

NOTES

PRE-CONFERENCE EVENT: “WE NEED DIVERSE CHILDREN’S BOOKS”

**MONDAY APRIL 9, 4:00 PM
BOOTH LIBRARY 4440**

**FACILITATED BY: DR. FERN KORY, MICHELE
MCDANIEL & BRIANA HENDRICKSON**

Join the conversation about diversity in books for children & young adults. Check out books from the Ballenger Teacher Center Collection. Raffle winners choose a free book!

**Also view the “Diverse Books Awards Slide Show”
created by students in ENG490:**

CORETTA SCOTT KING AWARD

Claire Litzenburg
Kamae Coffey
Hannah Brickey

SYDNEY TAYLOR AWARD

Alyssa Klukis
Paige Woolard
Taylor Fuller
Megan Keane

PURA BELPRÉ AWARD

Brooke Poeschl
Lauren Mellot
Ilynn Sykes

SCHNEIDER FAMILY AWARD

Cami Draper
Laura Gonski
Rachel Snyder
Anna Herbert
Megan Kiselewski
Caleb Ludwig
Jessica Walker
Robbie Stanfield
Will Padget

STONEWALL AWARD

Jessica Howard
Julia Parish
Carah Duncan
Arielle Starkey

REGISTRATION & POSTER SESSION

COLEMAN HALL, THIRD FLOOR
10:00 – 10: 45

POSTER SESSION ONE

“Best Practices in Online Image Management for Jobseekers, Individual Entrepreneurs, and Nonprofit Agencies”

Autumn Wisz
Maxie Phillips
Dom Hill
Brianne Geler
Ja’Wan Emmons
Carah Duncan
Parrish Amos

Kaitlyn Will
Olivia King
Jessie Haussmann
Isabella Garza
Caroline Egan
Orlando Cooper

These posters represent some of what we have learned this semester about how individuals and nonprofit agencies can use online communication to create a positive image with the public.

POSTER SESSION TWO

“Local Problems, Student Solutions: A Display of Infographics”

Dylan Cole
Itzel Gomez
Scott House
Kyle Ignalaga
Pamela Padilla
Louisa Rieger
Tristen Schuchman
Davalyn York

Celine Crow
Makenzie Hill
Hannah Houston
Eric LaBrasca
Natalee Reynolds
Mikayla Sanford
Rose Werner

This poster presentation features the work of students in English 1092: Composition II who proposed solutions to problems plaguing their local communities. This display features their multimodal visual arguments and showcases the ways in which we can improve our daily surroundings with critical thinking.

PANEL SESSION FOUR (CONT.)

3:30 – 4:45

PANEL SIX

CH 3290

Literary Romance in the Age of #MeToo

Students will host a roundtable discussion considering how the #MeToo movement raises important questions about how we read and teach literature that engages with issues of power, sex, gender relations, consent, and portrayals of romance.

Roundtable leaders will promote discussion by identifying a range of texts from literary history (Early Modern to Contemporary), asking such questions as:

- Does #MeToo suggest or imply whether English courses in universities and high schools should continue to teach such texts?
- Are there pedagogical practices that teachers should or could employ when introducing such texts, especially to high school or middle school readers?
- How does historical context play a role in #MeToo discussions when reading texts from earlier historical periods?
- What responsibilities (if any) do writers have when writing about issues of power, sex, and romance (whether as creative or critical writers)?

Participants will be encouraged to engage in the conversation. Join us on what should be a challenging but important discussion.

Students from English 2960 & English 3803

Moderator: Dr. Randy Beebe & Dr. Melissa Caldwell

PANEL SESSION FOUR (CONT.)

3:30 – 4:45

PANEL FOUR

CH 3160

The Marrow of Tradition, Then and Now, II: Roundtable

Participants will discuss Charles Chesnutt's novel *The Marrow of Tradition* and the way it touches upon contemporary issues such as police brutality, voter suppression, delayed special elections, among others.

Jackson Bayer
Zane Miller
Toni O'Bryan

Evee Cunico
Ty'Shon Moseley
Jessica Walker

Moderator: Dr. Marjorie Worthington

PANEL FIVE

CH 3170

Memory Moments

Presenters will demonstrate how to identify Memory Moments throughout a text and to explain the relevance and importance of those moments to the plot.

Jasmine Roa
Brianna Walker
Hannah Brickey

Moderator: Dr. Robin Murray

PANEL SESSION ONE

11:00 – 12:15

PANEL ONE

CH 3130

Close Reading Mini-lesson: Characterization and Theme

Kayley LaGrou, "Character Collages"

This essay will define character traits, then demonstrate finding character traits for a character, and use pictures to represent those character traits.

Paige Woolard, "Theme in Music and Pop Culture"

This essay will examine multiple themes in popular movies and song lyrics. Participants will then practice analyzing theme and reader-response reactions in partner journaling.

Moderator: Dr. Robin Murray

PANEL TWO

CH 3140

Oh, the Places You'll Go: The English Education Career Path

Tim Broeker, Jessica (Bayles) Starbird, Sara Simmons, Zayne McCorkle, Sierra Falk, Taylor Leake

Local educators gather to discuss the directions their education degrees have taken them. This panel includes novice and expert teachers, educators working in diverse districts across the state and across the country, and graduates who have applied their degree to education-related posts in non-traditional and corporate settings. Topics of discussion include student teaching, substitute teaching, the job market, mentoring young educators, and various challenges facing those in the field (e.g. the PARCC Assessment, EdTPA, Common Core).

Moderator: Dr. Melissa Ames

PANEL SESSION ONE (CONT.)

11:00 – 12:15

PANEL THREE

CH 3150

Teaching Strategies for High School English Classes

Rebecca Lawson, Kailey Carey & Alexa Jones, “Pedagogical Concerns and Strategies for Teaching Literature Containing Suicide”

Are you prepared to teach literature containing suicides? Do you know the best ways to cover this topic? Does the mere idea of teaching *Romeo and Juliet* terrify you because they commit suicide at the end? This presentation will help teachers learn to teach this difficult topic responsibly.

Rebecca Lawson, Kailey Carey & Alexa Jones, “The Bard Lives: PLAYing with Shakespeare”

Many teachers love him. Students often hate him. There are lots of ways that English teachers can help their students actually enjoy Shakespeare. This workshop will examine teaching Shakespeare by playing with the plays and watching them. Classroom activities will also be shared.

Moderator: Rebecca Lawson



PANEL SESSION FOUR (CONT.)

3:30 – 4:45

PANEL TWO

CH 3140

Speaking and Listening Mini-Lesson

Olivia King, “Teaching Acting and Emotions”

AJ Lingad, “Monologues 101: Preparing for an Audition”

Our presentations will be based around teaching speaking and listening in a classroom through monologues and the emotions that are put into them. These presentations will talk about how emotions are acted out in the correct way and how to prepare for an audition.

Morgan Austin & Morgan Brown, “Character Motivation in Drama”

A mini-lesson workshop describing and demonstrating how to teach character motivation in a secondary classroom, with a focus on Shakespeare.

Moderator: Dr. Jeannie Ludlow

PANEL THREE

CH 3150

The Garden of Love: Romantic Pieces from ENG 4763

Students of Dr. Markelis's Advanced Fiction class will present short selections of works in progress with romantic themes.

Ann Hart, “In the Shade of Lilacs” (excerpt)

Brandi Gard, “Blooms in the Dark” (excerpt)

Kelly Pierce, “The Lies of Love” (short story)

Moderator: Dr. Daiva Markelis

PANEL SESSION FOUR

3:30 – 4:45

PANEL ONE

CH 3130

Interrogating Online Writing Spaces (e.g. Goodreads, Facebook & Twitter): Video Essay & Podcast Presentations

Join students from English 3008: Digital Writing as they showcase their semester-long studies of online writing practices. These final projects take on the form of engaging podcasts & video essays.

Robert Stanfield, “An Analysis of Facebook Comments Regarding NFL Protests”

Edwin Laskey, “Goodreads Comments and their Insight into Social Culture: Studying Reviews of Cormac McCarthy’s *Blood Meridian*”

Carah Duncan, “The Body Shaming of Korean Pop Stars”

Moderator: Dr. Melissa Ames

PANEL SESSION ONE (CONT.)

11:00 – 12:15

PANEL FOUR

CH 3160

Sigma Tau Delta Conference Presentations

The presenters at this session are members of Sigma Tau Delta, an International English Honor Society. They recently presented these papers at the annual Sigma Tau Delta Conference in Cincinnati, Ohio, representing EIU among hundreds of English majors from around the world.

Madeleine Gillman, “Commander in Chief to Commanders”

A look at how Margaret Atwood's *The Handmaid's Tale* can be used to understand past and current political attitudes in the United States and backlashes to feminist movements.

Abigail Carlin, “A Survey of *Thirteen Reasons Why*”

Findings from a survey conducted on attitudes and beliefs related to teaching controversial and sensitive topics through literature in the classroom.

Moderator: Dr. Randy Beebe

PANEL FIVE

CH 3170

Poetry Reading

Students from Advanced Poetry (ENG 4762) present pieces they have written and revised during the semester.

Ja’Wan Emmons

Isabella Garza

Toni O’Bryan

Kaitlyn Will

Jackson Bayer

Brandi Gard

Jamie Golladay

Kearsten Switzer

Ann Hart

Joshua Paschal

Moderator: Dr. Olga Abella

LUNCH

12:15 – 12:30

PANEL SESSION TWO

12:30 – 1:45

PANEL ONE

CH 3130

Shakespeare and Pop Culture: From the Renaissance to Today

Jamie Golladay, “Shakespeare’s Pop Culture: The Shaping of Hero”

This paper discusses the relationship between the wives of Henry III and Elizabeth I to Shakespeare's Hero in *Much Ado About Nothing*. Hero's relationship with cuckoldry and bastardy are viewed through the alleged infidelities and bastard status of the queens in Shakespeare's time.

Michelle Jones, “Theater Development: Constructions of Theater and Film in Evolving Culture”

This project is about the evolution of English monarchy in relation to the development of English theater. I will discuss the cultural influence of the Jacobean, Elizabethan, and Caroline eras in relation to the use of popular culture throughout Shakespearean work.

Briana Hendrickson, “Teaching Shakespeare at the Secondary Level: A Culturally Relevant Approach”

This paper will argue that by recontextualizing such plays as *Romeo and Juliet* and *As You Like It*, secondary English teachers can use the works of Shakespeare to meet the objectives of culturally relevant pedagogy as defined by Gloria Ladson-Billings and, thus, increase the quality of student learning for all students.

Moderator: Dr. Julie Campbell

PANEL SESSION THREE (CONT.)

2:00 – 3:15

PANEL FIVE

CH 3170

Multicultural Literature's Greatest Hits (and Misses), II

Abigail Carlin & Savannah Perez, “Desserich and Desserich's *Notes Left Behind* vs. Green's *The Fault in Our Stars*”

An analysis of a cultural hit (*The Fault in Our Stars* by John Green) and a miss (*Notes Left Behind* by Brooke Desserich and Keith Desserich), including the implications of each work regarding the general understanding of ableism and how a family is affected by pediatric cancer.

Annie Pettit & Kendra Hennis, “Palacio's *Wonder* vs. Draper's *Out of My Mind*”

Our presentation will be explaining why these separate works are deemed “hits” and “misses” in their own right. We will be explaining this contrast based on the aspect of disability.

Zane Miller & Jagoda Szostakiewicz, “Twain's *Adventures of Huckleberry Finn* vs. Hosseini's *The Kite Runner*”

The presentation will focus on Mark Twain's *Adventures of Huckleberry Finn* and Khaled Hosseini's *The Kite Runner*. The presentation will specifically explain how *Huck Finn* is a hit in the multicultural world while *The Kite Runner*, even though just as popular in multicultural historical fiction, is a miss because it depicts false information and overuses stereotyping.

Moderator: Dr. Tim Engles

PANEL SESSION THREE (CONT.)

2:00 – 3:15

PANEL FOUR CH 3160

The Marrow of Tradition, Then and Now, I: Essays

These three essays will discuss Charles W. Chesnutt's novel *The Marrow of Tradition* in its historical and cultural context, while also making a variety of connections to contemporary American culture.

Hannah Wilkes, "No Justice, No Peace"

Jiajia Lan, "*The Marrow of Tradition's* Connections to Our World"

Ja'Wan Emmons, "Chesnutt's Foreshadowing"

Moderator: Dr. Marjorie Worthington



PANEL SESSION TWO (CONT.)

12:30 – 1:45

PANEL TWO CH 3140

English 3061 Students Explain It All For You (Once Again)

The five creative writers in this panel have responded to a classic writing assignment—the how-to paper—a genre favored by high school English teachers, freshmen composition instructors, and creative nonfiction professors. Listeners will leave the panel with valuable knowledge about the way the world works: they will be enlightened, amused, and perhaps even horrified. The titles of the presentations are self-explanatory.

Jackson Bayer, "How to Properly Order and Eat a Domino's Pizza"

Lydia Hoffman, "How to Go from Friends to Girlfriends in Approximately Seven Minutes"

Mariah Smith, "How to Say No to a Five-Year-Old"

Kaitlyn Will, "Beginner's Luck: How Kaitlyn Will Got Into Playing Texas Hold 'Em Poker (and How You Can Too!)"

Connor York, "How to Wipe Ass"

Moderator: Dr. Daiva Markelis



PANEL SESSION TWO (CONT.)

12:30 – 1:45

PANEL THREE

CH 3150

English Alumni Panel: What You Can Do with an English Major!

Recent alumni of the EIU English Department return to hold a discussion and Q & A about professional and academic life after the degree. They will talk about the many ways their English majors are relevant to their professional lives.

Kim Galovich

Jill Monroe

Jami Smith

Mia Tapella

Moderator: Dr. Robert Martinez

PANEL FOUR

CH 3160

Reading Popular Genre: Mystery & Romance

Looking for something to read? Students taking ENG2091G – a general education class about Reading Fiction – will explain what you can expect from books in these popular genres and describe the surprising range of books in this category that you can choose from.

Group I: Reading Mystery Novels

Jennifer Folami

Alexis Sassman

Mackenzie Hill

Group II: Reading Romance

Audrey Schuetz

Whitney Hill

Corinne Slabach

Moderator: Dr. Fern Kory

PANEL SESSION THREE (CONT.)

2:00 – 3:15

PANEL THREE

CH 3150

...And the Internet Says: Applied English Studies Projects

Join students from English 3300: English Studies Seminar as they share their final research projects exploring the ways in which people read, write, and share information online. Students studied a range of sites: Reddit, Goodreads, Facebook, Twitter, Fan Sites, Movie Reviews, Online Surveys, and more.

STUDENT PRESENTATIONS:

Makenzi Duncan, “The Benefits of Sharing Traumatic Experiences on the Subreddit: ‘Let’s Not Meet’”

Alex Riseman, “How Viewer and Film Age Impact Emotional Reactions to Horror Movies: The Results of an Online Survey”

Parrish Amos, “High School Representations and Marketing: An Analysis of How Select Chicago Schools use Social Media”

PROJECT OVERVIEWS:

Lee Watson, “Sexism in Cosplay Communities as Revealed through Facebook Comments”

Kortney Sutherland, “The Life (and Death) of the Harry Potter Book Banning Controversy: A Comparative Study of Goodreads Reviews”

Mandy Greppes, “Critiquing Patriarchy? What Goodreads Reviews Can Tell Us about Readers’ Reactions to Relationships in Historical Romance Novels”

Matt Elfrid, “Dissecting Alt-Right Criticism of *Star Wars: The Last Jedi* in Rotten Tomatoes Reviews”

Eric Hendrix, “Critiques of Identity Politics in Metacritic Reviews of *Get Out* and *Moonlight*: Hollywood’s Role in Social Commentary (and Viewers’ Reactions to it), Now and in the Past”

Moderator: Dr. Melissa Ames

PANEL SESSION THREE (CONT.)

2:00 – 3:15

PANEL TWO

CH 3140

Writing, Reading, and Hearing in the Medieval and Early Modern World

Students present their work considering pre-modern writers' methods of constructing and transmitting the ideals of their time periods.

Emily Oldham, “The Medieval Kitchen Sink: The Literary Influences of Marie de France’s *Lanval*”

Paige Woolard, “Chaste Standards Personified by Belphoebe in Edmund Spenser’s *Faerie Queene III*”

Danielle Dellorto, “An Emblem of Desire and a Test of Chastity in Edmund Spenser’s *Faerie Queene III*”

Travis Moody, “The Phoenix Paradox: Donne’s Contradiction of Individualism in ‘The Anatomy of the World’”

Ashlee Burton, “Aural Effectiveness in John Donne’s 1624 ‘Easter Day Sermon’”

Moderator: Dr. Melissa Caldwell

PANEL SESSION TWO (CONT.)

12:30 – 1:45

PANEL FIVE

CH 3170

Reading Popular Genre: Fantasy & Historical Fiction

Looking for something to read? Students taking ENG2091G – a general education class about Reading Fiction – will explain what you can expect from books in these popular genres and describe the surprising range of books in this category that you can choose from.

Group I: Reading Fantasy

Morgan Colvin

Jaime Marcos

Annie Pettit

Group II: Reading Historical Fiction

Sami Boomgarden

Marc Skinner

Jagoda Scostakiewicz

Moderator: Dr. Angela Vietto



PANEL SESSION TWO (CONT.)

12:30 – 1:45

PANEL SIX

CH 3901

Multicultural Literature's Greatest Hits (and Misses), I

Christy Vasilopoulos & Kinzi Duncan, "García Márquez's *Love in the Time of Cholera* vs. Lewis's *The Lion, The Witch and the Wardrobe*"

We will be discussing the genre of Magical Realism and Gabriel Garcia Marquez's *Love in The Time of Cholera* and how its fantasies compare to those in C.S. Lewis's *The Lion, The Witch and The Wardrobe*.

Hayley Hart & Christine Lamparter, "Chbosky's *The Perks of Being a Wallflower* vs. Maas' *A Court of Mist and Fury*"

We will examine *The Perks of Being a Wallflower* by Stephen Chbosky and *A Court of Mist and Fury* by Sarah J. Maas to categorize each book as a "hit" or a "miss."

Isabella Garza & Dom Hill, "Johnson's *The Autobiography of an Ex-Colored Man* vs. Chesnutt's *Paul Marchand, F.M.C.*"

Our presentation will reflect on two texts: *The Autobiography of an Ex-Colored Man*, by James Weldon Johnson, and *Paul Marchand, F.M.C.*, by Charles W. Chesnutt. Both texts focus on male characters coming to terms with their individual race. Both characters' views are transformed after they start to look at the world from a new perspective. We will explore how one text is considered a miss, and how the other text is a hit in terms of multicultural literature.

Moderator: Dr. Tim Engles

PANEL SESSION THREE

2:00 – 3:15

PANEL ONE

CH 3130

Code Switching, Hip-Hop and Harry Potter

Courtney Walton, "A Switch from Code Switching"

Many students in America may find themselves code switching because it may better help them fit into a discourse group, school or vocational community. However, the theories of translanguaging and code meshing allow students to keep their own dialects and move from a "right" and "wrong" way of speaking.

Robert Stanfield, "Race Matters: How Hip-Hop Lyrics Demonstrate Issues of Race in America"

This paper argues that modern hip-hop lyrics demonstrate that the issues of race presented in Cornel West's book *Race Matters* are still relevant 25 years after the book was published. The paper covers a number of issues, such as "Nihilism in Black America," "The Black Leadership Crisis," and the prison-industrial complex, among others.

Landon Ghast, "Harry Potter & Romanticism"

Moderator: Dr. Suzie Park