

Eastern Illinois University

*English Studies
Student Conference*

Presented by

*English Undergraduate and
Graduate Students*

March 31, 2012
Third Floor Coleman Hall
10:00 a.m. – 2:00 p.m.

Coleman Hall 3130, 3140, 3150, and 3160

**Sessions
10:00 a.m.**

Room 3130

Teaching Writing and Writing to Learn

Hannah Elson

The Importance of Journaling in Today's Classroom

This presentation explains the benefits of using the learning method of journaling to better student writing abilities and addresses any negative aspects.

Kelly Knox

Taking the Scenic Route: Alternatives to Term Papers

A pedagogy paper exploring why term papers are no longer fulfilling all the needs of high school students. Describes how the assignment is outdated and provides alternatives and why they work.

Kasey Dresen

Writing Across the Curriculum: Practice Makes Perfect

A presentation about writing across the curriculum with exploration on the writing to learn approach. The benefits of writing across the curriculum will be discussed, as well as a brief overview of ways to integrate writing into the various subject areas.

Popular Culture in the Classroom

- Meghan Barrett*.....Art and Popular Culture
- Kaitlyn Hedderman*.....Grammar in Social Media
- Jillian Kiekow*.....Television in the Classroom
- Michael Davidson*.....Incorporating Music and Creative Writing

In this presentation, we will reveal the numerous ways that popular culture can be used in the classroom. Some of these techniques involve art, music, movies, television, and social media and the ways in which they can enhance student interaction and success.

Approaches to Teaching Literature

Allyson Graham

Literature Circles

In this session I will be talking about how to use literature circles in the classroom, along with the advantages and disadvantages to using literature circles.

Whitney Hoegger

Book Clubs

In this session I will be talking about book circles in the classroom, as well as the advantages and disadvantages.

Marina Duffy

Multicultural Literature in the Classroom

In this session I will be talking about how to incorporate multicultural literature in the classroom.

Shakespeare’s “Words, Words, Words”

This panel, made up of students enrolled in Dr. Christopher Wixson’s English 3892, endeavors to demonstrate the power of Shakespearean language in papers focused around a single word, chosen from one of his comedies. Each presenter will argue how the word in question (replete with etymological baggage, connotative association, and multiple usages) evolves, transforms, and ultimately gathers profound thematic resonance by the play’s conclusion.

Panel #1

- Nicole Reichert*.....“rail” in *The Taming of the Shrew*
- Amanda Hoelscher*.....“passion” in *The Taming of the Shrew*
- Grace Gustafson*.....“mate” in *The Taming of the Shrew*



Demonstration on Effective Creative Writing

Jennifer Koch

Picture Books and Wordless Books in the Classroom

Visual Literacy has become important in the classroom because students are using different forms of it in their everyday life. Using Picture Books and Wordless Books in the classroom as a way to teach students how to critically analyze visuals may also help these students learn different literary terms. This presentation will look at two different books and how they could be used in the classroom as supplementary material in visual literacy.

Kristina Graves

Poetry is Not Dead: Methods to Teaching Poetry in the Classroom

Some teachers find teaching poetry is just a drag because the students don't want to participate. This presentation will help give teachers (present and future), new methods to teaching poetry in an open environment where the students are eager to share their work. You will hopefully learn creative ways to get your students involved, and enjoy learning about poetry.

Andrew Lutz

Presentation of Pedagogy Paper

I will be presenting my pedagogy essay on publishing student works in the secondary school, including publishing at the school, state, and national levels, on-demand printing, and how technology is affecting publication.



Visualizing Film and Technology

Rhonda Hiller

Using Film Adaptation in the Classroom

Film adaptations make a great use in the English classroom, but the focus should not be merely how it compares or does not compare to the novel. When looking at film, the students should study how lighting, camera angles, music, and other significant aspects affect the film. The use of film is an excellent way to engage students, and there are many ways film can be used to motivate students to analyze, think creatively, and write.

Katie Kaye

English Classroom 2.0...To Infinity and Beyond!

A look into how essential technology is/will be in the English classroom. Find out how easy it is to create, maintain, and teach through the world of technology in this presentation. Talk about the pros and cons that technology brings, and experience for yourself how easy it is to join a discussion already in progress.

Matt Titus

Korea Around the Corner: How Web 2.0 Tech Brings Countries and Classrooms Together

The Internet has made the world smaller – just big enough to fit inside your classroom! This interactive presentation will demonstrate how online services make a global community accessible to your students in fun and exciting ways.

Genre, Gender, and Literature

Rebecca Levine

Fairy Tales in the English Language Arts Classroom: Stepfamily Relationships

Why are stepmothers considered to be evil in “Cinderella”, “Snow White”, and “The Juniper Tree”? What if the evil stepmother is just another misunderstood character? Could the evil stepmother persona actually be constructed within the text? By pulling gender and bullying issues out of these texts, we can put them in an English Language Arts classroom.

Heather Gerrish

Computer-Based Communication in Contemporary YA Literature

Young Adult literature has an emerging subgenre of books that rely on computer-based communication as part or all of the narrative structure. Using *The Gospel According to Larry; 18r, g8r*; and *The Princess Diaries: Princess in Training* as example texts, this presentation explores the unique way these books interact with teen readers.

Kelsey Hoyt

From Zelda and Mina to Frida and Louise

I will assess the impact the lives of a 1920s novelist, poet, painter, and actress had on each of their works. The lives of these women seem to correlate in intriguing aspects, and in return, their works are extensions of themselves as they become extensive and elaborate autobiographies.

Shakespeare’s “Words, Words, Words”

This panel, made up of students enrolled in Dr. Christopher Wixson’s English 3892, endeavors to demonstrate the power of Shakespearean language in papers focused around a single word, chosen from one of his comedies. Each presenter will argue how the word in question (replete with etymological baggage, connotative association, and multiple usages) evolves, transforms, and ultimately gathers profound thematic resonance by the play’s conclusion.

Panel #2

- Jill Monroe*.....“entertainment” in *The Taming of the Shrew*
- Victoria Sims*.....“darkness” in *A Midsummer Night’s Dream*
- Kelly Nicholson*.....“idle” in *A Midsummer Night’s Dream*

Sessions
12:00 noon

Room 3130

Making Writing Matter

Katherine Bodine

Teaching Grammar in Context

This presentation examines the methods of teaching grammar in context compared to the traditional methods of grammar instruction. Methods for integrating a grammar in context approach are offered while paying particular attention to the hallmark of the instructional method: student relevance.

Stephanie Gribbin

**Integrating Experience and Academics: The Pedagogy
of Personal Writing in the Secondary Classroom**

This presentation discusses techniques to integrate personal writing as a scaffolding tool for traditional academic writing in the high school classroom. Teaching philosophy, implementation methods, and student and teacher benefits of personal writing will be explored. The overall goal is to promote writing which is meaningful to students as well as to impart skills which transfer from the classroom into life.

Abri Iwanski

Raising Student Awareness of Gender Identity via Writing

This presentation explores the importance of realizing gender identity in student writing by both students and teachers. Appropriate methods for talking about gender and sexual orientation in a classroom setting will be discussed, as well as possible activities to begin these conversations and benefits for students later in their lives.

Literary Approaches to the Arts and Humanities

Mike Ippolito

Sports Literature and Its Benefits

My presentation will be on sports literature and how it can be a valuable asset in the LA curriculum. I will demonstrate a lesson incorporating sports literature and how it is beneficial to students, especially when it comes to character education.

Gino DiGiulio

Religion and Madness: Distinguishing between the Spiritual and the Psychotic

This paper looks at the ideas behind spiritual experiences compared to psychotic experiences. These focus on two pieces of writing, the legal brief “Who is Andrea Yates?”; “A Short Story About Insanity” by Deborah W. Denno; and the film “Frailty” (2001), written by Brent Hanley and directed by Bill Paxton. It takes a look at how these characters are affected by spiritual experiences and psychotic experience, while seeking to find a difference between the two. The paper also looks at how law sees these experiences, with a focus on the M’Naghten test.

Elizabeth Maloney

The Music of Dubliners and Its Effect on Joyce’s Audience

The Irish Literary Renaissance of the late 19th and early 20th centuries intensified interest in Irish music. James Joyce, author of *Dubliners*, incorporates songs in his stories in a way that sheds light on his view of Irish national identity and his effort to shape his audience’s unconscious assumptions about Irishness.

Creative Writing Session

Martell Halloran

Moose, Deer, Antelope, and Gazelle

This creative short story is based off of true events and takes place during the elementary school years. The main character is a young boy who is suddenly affected by race, a cultural concept that up until that moment he was oblivious to. This story outlines the event and what took place directly after which helped him deal with the experience.

Brandon Kujawa

Behind the Wall

This is an original work of short fiction that centers around an office setting in an ambiguous, yet dystopian future America. Centered around three coworkers, conflict arises when one man's personal issues impede on the "confidentiality is productivity" ideologies of the workplace. Questions are asked and unexpected results are given.

**Session
1:00 p.m.**

Room 3130

Life in the (Teaching) Trenches

Rachel Raper

Eric Sinclair

Emily Abel

Heather Lindenmeyer

After you grab your free lunch, you are welcome to join us for a panel presentation by two first-year teachers and two student teachers from our English Language Arts teacher certification program. They will discuss their classroom experiences and answer your questions about their transitions from student to teacher.

The English Department thanks the Dean of the College of Arts & Humanities, Dr. Bonnie Irwin, for supporting our English Studies Student Conference.