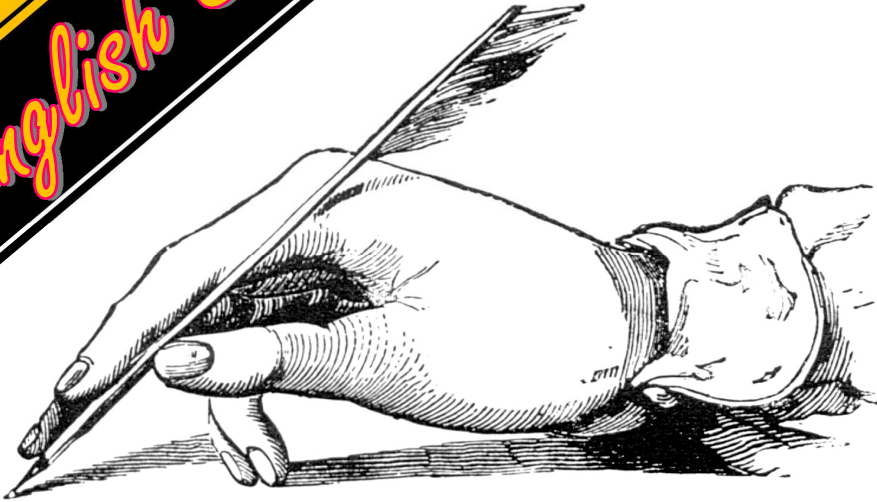




Department of English
English Studies Conference



Thursday, April 7th – Friday, April 8th, 2016

*Featuring Presentations by Undergraduate and
Graduate Students in English Courses*

Kick-Off

Thursday, April 7th

Witters Conference Room

Booth Library

4:30 PM We Need Diverse Media + Raffle

Dr. Robin Murray

A lively discussion of diversity in contemporary film followed by a chance to win one of twenty DVDs in the raffle

5:15 PM Refreshment Break

Catering from Subway and Pepsi.

5:45 PM Diversity & Social Justice Teacher's Panel

Nico Canaday, Mt. Zion Public Schools

Kathy Decker, Champaign Public Schools

Lisa Nuku, Monticello Public Schools

Conference

Friday, April 8th

3rd Floor Coleman Hall

9:00 AM Registration + Coffee Hour

Coffee provided by Jackson Avenue Coffee

10:00 AM Session 1

11:00 AM Session 2

12:00 PM Lunch + Special Sessions

1:00 PM Keynote Address

**Funhouse Mirrors: Culture's Distorted
Visions of Gender**

By Dr. Melissa Ames in Lumpkin Auditorium

2:00 PM Session 3

3:00 PM Session 4

CH 3120 “I’m Not Dead Yet”: Reanimating Grammar in the Classroom

Dianna Bellian & Rachel Eversole-Jones

This presentation discusses the negativity that surrounds formal grammar instruction and pitches an alternative method to teaching grammar in composition classrooms. We believe that by combining grammar instruction with shorter creative and professional writing assignments, instructors can reanimate the grammar discussion and enable students to focus specifically on conquering mechanical mountains in a contextualized space.

CH 3130 Professional Genre in Education

Alli Vogt “Class Websites”

Delaney Workman “Math Games”

Libby Lawson “Educational Songs”

Rhianna Boyer “Special Education Blogs”

Students in Advanced Composition analyze professional genres used in their fields.

CH 3140 Memoir Readings

Joshua Garrett “This Little Piggy...”

Ty Noel “Wilder House”

Alexandra Dean “The Commute”

A collection of memoirs written by EIU Graduate Students that detail memorable, traumatic, and/or hilarious retellings of past events in their own lives.

CH 3150 Our Crossroads: Intersectionality in Higher Education

Kailey Carey

Sabrina Garofolo

Nicole King

Diamond Dodd

Christy Idleman

Shelby Neihaus

Ashley Donnel

Christopher Kessler

Panelists will analyze part of EIU’s mission statement that “the university community is committed to diversity and inclusion,” in order to highlight why cultural diversity matters and implement a plan of action to change current intersectional oppressions they’ve experienced and/or heard students mention. This session is an invitation for conversation to discuss *how* EIU highlights difference, *why* it matters, and *what* needs to be changed.

CH 3159 (Seminar Room) Professional Genre in Education & Law

Courtney Sack “Class Newsletters”

Cherish McMullen “Special Education IEPs”

Merrian Tice “Alphabet Books”

Bethany Donaldson “Magic Treehouse Series”

Maggie Boyle “Special Education Progress Reports”

Tyler Larson “Special Education Laws”

Lucia Castro “Criminal Complaints”

Chanel Belton “Lawyer Letters”

Students in Advanced Composition analyze professional genres used in their fields.

CH 3160 20th Century Literary Studies

Cristal Villarreal “Charles the Monkey as a Representation of the Progression of Child Psychology in the 20th Century as seen in Elizabeth Bowen's *The House in Paris*”

Bowen explores the progress of child psychology in the 20th Century as developed by Dr. Cyril Burt by embodying the movement in the stuffed monkey named Charles carried around by one of the children in the novel.

Stephen Kowalski ““The Lord of the Rings”: Reimagining Masculinity in 20th Century England”

This paper explores the difference between pre-20th century and post-20th century ideals of masculinity in JRR Tolkien's "The Lord of the Rings" through the characters of Boromir and Faramir.

Edwin Laskey “American Racial Tension: A Lack of Progress in Peace 100 Years Later”

Charles W. Chesnutt explores the oppression of African-Americans in the late 19th century, and his Marrow of Tradition nearly condemns the ideals that instigated real events of his period. Through this commentary, the fact that these issues have yet to be resolved is painfully apparent when looking at the injustices suffered by the same demographic in the 21st century.

CH 3170 Professional Genre in Economics & Journalism

Kyle Cooke “Economics History Papers”

Samuel Nusbaum “Breaking News”

Richard Donaldson “Op/Ed”

Students in Advanced Composition analyze professional genres used in their fields.

CH 3901 James K. Johnson Winner's Panel

Claire Neri “What Memories Sound Like: Karl”

2nd Place Graduate Competition

Lisa Rhodes “Quiet”

1st place Undergraduate Competition

John Brown “When My Mother Prays”

2nd place Undergraduate Competition

We would also like to acknowledge McKenzie Dial, the 1st place winner for the Graduate Competition, for her work “Josie.”

CH 3130 The Age of Austen: Considering the Living and the Dead

Jessica Bayles “Evelina’s Open Secret”

Frances Burney’s *Evelina* claims to use the double negative to declare her lack of agency. However, her use of litotes actually allows her to exert influence and agency, and also to recuse herself from responsibility. By asserting her “lack of agency,” *Evelina* is able to both achieve that which she desires and avoid the consequences of action, while staying within social expectations of the day.

Heather Lamb “Mummies of Sentiment: How Unwrapping the Dead Reanimates Romantics”

While the popularity of “unwrapping parties,” or social events in which upper-class individuals unwrapped mummies for entertainment, has been largely exaggerated, this social ritual nevertheless helps us better understand the intersections between the much more common practice of scientific unwrapping and developing cultural notions of the sentimental and morally adept reader of novels.

Chelsea Picken: “Ready for an Extended Life?: Releasing Suppressed Violence in the Georgian Novel”

E. M. Forster argues that while “physical violence is quite beyond Miss Austen’s power,” even her flat characters are “ready for an extended life.” However, Seth Grahame-Smith’s *Pride and Prejudice and Zombies* releases the suppressed violence that is lurking under the surface in Austen’s novels as well as in Georgian polite society. This extended life of violence through the reanimated dead, which Smith grants Austen’s characters, complicates—if not overturns—Forster’s understanding of many of her characters as definitively flat.

Kyle Workman “A Refined Bumpkin: Questioning Agency in *Evelina*”

CH 3140 Confessions of a Creative Writer Pt. 1

Sabrina Garofolo “I Like Being Naked in a Bra”

This is a piece of self-discovery and a “coming-of-age” acceptance of the self. Body image is a common struggle, and this piece delves into my own concerns and how I have grown because of them. It shows ownership of the self, which leads to empowerment.

John Brown “Excerpts from Chapbook of Confessional Poetry”

Select poems that are a taste of a larger work in progress inspired by the examination of poets like Plath, Sexton, and Berryman as well as more contemporary poets exploring ways to subvert or enhance the confessional style.

Stephanie Markham “Jesus Loves Lesbians”

A short memoir written about my experience coming to terms with my identities as a lesbian and an atheist in a Catholic family.

**CH 3150 Women's Studies & Cultural Diversity
Essay Contest Winners**

**Clara Mattheessen "A Brief Overview of the
Association for Inter Collegiate Athletics for Women"**

Women's Studies Undergraduate Winner

**Ahmed Salim Nuhu "Domestic Violence,
Intrahousehold Bargaining, and Child Health
Development in Ghana"**

Women's Studies Undergraduate Winner

**Rachel Eversole-Jones "Hawthorne and Gendered
Familial Character Constructions"**

Women's Studies Graduate Winner

Marney Grimes "Chesnutt Essay"

Cultural Diversity Winner

**CH 3160 What to Expect When You're Teaching
(and Beyond): ELA Alumni/Educator Roundtable**

Erin Deason

Kristin Runyun

Kaleigh McRoberts

Taryn Devries

Rachel Sepich

Join ELA alumni and local educators as they gather to discuss the directions that their education degrees have taken them. This engaging panel of participants includes both novice and expert teachers, educators working in diverse districts across the state and across the country, and graduates who have applied their degree to education related positions in other fields.

**CH 3170 (Re)Centering the Black Woman:
Conversations with Maya Angelou, bell hooks, June
Jordan, Audre Lorde, Sonia Sanchez, and Ntozake
Shange**

Jarvis Buchanan

Kyler Davis

Helen Plevka

Kathryn Caulkins

Ashley Donnel

Fabian Rempfer

There's rarely a space for women of the Black Arts Movement to be in conversation...until now! Come prepared to hear how these women challenged prevailing narratives of class, race, gender, and sexuality in order to advance traditional notions of feminist theory and (re)center the Black woman from the margins.

12:00 Lunch + Special Sessions

CH 3159 (Seminar) Poster Sessions

Georgia Danos "Motivation and Work Ethic of Collegiate Athletes Based on Gender"

Bonnie Morton "Is Sansa Stark Empowered in *Game of Thrones* fifth season"

Hannah Osborne "'You're Just an Old Lady' But you're also the Queen: The Complexity of Gemma Teller in *Sons of Anarchy*"

Melissa DiNatale "The Impact of Genre on the Young Adult Novel"

CH 3150 Professional Writing Showcase

Dr. Terri Frederick & Angela Vietto

This showcase features the work of past and current students who have taken professional writing courses. The showcase will include students' writing, design, and speaking work.

CH 3170 Another Decade of Ramen: The Triumphs and Trial of an English Ph.D. Program

T.J. Martinson & Steven Nathaniel

EIU's English masters program alumni return to discuss their experiences as Ph.D. candidates at Indiana University. This panel will address the challenges and rewards of the doctoral professional path and foster students' interest in academic possibilities after EIU. The panel will be conducted in two parts: first, a brief overview including the application process, seminar dynamic, research techniques, and professional writing, and second, a Q & A, where audience members can ask any additional questions about the journey toward a Ph.D.

Keynote

1:00 PM

Lumpkin Auditorium

Funhouse Mirrors: Culture's Distorted Visions of Gender

Dr. Melissa Ames

EIU English professor Dr. Melissa Ames argues that representations of women in popular culture (magazines, television, film) are a "funhouse mirror" that distorts reality. In her book, *How Pop Culture Shapes the Stages of a Woman's Life: From Toddlers in Tiaras to Cougars on the Prowl* (Palgrave, 2016), she and her co-author highlight both the problematic images and the strategies women have developed to resist media messages and work toward gender equality.



CH 3120 Integrating Media into the Classroom

Emily Popp “Saved by the Television: How Incorporating Television can have Positive Learning Experiences for High School Students”

Get ready to learn about how some of your favorite television shows can make it in to the classroom to support instruction, boost creativity in reading and writing, and promote higher order thinking. Don't be late, you will want to be Saved by the Bell!

Casey Replinger “Teaching through Music”

This presentation will inform you on the benefits of incorporating music of different genres and styles in to the classroom with the inclusion of examples, research, and more! It will have you ready to rock and roll!

Taylor Leake “Ctrl + Alt + Insert Discussion Boards into the Classroom”

Tired of participating in the same old classroom discussions where the same people take control and you all sit in a circle? Us too. Come learn about some of the new technological options classrooms are taking when it comes to discussion to increase participation and more!

CH 3140 Introduction to Creative Writing

Austin Scavone “Tapestry of Ganesha”

H.D. Fuller “Charred and Liquored Lips”

Lee Harper “Write”

Lisa Rhodes “Salt and Pepper”

A panel presentation of original creative works from Dr. Pence's Introduction to Creative Writing course (ENG 2000), across multiple genres including poetry, theatrical dialogue, and creative nonfiction. The works will touch on the more painful and exhilarating parts of relationships—love, loss, the search for happiness, conflict and endings.

CH 3150 Modernist Art, Literature, and Culture

Monique Branscumb

Sierra Falk

Autumn Frykholm

Marney Grimes

Kendra Hennis

Stephen Kowalski

Eddie Laskey

Shaniyah Mayes

Kate Shin

Tyler Spinnato

CH 3160 Temporal Play on the Page: Analyzing Time-Centered Stylistics in Contemporary Canonical Novels Pt. 1

Ben Cravens "The Nightmare of Alternate History in *The Man in the High Castle*"

Kyle Workman "Flashbacks and Anecdotal Memory in *Catch-22*"

Katy Miller "Fun Home: Trauma Inverted"

Trevor Fischer "Collective/Family Memory as Portrayed in *One Hundred Years of Solitude*"

Visually provocative six-minute, forty-second presentations in the PechaKucha Presentation Format (followed by a dialogue among panel participants and the audience). See how students apply time related themes (e.g. collective/personal memory, national/individual history, media/genre evolution) to the study of stylistic practices common in contemporary fiction. Students will analyze the impact that temporal play is having on recent best-selling novels—books that range from literary darlings to book club favs.

CH 3159 (Seminar Room) Confessions of a Creative Writer Pt. 2

Claire Neri "What Memories Sound Like: Muvico"

Andrew McCue "Seeing is Believing"

Through a series of anecdotes, presenter Andrew McCue reflects on his personal history in a self-effacing, self-aware, and humorous narrative.

Trevor Fischer "Jackrabbits"

Jackrabbits is a memoir piece that takes place in the summer of 2012, the year I graduated from College. It's about being stuck in a small town and finding love in an unusual place.

CH 3140 *The Vehicle* Panel

Joshua Garrett "Smoking Saints"

Chelsey Hutmacher "You Grew Today"

Maggie Perry "My Mental Inertia from Behind the Wheel"

Winner of the Davis Neely Award

Authors published in this year's Spring 2016 print edition of *The Vehicle* read their creative works.

CH 3130 English Studies Contest Winner's

Md. Alamgir Hossain "Muslims in Diaspora: Negotiating Identity in Nadeem Aslam's Maps for Lost Lovers"

Graduate Winner 1st place

Heather Lamb "Time to Drown, Drown, Drown: The Temporality of Enslavement"

Graduate Winner 2nd Place

Katy Miller "Woolf's Inquiry on Inquiry"

Graduate Winner 3rd Place

Autumn Frykholm "A Tide in the Affair of Women: Lily as Mrs. Lloyd and the Sea Anemone"

Undergraduate Winner

CH 3150 Studies in Translation, Adaptation, and New Media

Alex Bola "How Rape is Portrayed in Adaptions of Literature to Television and Movies: *Game of Thrones*, *Kick Ass 2*, and *Hannibal*"

Aubrey Hunt "The Rise and Fall of Anonymous Commenting on the Internet"

Andrew McCue "Lost in Translation: How Versions of the Bible Affect Church Congregations "

CH 3160 Temporal Play on the Page: Analyzing Time-Centered Stylistics in Contemporary Canonical Novels Pt. 2

Kristie Kastl "Looking at Time Loops and Photographs in *Miss Peregrine's Home for Peculiar Children*"

Ty Noel "Accidental Time Machine"

Kristin Runyon "Violent Ends: A School Shooting Jigsaw Puzzle"

Visually provocative six-minute, forty-second presentations in the PechaKucha Presentation Format (followed by a dialogue among panel participants and the audience). See how students apply time related themes (e.g. collective/personal memory, national/individual history, media/genre evolution) to the study of stylistic practices common in contemporary fiction. Students will analyze the impact that temporal play is having on recent best-selling novels—books that range from literary darlings to book club favs.

CH 3170 English Alumni Panel

Mia Tapella, Mike Siemers, and Kraig Koch

Recent alumni of the EIU English Department return to hold a discussion and Q & A about professional and academic life after the degree.



Special Thanks To...

The English Department Faculty and Staff who dedicated their time and efforts in order to make this year's conference great.

For their generous donations:

Dr. Duangrudi Suksang and the EIU chapter of Sigma Tau Delta

Dano Rieble and Jackson Street Coffee

Susan L. Propst and Pepsi MidAmerica



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