

HIS 1520

ROOTS OF THE MODERN WORLD: GLOBAL INTERACTIONS

Professor: José R. Deustua, Ph.D. (Sorbonne University, Paris, France)

Coleman Hall 2552

Ph.: (217) 581-7115

Coleman Hall 2751

jrdeustua@eiu.edu

Office Hours: TTh 1-2; W 2:00-3:30

Classes TTh: 2-3:15 p.m.

Description and Objectives.- The course will focus on the roots of the modern world, the processes and actions which forged the contemporary international scene. From the scientific, mostly British, revolution of the seventeenth century, and the intellectual one of the French Enlightenment, the course will analyze the historical foundations of the modern world. It will also study the global interactions of these modern European phenomena, focusing as well on the Muslim empires, the East Asian world, Africa and Latin America. Modern phenomena, such as industrialization, economic, territorial, and military imperialism will be explored to finally focus on the twentieth century and its two world wars, the Cold war, and the challenges of nation building in the Third World. Studying the origins and development of the world's cultures and societies will help students better understand contemporary conflicts in international politics, problems of economic development, and the potential for mutual misunderstanding during encounters between differing cultures and societies.

The course requires active student participation, whether in the discussion of the readings or movies that will be shown in class during the semester, or of the thorough essay paper that the students will write in the course. Thus, the course will need full student participation to accomplish its academic goals. In this sense, the reading on time of the reading assignments is a must, as well as class attendance. This active participation will also be graded. Students missing 1/5 of the classes will automatically fail the course. The paper not given during the due day will be penalized, losing one mark for each late day.

Due to time constraints full feature films will not be shown in class, but just excerpts of them. Students who will take these films out of the library later on during the semester and watch them will be rewarded in his/her class participation grade or as an extra-credit activity. These students must talk about the viewed film in class and write a one-page essay about it. Thus, course work is not limited to the 50 minutes of class. It demands lots of more work outside the classroom by the students, whether principally in the reading of the books or on watching these historical films and documentaries and writing about them.

The same rule applies to watching T.V. newscasts and reading the newspapers. History is the study of the past to understand the present. Thus, current world events reflect long historical problems. The watching of T.V. news shows or the reading of the newspapers is highly encouraged. Currently, the best news T.V. shows shown in the

Charleston area are BBC news, and the Jim Lehrer Newshour in PBS. To watch ABC news, NBC news, CBS news, Fox or CNN, although not the best world journalism available is good enough for the course purposes. The best newspapers published in the United States are the New York Times, the Washington Post, and the Los Angeles Times. In Great Britain, these are the London Times and the Guardian; in France, Le Monde, Le Figaro, Liberation; in Italy, Il Corriere della Sera and La Repubblica; in Spain, El Pais. For the student purposes, any newspaper will do, even the local Times Courier. The idea is that the student is well informed in world affairs. (All these newspapers and some T.V. shows are available on line).

Course Requirements. Students will be expected to take a mid-term exam, a post-mid-term exam, and a comprehensive final exam. All these exams will include an essay section. They must also write a thorough essay paper based on the readings. Participation in class discussions and class activities will also be graded. The percentage of the final grade given to these evaluations will be the following:

- Mid-Term Exam 15%
- Post-Mid-Term Exam 20%
- Essay Paper, circa 2 pages, 20%
- Final Exam 25%
- Class Participation 20%

Students will have weekly assigned readings. These readings will be discussed in class. Students will do the assigned reading preferably before the lecture. Classes then will also include lectures given by the professor. It is expected that students will take notes on these lectures. Some movies will also be shown and there will be discussions and activities related to them.

Essay Paper. The essay paper is a personal commentary and **MUST BE BASED** mostly on the course readings. More **LIBRARY** research is also welcome. Website research is allowed just as an introduction to the topic, but students must quote and cite books and articles from the course readings or **FROM THE LIBRARY**. Papers based solely on website research or Encyclopedia's information, surely, will get poor grades. Academic dishonesty and plagiarism are, obviously, not allowed.

Readings. Three books will be key for course readings. These books are:

- William J. Duiker and Jackson J. Spielvogel: World History. Volume II. Since 1500. Minneapolis/St. Paul: West Publishing Company, 1994 (new edition, Belmont, CA: Wadsworth and Thomson Learning, 2002).
- Alfred J. Andrea and James H. Overfield: The Human Record. Sources of Global History. Volume II. Since 1500. Boston and New York: Houghton Mifflin Company, 1998 (third edition).

A third one, Hammond: Historical Atlas of the World, 1987, rev. ed., is a collection of maps showing the territorial evolution of states and empires throughout world history.

Copies of these books will be available at the Textbook Rental Service of the University. As complementary readings, particularly for the writing of the essay paper, students can consult:

- Donald Kagan, Steven Ozment and Frank M. Turner: The Western Heritage. Volume II. Since 1648. New York: Macmillan Publishing Company, 1987 (third edition).
- Fernand Braudel: The Contemporary World. History and Civilizations (English translation of Le Monde Actuel. Histoire et Civilisations. Paris: Librairie Classique Eugene Belin, 1966. There is also a Spanish edition: Las Civilizaciones Actuales. Estudio de Historia Economica y Social. Madrid: Editorial Tecnos, 1971).
- Eric R. Wolf: Europe and the People without History. Berkeley, Los Angeles and London: University of California Press, 1982.

The Department of History web site is <http://www.eiu.edu/~history>. The Department of History news are reached at <http://www.eiu.edu/~histnews>
Historia, the journal published by the Department of History, could be reached online at <http://www.eiu.edu/~historia>

PLAGIARISM IS PUNISHED BY LAW

SYLLABUS

Week One.- Toward a new Heaven and a new Earth: an intellectual revolution in the West. The scientific revolution. The Enlightenment. Culture and society in an age of Enlightenment. Religion and the churches.

Readings.- Duiker and Spielvogel, World, chapter 20; Andrea and Overfield, The Human, chapter 5, pp. 147-70.

Week Two.- On the eve of a new world order. World population, from the 17th century to today (300 millions to 6.3 billion people on planet Earth). Economic changes and the persistence of a traditional social order. Colonial empires and revolution. The French revolution. The age of Napoleon.

Readings.- Duiker and Spielvogel, World, chapter 21 (skip pp. 737-42, read carefully 742-56); Andrea and Overfield, The Human, chapter 5, pp. 178-94.

Week Three.- The beginnings of modernization: industrialization and nationalism, 1800-1870. The Industrial Revolution and its impact. Reactions and revolution: the growth of nationalism.

Readings.- Duiker and Spielvogel, World, chapter 22; Andrea and Overfield, The Human, chapter 8, pp. 261-70.

Week Four.- The emergence of mass society in the Western world. The second Industrial Revolution. The Socialist movement. The structure of mass society. The national State. Readings.- Duiker and Spielvogel, World, chapter 23; Andrea and Overfield, The Human, chapter 8, pp. 271-95.

Week Five. The high tide of imperialism. The spread of colonial rule. The colonial system. The philosophy of colonialism. The rise of nationalism. A precursor to nationalism: traditional resistance to colonial control. Modern nationalism: Mahatma Gandhi and the Indian National Congress.

Readings.- Duiker and Spielvogel, World, chapter 24; Andrea and Overfield, The Human, chapter 6.

MID-TERM EXAM WEEK

Week Six.- Black guns in the Pacific: East Asia in an era of imperialism. The decline of the Manchus. The era of civil war. The rise of modern Japan. The Meiji restoration.

Readings.- Duiker and Spielvogel, World, chapter 25; Andrea and Overfield, The Human, chapter 7.

Week Seven.- The beginning of the twentieth-century crisis: war and revolution. World War I (1914-1918) and its two diplomatic alliances: The Triple Alliance and the “Entente Cordiale”. The Paris Peace Conference. The Russian revolution. The nationalist revolt in the Middle East.

Readings.- Duiker and Spielvogel, World, chapter 26; Andrea and Overfield, The Human, chapter 11, pp. 363-86, and chapter 9, pp. 307-27.

Week Eight.- Fascists and dictatorial regimes in Europe: Mussolini in Italy, Hitler in Germany. The world economic crisis of 1929: depression and order. Japan’s annexation of Manchuria. World War II, 1939-1945: the invasion of Poland. Stalingrad, the war in northern Africa, D day. The emergence of the Cold War.

Readings.- Duiker and Spielvogel, World, chapter 27; Andrea and Overfield, The Human, chapter 11, pp. 386-406.

Week Nine.- The world since 1945. The Soviet bloc and the Cold War. From Stalin to Khrushchev. The Cuban missile crisis. The Brezhnev years (1964-1982). The Gorbachev era: “glasnost” (openness) and “perestroika” (re-structuration). Eastern Europe and the fall of the Berlin wall (1989).

Readings.- Duiker and Spielvogel, World, chapter 28; Andrea and Overfield, The Human, chapter 13, pp. 455-63, 501-12.

POST-MID-TERM EXAM WEEK

Week Ten.- Europe and the Western Hemisphere since 1945. The reconstruction of Europe, the Marshall plan, and Europe’s unity. From Truman and the atomic bomb to Kennedy, Johnson, and the Vietnam war.

Readings.- Duiker and Spielvogel, World, chapter 29; Andrea and Overfield, The Human, chapter 12, pp. 446-54.

Week Eleven.- The East is red: Communism and revolution in postwar East Asia. China under and after Mao. The Korean war, 1950-1953. The Sino-Soviet dispute. The Vietnam war. Cambodia, Laos.

Readings.- Duiker and Spielvogel, World, chapter 30; Andrea and Overfield, The Human, chapter 12, pp. 426-9, 437-46.

Week Twelve.- Nationalism triumphant: the emergence of Independent States in South and Southeast Asia. The end of the British Raj and Independent India, Pakistan, Bangladesh. The Non-Aligned movement and the creation of a political role for the Third World. The United Nations (FAO, UNESCO) and international diplomacy.

Readings.- Duiker and Spielvogel, World, chapter 31; Andrea and Overfield, The Human, chapter 12, pp. 421-6, and chapter 13, pp. 474-83.

PAPER DELIVERY WEEK

Week Thirteen.- Toward the Pacific century: Japan and “the Little Tigers”. The Allied occupation. The Japanese miracle: the transformation of society in modern Japan. South Korea, prosperity with dictatorship and without freedom.

Readings.- Duiker and Spielvogel, World, chapter 32; Andrea and Overfield, The Human, chapter 13, pp. 512-20.

Week Fourteen.- Challenges of nation building in Africa and the Middle East. Emerging Africa. Uhuru: the struggle for Independence. The struggle for racial equality (Zimbabwe, South Africa, United States). Ferment in the Middle East. The question of Palestine, Nasser and Pan-Arabism.

Readings.- Duiker and Spielvogel, World, chapter 33, pp. 1192-1214; Andrea and Overfield, The Human, chapter 13, pp. 483-501.

Week Fifteen.- The Arab-Israeli dispute. Revolution in Iran. Crisis in the Persian Gulf. The Islamic revival. The economics of oil. The Afghan war (2001). The Iraq war (2003). Conclusions.

Readings.- Duiker and Spielvogel, World, chapter 33, pp. 1214-36.

FINAL EXAM DURING THE EXAM WEEK