

Cry, the Beloved Country Paper

Please write a paper approximately 5 pp. in length in which you analyze how *Cry, the Beloved Country* exemplifies the problems and issues confronting much of the non-western world in the mid-twentieth century, as well as the range of responses to these issues and problems that people proposed. Please use selected source readings *assigned in class* as well as the text of the novel itself for examples and citations to support your answer. Compare what you find in *Cry, the Beloved Country* with what you have encountered in these other readings.

Be sure that you have a main argument (thesis) as well as major points supporting that central argument. Also be sure to provide evidence that supports your main points.

Formal English, proper grammar, logical paragraphing, correct spelling and proof-reading are required.

Citations may be presented in any conventionally acceptable format (MLA, Chicago, etc.) If you are not familiar with any conventional format, use Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, which is a simplified version of the Chicago Manual of Style.

See: <http://www.libs.uga.edu/ref/turabian.html>

Please take note:

Plagiarism will not be tolerated. If I identify plagiarism I will give you an "F" for the class and refer you to the Student Judicial Board for possible further action. The incident will be on your record. If you have any doubt as to what constitutes plagiarism, please go to the following website:

http://owl.english.purdue.edu/handouts/research/r_plagiar.html

Your paper will be due to me on Monday, 10/24. If you wish to use it for your Writing Portfolio submission from your freshman year, you will need to present a second, revised copy for my approval before the end of the semester.