

# EASTERN ILLINOIS UNIVERSITY PRE-GAME SHOW

Barry L. Houser, Director

Arranger: Al Horney & Barry L. Houser

8 counts, then Gate 4 counts

## EASTERN FANFARE

## EASTERN STATE MARCH

# HOT TIME

## (In the Old Town Tonight)

ROLL OFF!

100

112

SING! 14

$ff$

# SALUTE TO AMERICA

137

$\text{♩} = 80$

1 measure drum intro

$ff$

$\text{♩} = 135$

150

$sfz$

164

$\text{tr}$

Rit..... Molto Maestoso  $\text{♩} = 82$

$mp$

$p$

$f$

$ff$

# STAR SPANGLED BANNER

178

189

Fl. only

$mf$

200

both

$ff$

3

# ALMA MATER

211 *mf* *>* *mf* 214

221 *ff*

The image shows a musical score for the piece 'ALMA MATER'. It consists of two staves of music. The first staff begins at measure 211 and ends at measure 214. The second staff begins at measure 221 and ends at measure 224. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin leading to another mezzo-forte (*mf*) dynamic. The second staff concludes with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, slurs, and accents.