

## Campbell, Julie D

I am an associate professor of English and Women's Studies Faculty at EIU. I teach courses in Shakespeare and Renaissance literature, and these are also the topics on which I publish and present papers. I am especially interested in the works of Renaissance women writers.

Recent publications include the books *Literary Circle Ritual and Gender in Renaissance Europe: A Cross-cultural Approach* (Burlington, VT: Ashgate Press, 2006) and *La Mirtilla: A Pastoral by Isabella Andreini*, edited and translated by Julie D. Campbell, Vol. 242, *Medieval and Renaissance Texts and Studies* (Tempe, AZ: Medieval and Renaissance Texts and Studies, 2002). My article "Merry, nimble, stirring spirit(s)": Academic and *Commedia dell'arte* Influence on Female Characters in *Love's Labour's Lost*" has just been published in *Women Players in Early Modern England, 1500-1660: Beyond the All-Male Stage, 1500-1660*, edited by Peter Parolin and Pamela Brown (Burlington, VT: Ashgate Press, 2005). Also, I have two short articles forthcoming in the *Encyclopedia of Women in the Renaissance*, edited by Anne Larsen, Carole Levin, and Diana Robin (Santa Barbara, CA: ABC-CLIO, forthcoming 2006). They are called "Claude-Catherine de Clermont (1543-1603), Duchess of Retz" and "Early Modern Women and Salon Culture."

Recent papers delivered include "Necessary Follies: The Masque Tradition of Immobilized Dancers in *The Countess of Montgomery's Urania*," Renaissance Society of America, San Francisco, CA, April, 2006; "Italian Influence on Women of the French Court," Sixteenth-Century Studies Conference, Atlanta, GA, October, 2005; and "Women, Language, and Literature: Renaissance Women Writers in Context." Still Kissing the Rod? Early Modern Women's Writing in 2005, St. Hilda's College, Oxford, England, July, 2005.

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