

# English Major Checklist 2010-11 Catalog

last update 8/20/10

GRADUATION REQUIREMENTS			
<b>Foreign Language</b> (Waive for 2 yrs. HS w/C or above. No double counting in Major.)		<b>GPA Requirements</b>	
SEM	YR	Course	GRD
<b>Electronic Writing Portfolio</b>		2.00 GPA	
1 _____	2 _____	3 _____	
		2.00 GPA in Major	
		<b>Credit Hour Requirements</b>	
		40 hours upper-division	
		120 hours total	
		42 hours in residence, including 32 in junior & senior yrs & 12 in senior yr	
		12 hours in major at EIU	
		56 senior institution hours	
GENERAL EDUCATION			
SEM	YR	Course	GRD
<b>Language</b> (9 SH, C or better in all of the following)		<b>Humanities &amp; Fine Arts</b> (9 SH, at least one Hum and one FA)	
		ENG 1001G	
		ENG 1002G	
		CMN 1310G	
<b>Mathematics</b> (3 SH)		<b>Social &amp; Behavioral Sciences</b> (9 SH, at least two disciplines)	
		MAT 1160G OR	
<b>Scientific Awareness</b> (7 SH, one BIO, one PHY SCI, one lab)			
		PHY	SH
		BIO	SH
		EITHER	SH
<b>EIU Senior Seminar</b> (NOT EIU 4100, 4106, 4162, 4192)		<b>EIU Senior Seminar</b> (NOT EIU 4100, 4106, 4162, 4192)	
		EIU 4 _____	
<b>Cult. Diversity Req. Met w/ Eng 3009 OR:</b>		<b>Cult. Diversity Req. Met w/ Eng 3009 OR:</b>	
MINORS (optional) / Honors			
SEM	YR	Course	GRD
<b>Creative Writing (TOTAL 18 SH)</b>		<b>Minor in _____ ( _____ SH)</b>	
A. 18 hrs in CW, at least 9 hrs ≥ 4000			
		2001 Nonfiction	
		2003 Poetry	
		2005 Drama	
		2007 Fiction	
		4761 Nonfiction	
		4762 Poetry	
		4763 Fiction	
		4764 Play Writing	
		5020 Graduate Workshop*	
<b>Professional Writing (TOTAL 23 SH)</b>		<b>Departmental Honors</b> (requires 3.5 GPA)	
		2760 Intro Professional Writing (3)	
		3005 Technical Communication (3)	
		4275 Internship (4)*	
		4760 Studies in Prof Writing (3)*	
		4765 Professional Editing (3)*	
		4060 Prof Writing Career Dev (1)*	
		6 elective hours from AET 1361, 4813, CMN 2030, 2650, 3950, ENG 2001, 3001, 3901, 4760, INT 1363, 4813, JOU 2101, 2901,* 3000,* 3102,* 3903, 3920, 3951, 4771, MGT 3830	
		2 or 3000-level ENG Honors Course	
		4444 Honors Independent Study	
		4644 Honors Thesis	
		Graduate Seminar: Eng 5XXX *	

\* Prerequisites: see catalog.

English Major				English Major			
SEM	YR	Course	GRD	SEM	YR	Course	GRD
<b>Group 1 Foundation Courses</b> (12 SH)			All of:	<b>Group 4 Capstone Courses</b> (6 SH)			Both of:
		2205 Intro to Literary Studies				4300/ 4390 English Senior Seminar	
		2601 Backgrounds of Western Lit				4775 Studies in Literary and Cultural Criticism and Theory <b>OR</b> 4950: Literary History	
		2901 Structure of English <b>OR</b> 3901 Lang and Linguistics <b>OR</b> 4901 History of English Lang		<b>English Electives (15 SH)</b>			
		2760 Intro to Professional Writing <b>OR</b> 3001 Advanced Composition <b>OR</b> 3002 Writing for Lit Studies <b>OR</b> 3005 Technical Comm <b>OR</b> 4000-level CW		Five additional courses in English, chosen from courses in Groups 1-4 not already taken or courses in Group 5. * Gen Ed courses except for 3009G/3099G are excluded.			
<b>Group 2 Focused Study in Multicultural Literatures</b> (3 SH)			One of:	* Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for Gen Ed credit.			
		2705 African-American Literature					
		2850 Postcolonial Lits in English					
		3705 American Multicultural Lit					
		3907 Asian Literatures					
		4750 Studies in African-Am Lit					
		4850 Studies in Third World Lits					
<b>Group 3 Breadth in Historical Literary Studies (15 SH)</b>				<b>Group 5</b>			
<b>A. Literature before 1800</b>			Two of:	2001: Creative Writing: Nonfiction			
		3604.1 Special Topics		2003: Creative Writing: Poetry			
		3700 American Lit: 1450 to 1800		2005: Creative Writing: Drama			
		3800 Medieval British Literature		2007: Creative Writing: Fiction			
		3803 Renaissance & 17 <sup>th</sup> Cen Brit		2602: The European Tradition since the Renaissance			
		3805 Restoration & 18 <sup>th</sup> Cen Bri		2603: Greek and Roman Mythology			
		<b>Designated Group 5:</b>		2692: World Literature since the Renaissance, Honors			
<b>B. Nineteenth Century</b>			One of:	2760: Introduction to Professional Writing			
		3604.2 Special Topics		3005: Technical Communication			
		3701 American Lit 1800–c. 1850		3009G: Myth and Culture			
		3702 American Lit c. 1850–1900		3099G: Myth and Culture, Honors			
		3806 British Romantic Literature		3405: Children’s Literature			
		3807 Victorian Literature		3406: Literature for Pre-Adolescents			
		<b>Designated Group 5:</b>		3504: Film and Literature			
<b>C. Twentieth Century and After</b>			One of:	3600: The Bible as Literature			
		3604.3 Special Topics		3604.4: Special Topics in Literature			
		3703 American Lit 1900-1950		3606: Modern Drama			
		3704 American Lit 1950 to present		3706: American Regional Literature			
		3808 Modern British Literature		3903: Women, Literature, and Language			
		3809 Cont Brit & Anglophone Lits		3970: Study Abroad			
		<b>Designated Group 5:</b>		4275: Internship in Professional Writing			
<b>D. Major Author Study</b>			One of:	4400: Independent Study			
		3601 Studies in Major Writers		4752: Studies in Drama			
		3801 Chaucer		4760: Studies in Professional Writing			
		3802/3892 Shakespeare		4761: Creative Nonfiction Writing			
		3804 Milton		4762: Poetry Writing			
		<b>Designated Group 5:</b>		4763: Fiction Writing			
				4764: Play Writing			
				4903: Young Adult Literature			
				4904: Studies in Film			
				4905: Studies in Children’s Literature			
				4906: Studies in the Teaching of English			