

GENERAL EDUCATION REQUIREMENTS --PAGE 2

HUMANITIES AND FINE ARTS

9 Semester Hours

Must have one course from humanities and one from fine arts; courses must represent at least two different disciplines.

Humanities: _____

Fine Arts: _____

HUMANITIES

AFR 1000G -Intro to African American Studies
AFR 2000G -African American Experience

- ENG 2009G - Literature & Human Values 1, 2, 3, 4 (2099-Honors)
- ENG 2011G - Literature, Self, and the World 1, 2, 3 (2091-Honors)
- *ENG 3009G - Myth and Culture (3099-Honors)
- ENG 3010G - Literary Masterworks (3090-Honors)
- *ENG 3100G - Cultural Foundations I
- *ENG 3110G - Cultural Foundations II

- *FLE 2061G - German Literature in Translation (4 hrs.)
- *FLE 2062G - Hispanic Literature in Translation (4 hrs.)
- *FLE 2063G - Francophone Literature in Translation (4 hrs.)
- *FLG/FLF/FLL/FLS 2201G - Intermediate Foreign Lang. I (4 hrs.)
- *FLG/FLF/FLL/FLS 2202G - Intermediate Foreign Lang. II (4 hrs.)

- *HIS 1500G - Roots of Mod. Wld: Soc. & Religion (1590-Honors)
- *HIS 1510G - Roots of Mod. Wld: Slavery & Freed. (1591-Honors)
- *HIS 1520G - Roots of Mod. Wld: Glo. Interactions (1592-Honors)
- HIS 2010G - History of U.S. to 1877 (2090-Honors)
- HIS 2020G - History of U.S. Since 1877 (2091-Honors)

PHI 1000G - Introduction to Philosophy (1090-Honors)

- *PHI 1900G - Logical and Critical Reasoning (1990-Honors)
- *PHI 3100G - Cultural Foundations I
- *PHI 3110G - Cultural Foundations II

*RLS 1200G - Introduction to Religious Studies (1290-Honors)

FINE ARTS

- *ART 2012G - Non-Western Fine Arts
- ART 2310G - Introduction to Art (1-4-3)
- ART 2330G - Art Appreciation
- ART 2601G - History of Art I (2691-Honors)
- ART 2602G - History of Art II (2692-Honors)
- *ART 3340G - Multicultural Aesthetics (1-4-3)
- *ART 3610G - African Art
- *ART 3611G - Art in India and Southeast Asia
- *ART 3612G - Art in China and Japan

- MUS 2555G - Interacting with Music
- MUS 2557G - The Evolution of Jazz & Rock
- MUS 3550G - Survey of American Music
- MUS 3553G - Survey of Musical Masterworks (3593-Honors)
- *MUS 3562G - Non-Western Music (3592-Honors)

KSS 2900G - International Expression for Dance

- THA 2010G - Arts Omnibus
- *THA 2012G - Non-Western Theatre
- *THA 2140G - Introduction to the Theatre (2190-Honors)
- *THA 3751G - Theatre History I
- *THA 3752G - Theatre History II
- THA 3753G - Development of Am. Theatre & Drama (3793-Honors)
- THA 3754G - American Theatre on Film
- *THA 3755G - African-American Theatre

* *Students are required to complete a course with a focus on cultural diversity; these courses are marked by an asterisk.*

- *Course also counts in Block A.*

SOCIAL AND BEHAVIORAL SCIENCES

9 Semester Hours

Three of the nine hours must be taken from the Constitution area; the remaining two courses must be selected from two different disciplines.

Constitution (JOU requirement): _____

- *ANT 2200G - Introduction to Anthropology (2290-Honors)
- *ECN 2800G - Economics of Social Issues
- ECN 2801G - Principles of Macroeconomics (2891-Honors)
- ECN 2802G - Principles of Microeconomics (2892-Honors)

- *GEG 1100G - Cultural Geography (1190-Honors)
- *GEG 1200G - World Regional Geography (1290-Honors)

*HST 2200G - Health Citizenship

- HIS 3700G - Turning Pts. in Hist. of Relig. & Sci. (3790-Honors)

JOU 2001G - Journalism and Democracy (2091-Honors)

PHI 2500G - Introduction to Ethics (2590-Honors)
PHI 3050G - Social and Political Philosophy
PHI 3700G - Language and Human Nature

- *PLS 2253G - Intro to International Relations (2293-Honors)

PSY 1879G - Introductory Psychology (1890-Honors)

*REC 3400G - World Leisure: A Cultural Perspective

- *SOC 1838G - Introductory Sociology
- *SOC 2750G - Social Problems (2890-Honors)

*WST 2309G - Women, Men, and Culture

CONSTITUTION (JOU REQUIREMENT)

•HIS 3600G - The U.S. Constitution and Nation (3690-Honors)

PLS 1153G - American Govt. & the Constitution (1193-Honors)

* *Students are required to complete a course with a focus on cultural diversity; these courses are marked by an asterisk.*

- *Course also counts in Block A.*

DEPARTMENT OF JOURNALISM ADVISER CHECKLIST (effective fall 2008; revised fall 2010)

Academic program for _____ E-Number _____

Concentration _____ Adviser _____ Catalog Year _____

GENERAL EDUCATION REQUIREMENTS

SCIENTIFIC AWARENESS

7 Semester Hours

At least one course in the biological sciences and one in the physical sciences. **At least one of the courses must be a laboratory course.**

Bio. Sciences: _____ Lab? Y N

Phys. Sciences: _____ Lab? Y N

BIOLOGICAL SCIENCES

- BIO 1001G - Biological Principles & Issues (2-2-3) [1091-Honors]
- BIO 1002G - Practical Botany (2-2-3) [1092-Honors]
- BIO 1003G - Life of Animals (2-2-3) [1093-Honors]
- BIO 1004G - Practical Microbiology (2-2-3) [1094-Honors]
- BIO 1200G - General Botany (3-3-4)
- BIO 1300G - Animal Diversity (3-2-4)
- BIO 2001G - Human Physiology (3-2-4) [2091-Honors]
- BIO 2002G - Environ Life Science (3-0-3) [2092-Honors (4-0-4)]
- BIO 2003G - Heredity and Society (3-0-3) [2093-Honors (4-0-4)]
- BIO 3003G - Intro to Evolution (3-0-3)
- BIO 3888G - Subtropical & Marine Ecology (Arr-Arr-4)

PHYSICAL SCIENCES

- CHM 1040G - The World of Chemistry (3-2-4)
- CHM 1310G - General Chemistry I (3-0-3) [1390-Honors]
- CHM 1315G - General Chemistry Lab. I (0-3-1) [1395-Honors]
- CHM 2040G - Practical Chemistry (3-0-3)
- ESC 1300G - Introduction to Earth Sciences (3-2-4) [1390-Honors]
- ESC 1400G - Weather and Climate (3-2-4) [1490-Honors]
- ESC 1500G - Physical Geography & Earth Systems Science (3-2-4)
- ESC 2450G - Oceanography (3-0-3)
- ESC 3010G - Environmental Physical Science (3-0-3)
- GEL 1300G - Introduction to Earth Sciences (3-2-4) [1390-Honors]
- GEL 2300G - Science & Technology: A Promise or a Threat? (3-0-3)
- GEL 2450G - Oceanography (3-0-3)
- GEL 3010G - Environmental Physical Science (3-0-3)
- AET 2200G - Materials Science. (3-0-3)
- AET 2300G - Science & Technology: A Promise or Threat? (3-0-3)
- PHY 1051G - Physics of the Modern World (3-0-3)
- PHY 1052G - Adventures in Physics (3-0-3)
- PHY 1053G - Adventures in Physics Laboratory (0-2-1)
- PHY 1055G - Principles of Astronomy (3-0-3) [1095-Honors]
- PHY 1056G - Principles of Astronomy Lab (0-2-1) [1096-Honors]
- PHY 1151G - Principles of Physics I (3-0-3)
- PHY 1152G - Principles of Physics I Laboratory (0-2-1)
- PHY 1351G - General Physics I (3-0-3) [1391-Honors]
- PHY 1352G - General Physics I Laboratory (0-3-1) [1392-Honors]
- PHY 3050G - Excursions in Physics (3-0-3)

LANGUAGE

9 Semester Hours

ENG 1001G/1091G: _____

ENG 1002G/1092G: _____

CMN 1310G/1390G: _____

MATHEMATICS

3 Semester Hours

MAT 1160G - Mathematics: A Human Endeavor
MAT 1170G - Problem Solving

Other general education math courses have prerequisites. See catalog for details.

ELECTIVE COURSES TO COMPLETE 120 HOURS

SENIOR SEMINAR

3 Semester Hours (Honors = 4 hours)

ELECTRONIC WRITING PORTFOLIO

No. 1: _____ No. 2: _____ No. 3: _____

GRADUATION CHECKLIST

- **120 hours** _____
- **39/40 hours in journalism** _____
- **PLS 1153/1193 or HIS 3600/3690 completed** _____
- **HIS 3940 completed** _____
- **Block A includes 2 of 3: ECN, PLS, SOC** _____
- **12 hours in Block B** _____
- **40 hours upper division** _____
- **80 hours outside journalism** _____
- **65 hours of arts & sciences** _____
- **2.0 overall GPA** _____
- **2.5 journalism GPA** _____
- **Cultural diversity course completed** _____
- **Foreign language requirement met** _____

JOURNALISM MAJOR REQUIREMENTS

Minimum grade of C required in all JOU classes. A minimum cumulative GPA of 2.5 required in all JOU classes.

REQUIRED JOURNALISM CORE: 27 OR 28 HOURS

_____JOU 2001 — Jour. and Dem.	_____JOU 3000 — Adv. Reporting	_____Media and Society—One Course:
_____JOU 2101 — News Writing	_____JOU 3002 — Multimedia Jour.	• JOU 3903 — Women and Media
_____JOU 2901 — Copy Editing	_____JOU 3401 — Jour. Pract.* (1 hr.)	• JOU 3920 — PR in Society
_____JOU 2950 — Visual Comm.	_____JOU 4102 — Journalism Ethics	• JOU 3951 — Minorities and Media
		• JOU 3952 — International Jour.
		• JOU 3953 — Sports and the Media
		• JOU 4001 — Media Management
* Course may be waived by chair	_____JOU 4771 — Comm. Law	

JOURNALISM ELECTIVE HOURS: 12 HOURS

If student is **not** pursuing a concentration, list elective courses here.

CONCENTRATION IN WRITING AND REPORTING

_____JOU 3102—Feature Writing

Choose nine hours from the following:

_____JOU 3610 — Bdcast News Writ.	_____JOU 3706 — Sports Writing	_____JOU 3955 — Rep. on the Arts
_____JOU 3620 — Elec. News	_____JOU 3800 — Advanced Editing	_____JOU 4770 — Opinion Writing
_____JOU 3705 — PR Writing		

CONCENTRATION IN EDITING

_____JOU 3300 — Publication Design

_____JOU 3800 — Advanced Editing

Choose six hours from the following:

_____JOU 3001 — Photojournalism	_____JOU 4001 — Media Mgt.	_____JOU 4770 — Opinion Writing
_____JOU 3703 — Online Jour.	_____JOU 4760 — Adv. Pub. Design	

CONCENTRATION IN DESIGN

_____JOU 3001 — Photojournalism

_____JOU 3300 — Publication Design

_____JOU 4760 — Advanced Publication Design

Choose three hours from the following:

_____JOU 3703 — Online Jour.

_____JOU 3800 — Adv. Editing

_____JOU 4751 — Adv. Photojour.

CONCENTRATION IN PHOTOJOURNALISM

_____JOU 3001— Photojournalism

_____JOU 3703 — Online Journalism

_____JOU 4751 — Advanced Photojournalism

Choose three hours from the following:

_____JOU 3300 — Pub. Design

_____JOU 4761 — Adv. New Media

_____JOU 4762 — Interactive Reporting

CONCENTRATION IN PUBLIC RELATIONS (Students must take JOU 3920 for Media and Society requirement)

_____JOU 3300 — Publication Design	_____JOU 4919 — PR Techniques
_____JOU 3705 — PR Writing	_____JOU 4920 — PR Case Studies
_____JOU 3920 — PR in Society	

CONCENTRATION IN NEW AND EMERGING MEDIA

_____JOU 3703 — Online Journalism

_____JOU 4761 — Advanced New Media Design

_____JOU 4762 — Interactive Reporting and Design

Choose three hours from the following:

_____JOU 3001 — Photojournalism

_____JOU 3300 — Publication Design

CONCENTRATION IN BROADCAST NEWS

_____CMN 2575 — Electronic Production II

_____JOU 3610 — Broadcast News Writing

_____JOU 3620 — Electronic Newsgathering

Choose six hours from the following:

_____JOU 3001 — Photojournalism	_____JOU 4275 — Journalism Internship
_____JOU 3703 — Online Journalism	_____JOU 4761 — Advanced New Media Design
_____JOU 3706 — Sports Writing	_____JOU 4762 — Interactive Reporting and Design

LIBERAL ARTS AREA (BLOCK A): 18 HOURS

HIS 3940—History of American Journalism—is required for graduation. Also required is a course from two of these three areas: Economics, Political Science, Sociology. With permission of adviser and chair, student may substitute other courses at same level (e.g., 2000, 3000) or higher for listed courses within the same field of study.

_____HIS 3940 (required)	_____SOC 2761	_____For. Lang. 2201G_____
_____ECN 2801G/2891G	_____3000+ SOC_____	_____3000+ GEG_____
_____ECN 3880	_____ANT 2200G/2290G	_____3000+ Int’nl. HIS_____
_____PLS 2603	_____CMN 2650	_____3000+ PHI_____
_____3000+ Int’nl PLS_____	_____ENG 2901	
_____SOC 2750G/2890G	_____ENG 3001	_____3000+ PSY_____

NON-JOURNALISM SPECIALTY (BLOCK B): 12 HOURS

Selection of these upper-division courses, ordinarily in a block from a single department or related courses offered by more than one academic department, requires consultation with student's adviser. The chair may approve one lower division course if it is a prerequisite for upper division courses. Courses must be integrated into student's program in Journalism. Block A courses can't count toward Block B. A minor or second major meets this requirement.
