

**OFFICE OF FACULTY DEVELOPMENT  
SPRING 2008 SUPPORT GRANT RECIPIENT**

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Dr. Dagni Bredesen (PhD University of Washington) teaches in EIU's English Department. She has two recently published articles "Managing Money in Trollope's *Can You Forgive Her?* and *The Eustace Diamonds*" (Victorian Review) and "Conformist Subversion: Ambivalent Agency in *Revelations of a Lady Detective* (as part of a special edition on Victorian Detection in *Clues: A Journal of Detection*). She has a book project on the go: *Over His Dead Body: Widows in Victorian Literature and Culture*. Dr. Bredesen is also working with Scholars' Facsimiles and Reprints on a volume containing new editions of both *The Female Detective* and *Revelations of a Lady Detective*. These two texts, both published in 1864, feature the first female detectives in British fiction. Her teaching interests include Victorian literature and culture, South African fiction, postcolonial studies, and the intersections of law and literature. Dr. Bredesen is deeply committed to promoting study abroad at Eastern Illinois and has chaired the International Programs Advisory Committee and pioneered EIU's first study abroad program to Cape Town, South Africa.

