

Baritone (T.C.)

# EASTERN ILLINOIS UNIVERSITY PRE-GAME SHOW

Barry L. Houser, Director

Arranger: Al Horney & Barry L. Houser

1 4 4 4 4 3 2/4

8 counts, then Gate 4 counts

## EASTERN FANFARE

20 34 DT 4 with 4 taps

## EASTERN STATE MARCH

48 62 76 88

INTRO TO SING! DRUM BREAK TAG - FIRST DOWN! ROLL OFF!

# HOT TIME (In the Old Town Tonight)

101

113

1. SING! 14 2.

*ff*

1 measure drum intro

♩ = 80

# SALUTE TO AMERICA

138

*ff* *sfz p* *mp* *mp* *Rit.....Molto*

152

*mp* *Maestoso* ♩ = 82 *mf* *f*

166

*ff*

# STAR SPANGLED BANNER

179

Horn 1

195

*ff*

# ALMA MATER

211

*mf*

*mf*

221

*ff*

The image displays two staves of musical notation for the piece 'ALMA MATER'. The first staff begins at measure 211 and features a melody with a dynamic marking of *mf* (mezzo-forte). It includes a slur over a group of notes and a fermata over a subsequent note. The second staff begins at measure 221 and shows a more rhythmic passage with a dynamic marking of *ff* (fortissimo) at the end. This staff contains numerous accents (>) and a final double bar line.