

# **Adopt a Photographer Project**

## **Fall 2006**

### **Journalism 2950, Visual Communications**

One of the best ways to learn about photography is through the study of the work of other photographers. For this reason you are assigned this “adopt a photographer” project.

To complete this project you must select a working **professional newspaper photojournalist** and study that person’s work. No magazine or television photojournalists may be used as subjects for this project. Also, the photographer you choose may not work for any student publication or for the Chicago Sun Times or Chicago Tribune, USA Today, New York Times or any other “super major” newspaper. The name of the photographer and the newspaper that person works for must be submitted to your instructor for approval no later than Oct. 25.

No photojournalist may be selected by more than one student in each section, so you may want to have multiple names in mind. Adopted photographers will be approved on a first come, first served basis and ties will be broken by lottery.

The photographer you select should do a wide variety of photos, such as spot news, features, illustrations and sports.

**All submitted photos must have been made during the current semester.**

A completed adopt a photographer project will consist of the following:

1. A brief (1-2 page, typed, double spaced, 10-12 point Times font) introduction about the adopted photographer. This must include where the person works, the types of photographs the person takes and a general critical overview of the work. If you wish, you are free to contact the photographer and interview them for this project. The bulk of this section must include your general thoughts about this person’s work as a whole.
2. Ten clipped or photocopied examples of the adopted photojournalist’s work, including the original captions that appeared with the photo, pasted to a 8.5 x 11 sheet of paper. A photo story or essay or any other type of photo package by the adopted photographer counts as only one photo. In other words, you may not submit a ten-photo picture story by your adopted photojournalist and nothing more. Clip only from newspapers you own.
3. Each clip or photo must be accompanied by a typed narrative that includes the date of publication, a brief critique of the photo, how the photo was used and any other relevant information such as lighting conditions and lense selection.
4. The completed project should be presented in a manner that will keep your project together as one unit.

**This project is due at the beginning of the last regularly scheduled class meeting of the semester (Dec. 6). ABSOLUTELY NO EXCEPTIONS.**