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**FACULTY DEVELOPMENT  
LILLY CONFERENCE 2007 ATTENDEE**

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**Dr. Christopher Mitchell**  
**Assistant Professor**  
**Theatre Arts Department**  
**217. 581.3451**  
[cjmitchell@eiu.edu](mailto:cjmitchell@eiu.edu)



Dr. Christopher Mitchell received his B.S at Georgetown University, his MA at the Catholic University of America and his PhD at the University of Georgia. His specializations are in Theatre History, Scandinavian Theatre, Gender Issues/Feminist Theatre, Interactive Performance, with a special emphasis in dramaturgy. Dr. Mitchell has taught at Eastern since 2001.

His primary area of instruction is the theatre history sequence: Theatre History I, Theatre History II, 20th Century Theatre, and Development of American Theatre and Drama. Dr. Mitchell has also served as production dramaturg for many University Theatre productions, including *The Glass Menagerie*, *A Doll's House*, *Master Harold and the Boys* and *Candida* . His primary research interest is the plays of August Strindberg, and he has published both nationally and internationally in that area. He serves as editor of *Theatre Southwest*, a major regional scholarly journal of theatre history/theory/criticism, and is on the board of the Southwest Theatre Association. Dr. Mitchell is an affiliated faculty member of the EIU Women's Studies Program.