

Dagni Bredeesen

Dagni Bredeesen (PhD University of Washington) teaches in EIU's English Department. She has two recently published articles "Managing Money in Trollope's *Can You Forgive Her?* and *The Eustace Diamonds*" (*Victorian Review*) and "Conformist Subversion: Ambivalent Agency in *Revelations of a Lady Detective* (as part of a special edition on Victorian Detection in *Clues: A Journal of Detection*). She has a book project on the go: *Over His Dead Body: Widows in Victorian Literature and Culture*. Dr. Bredeesen is also working with Scholars' Facsimiles and Reprints on a volume containing new editions of both *The Female Detective* and *Revelations of a Lady Detective*. These two texts, both published in 1864, feature the first female detectives in British fiction.