

**Department of Kinesiology and Sports Studies**  
**Eastern Illinois University**  
**KSS 2220**  
**Technique and Theory of Dance**

Instructor: Judy Black  
Office: 2554 Lantz  
Telephones: 581-7594 or 253-2025  
E-mail: jdblack@eiu.edu  
Office Hours: **August 24-October 15** (1<sup>st</sup> half of semester)  
Monday-9:45-11:45; Wednesday- 9:45-11:45; Thursday- 2:45-3:45 and by appointment  
**October 16-December 11** (2<sup>nd</sup> half of semester)  
Monday and Wednesday-11:45-12:45; Tuesday and Thursday- 1:45-2:45 and by appointment

College of Education and Professional Studies (CEPS) Theme: Educator as creator of effective educational environments through the knowledge of: Diverse Students; Diverse Societies/Communities; Diverse Subjects/Areas and Levels; Diverse Strategies; and Diverse Technologies.

Course Description:

This course involves participation in and analysis of the basic techniques of folk, square, and ballroom dance.

Course Objectives:

1. To learn basic techniques, skills, and knowledge of folk, square, and ballroom dance.
2. To develop an appreciation for ethnic music and dance.
3. To develop a greater sense and understanding of rhythm.
4. To enable the prospective teacher to diagnose and to correct common dance faults and problems, and practice teaching skills such as cueing.
5. To improve one's grace, agility, balance, coordination, and creativity.
6. To gain practical experience in teaching dance.

Course Content:

1. Folk Dance: Students will analyze the basic locomotor movements, dance step patterns, dance positions, and dance formations, and learn and perform a variety of folk dances.
2. Square Dance: Students will learn, perform, and analyze approximately fifty basic square dance calls.
3. Ballroom Dance: Students will perform and analyze the basic steps and variations of a variety of ballroom dances, and learn basics of leading and following.
4. Teaching skills: Students will practice cueing in a variety of situations; analyze and learn dances from written instructions; choose music for different dances; and teach and assist their peers in class.

Assessment (Evaluation):

1. Written Tests and Quizzes = 50% of grade (Mid-term = 20%; Final = 25%; Quizzes = 5 %)
2. Skills Tests = 25% of grade
3. Teaching Skills = 10% of grade
4. Other Assignments = 15% of grade

\*Assessment may be subject to change if deemed appropriate by the instructor.

- You are expected to participate in all class activities on a daily basis.
- Your final grade will be affected by your absences as follows:
  - 2 Absences - No grade change
  - 3 Absences - cannot receive a grade higher than B
  - 4 Absences - cannot receive a grade higher than C
  - 5 Absences - cannot receive a grade higher than D
  - 6 Absences - Fail class

Unexcused absences may not be made up. To receive credit for a “university excused absence” or an “instructor excused absence” you may be required to do an outside assignment. See your instructor to determine if you need to do this. Class begins at 11:00 a.m. If you are less than 5 minutes late to class, the tardy will be counted as ½ of an absence after your first two tardies. If you are 10-30 minutes late for class, the tardy will be considered as ½ of an absence each time. More than 30 minutes late will be considered a full absence for the day.

Disability Statement: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (2170581-6583).

Textbooks:

Pittman, Waller, and Dark. *Dance A While*.