

SUMMER 2024

English Course Descriptions

(except for ENG 1000, 1001, 1002, 1091, 1092)

4-week session: May 13–June 8

ENG 3001-600 CRN 60252

Advanced Composition

Online

Instructor: Engles

This course will improve your writing skills as you gather your forces toward a career in a professional work environment. Nearly all professional fields include more writing tasks than those entering them usually realize, and the quality of a worker's writing greatly affects interactions with colleagues and supervisors. In addition to getting your skills up to speed for specific forms of professional writing, this course will help you anticipate key features of your future workplace, including those related to race, class, gender, and sexuality.

ENG 3005-600 CRN 60254

Technical Communication

Online

Instructor: Binns

This course will provide instruction and practice in technical communication and creating documents used in professional settings. We will focus on communicating complex information to specialized and non-specialized audiences. Students will complete projects in multiple genres and media, including one case-based and/or client-based project, in multiple genres and media. Our course will also address online communication, ethical communication, document design, intercultural/global communication, collaboration, accessibility issues, and revision.

8-week session: May 28–July 20

ENG 4275-001 CRN 60263

Internship in Professional Writing

Instructor: Fredrick

Students must meet with Dr. Fredrick to arrange an internship placement before registering for ENG 4275. A community-based experience featuring practical application of skills developed in the English curriculum, the Internship is open to any student who has taken ENG 2760 or ENG 3005. To the extent possible, placement is matched to career goals with the expectation that students might approach graduation and the job search with writing/editing portfolios to show potential employers. Recent English interns have worked as

writers or editors for nonprofit organizations, small businesses, corporations, libraries, local government offices. English 4275 is a three-hour course offered on a credit/no credit basis. In addition to work created as part of the internship, students will engage in reflective writing about the internship and organizational culture. The coordinator and site-supervisors cooperate in evaluation. Students who have taken English 4275 previously may repeat it again as an elective; students who repeat the course will be placed at a different internship site.

ENG 4905-600 CRN 60255

Studies in Youth Literature: Nonfiction

Online

Instructor: Nance-Carroll

Despite the importance of nonfiction in classrooms (and its popularity among children and young adults), it is often excluded from discussions of literature for young people. Often, this owes to the misconception that nonfiction is non-literary, but nonfiction also requires different approaches to analysis and teaching than many fictional texts. In this course, we will examine nonfiction texts for children and young adults, including both narrative and nonnarrative examples and a variety of genres, such as picture books, comics, and chapter books. We take on the questions of the purposes of nonfiction—it is more than just providing information—and we explore some of the theories and approaches useful for understanding and teaching nonfiction texts.

ENG 4906-600 CRN 60264

Issues in the Teaching of English: Social Justice Pedagogy & Media Literacy

Online

Instructor: Ames

In the post-truth era where alternative facts and echo chambers abound and screen saturation finds people awash in social media influencers and clickbait, how can our lessons on close reading, critical thinking, and ethical writing practices extend beyond the walls of the classroom? English Language Arts instruction has long incorporated a range of “texts.” This course will consider how popular culture can be featured in ELA curricula in order to teach students to be critical consumers of media. This course will explore pedagogical debates and best practices for studying a range of media (film, television, music) and the ways in which popular culture artifacts and engagement can be employed to further social justice and civic literacy goals. Course participants will develop instructional strategies for teaching visual literacy skills, considering how to craft lessons that feature graphic narratives and digital texts (e.g. advertisements, political cartoons, memes, blogs) – both as the primary focus of instructional units and as supplemental texts partnered with canonical literature. Class members will also explore research and resources surrounding social justice pedagogy (including, but not limited to trauma informed pedagogy and social emotional learning tools) and will enter into dialogues about how to overcome obstacles that contemporary educators face on these fronts. Course assignments may include any of the following: reading responses/discussion board posts, pedagogical research, instructional materials, multimodal presentations, teaching demonstrations. Students will have the opportunity to customize the

final course applied project to align with their professional development goals.
(Undergraduate students currently enrolled in EIU's English Language Arts teacher certification program should seek permission from the instructor before enrolling in this section of this course).

ENG 5742-600 CRN 60262

Studies in Genre for Writers and Teachers: Bending and Blending Genre in Contemporary Hybrid Fiction

Online

Instructor: Wixson

This course will explore why contemporary literary writers so frequently borrow from and splice together genres such as the fairy tale, migration narrative, bildungsroman, Afrofuturism, eco-fiction, horror, magical realism, and speculative fiction. Through close reading of a handful of quirky and challenging hybrid novels, we will trace how they mash up recognizable tropes to tackle questions of identity, authority, community, and justice and interrogate configurations of racial, gender, class, national, and sexual difference. The reading list will include recent fiction by Tananarive Due, Akwaeke Emezi, Mohsin Hamid, Cassandra Khaw, Victor LaValle, Karen Russell, Rivers Solomon, and Jeanette Winterson. Expect contact with mermaids, werewolves, aliens, and the supernatural.

6-week session: June 10–July 20

ENG 2706G-600 CRN 60261

Latin American and Latinx Literatures

Online

Instructor: Martínez

An introduction to Latin American and Latinx literatures in their sociocultural and historical contexts, with emphasis on such writers as Cortázar, Borges, Cisneros, García Márquez, Machado, and Vásquez. We will consider the innovative strategies that Latin American and Latinx writers bring to the novel, short story, popular music, and cinema to address problems of existence, political strife, and nationhood—from the excitingly bizarre literary experiments of “magic realism” to the current reinvigoration of gritty social realism and crime/mystery fiction. This course counts towards the Latin American and Latinx Studies minor.

ENG 3001G-601 CRN 60253

Advanced Composition

Online

Instructor: Engles

This course will improve your writing skills as you gather your forces toward a career in a professional work environment. Nearly all professional fields include more writing tasks than those entering them usually realize, and the quality of a worker's writing greatly affects

interactions with colleagues and supervisors. In addition to getting your skills up to speed for specific forms of professional writing, this course will help you anticipate key features of your future workplace, including those related to race, class, gender, and sexuality.

ENG 4763-600 CRN 60260

Advanced Fiction Writing

Online

Instructor: McClelland

With online journals flourishing and print journals experience something of a renaissance, short fiction is in demand. Short fiction is a vast and surprisingly varied genre, and in this course we will investigate and practice a number of different executions, from flash fiction to short stories to novelettes to novellas. As this is a summer course (and online) special attention will be paid to finding inspiration for our creative work and also on finding the time and energy (and strategies) to revise). We will unearth underrated classics of the genre and probe the work of modern experts and explore venues for and methods of publication, though our focus will be on the practice of writing, workshopping, and revising short fiction. Specific emphasis will be placed on the development of the student's personal voice and style. This course will be online and asynchronous, which will allow students to tailor their experience to their specific creative goals, which they will do in collaboration with the instructor.

ENG 5000-600 CRN 60305

Introduction to Methods and Issues in English Studies

Online

Instructor: Worthington

A required course for all MA students, this course provides a foundation for the MA in English, serving as an introduction to methods and issues of advanced-level research and scholarship in English Studies. In addition to short readings that profile the changing nature of English studies in the 21st century, we will use Toni Morrison's *Beloved* (1987) as our core text, using it to identify and evaluate scholarly resources and using it as the basis for our discussions about how the many fields in English studies cohere and connect. Students will also gain practical experience in developing a professional research, creative, or applied project, while they study and practice some of the primary means of communication in the discipline of English Studies, such as conference proposals, statements of purpose and curriculum vita.

ENG 5007-600 CRN 60259

Composition Theory and Pedagogy

Online

Instructor: Ryerson

This seminar focuses on theories and pedagogies of teaching college writing. Students will explore diverse composition pedagogies, be introduced to the various theoretical influences

that have shaped the teaching of college writing, and learn about the history of composition/rhetoric as a discipline.

ENG 5011-600 CRN 60256
Studies in Composition and Rhetoric
Online
Instructor: Taylor

TBD.

ENG 5061D-600 CRN 60250
Special Topics in Literature and Language
Online
Instructor: Beebe

This 6-week seminar explores the vibrant collaboration between digital culture and classic literature in adaptation/transmedia studies, using Jane Austen as a case study. While this seminar will introduce students to JA's canon (and include a crash course on JA's biography and Regency culture), the focus of the course will be on adaptation theory and Austen's final novel *Persuasion*.

ENG 5585-600 CRN 60188
Writing Project for K-16 Teachers
Online
Instructor: Fredrick

Based on National Writing Project principles, this workshop focuses on the theory and practice of teaching writing across the disciplines in K-16 schools and provides K-16 teachers across the curriculum with opportunities to experience and apply researched composition pedagogies for use in their own classrooms and in a wider professional community. A separate application is required to enroll in this class.

ENG 5585-601 CRN 60257
Writing Project for K-16 Teachers
Online
Instructor: Tacke

Based on National Writing Project principles, this workshop focuses on the theory and practice of teaching writing across the disciplines in K-16 schools and provides K-16 teachers across the curriculum with opportunities to experience and apply researched composition pedagogies for use in their own classrooms and in a wider professional community. A separate application is required to enroll in this class.

