano II Music History & Literature II Intermediate Composition Humanities		1 1 AU 4 1 3 2 3
	Total	16			Total	15
		YEA	AR 3			
	FALL			SPRING		
MUS 02XXR MUS 1103 MUS 3547 MUS 3570R MUS 2070 MAT XXXX ELECTIVE	Music Ensemble Recital Attendance Orchestration Advance Composition Electronic Music Mathematics Non-Music Electives	1 AU 2 2 2 2 3 6	MUS 02XXR § GEN XXXX ELECTIVE MUS 3570R § GEN XXXX ELECTIVE	Music Ensemble Social and Behavioral Sciences Non-Music Elective Advance Composition Social and Behavioral Sciences Non-Music Elective		1 3 3 2 3 4
	Total	16			Total	14
		YEA	AR 4			
	FALL			SPRING		
ELECTIVES ~ GEN XXXX MUS 3542/92	Non-Music Electives Science/Lab (Physical Science recommended) Music Analysis: Post Tonal	9 4 3	EIU 41XX ELECTIVE § GEN XXXX	Senior Seminar Non-Music Electives Social and Behavioral Sciences		3 2 6 3
	Total	16			Total	13

TOTAL CREDITS:120 HRS

- \sim At least one biological and one physical science course, one of which must involve a lab.
- § At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)
- $^{\wedge}$ Also serves as Fine Arts General Education Course.
- Upper Division Requirement: Successfully complete at least 40 semester hours in upper-division courses.
- Only required music ensembles may count towards graduation.
- At least 66 credits must be non-music.

Courses in bold print are offered in alternate years.

A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.