

## Schedule

The 18<sup>th</sup> James Jones Literary Society Symposium, 2009 – Memories of War  
Doudna Fine Arts Center, Eastern Illinois University, Charleston, Illinois  
November 6 & 7, 2009

**All events except as noted are open to the public and are free**

### **Friday, November 6**

2:00-3:00 pm – Kaylie Jones & Tim O'Brien – informal meeting with students – Booth  
Library Conference Room (4440)

3:30-5:30 pm – JJLS Annual Board Meeting – James K. Johnson Conference Room,  
Doudna Fine Arts Center (DFAC)

5:30-6:45 pm – Symposium Reception – JJLS members – DFAC Concourse

7:00-8:15 pm – **Tim O'Brien**  
Third Annual James Jones Lecture – Black Box Theater, DFAC

8:15 pm or so – Book signing with **Tim O'Brien** and **Kaylie Jones** – DFAC Concourse

### **Saturday, November 7 – all events in DFAC Lecture Hall unless noted**

8:00-8:30 am – Symposium Registration – DFAC Concourse

8:30-9:00 am – Introduction & Welcome – **Barbara Jones**, JJLS President, & **Jeffrey  
Lynch**, Dean, College of Arts & Humanities

9:15-10:15 am – **Kaylie Jones**, Reading from *Lies My Mother Never Told Me* and  
discussing the “War at Home”

10:30-11:30 am – Presentations:  
2009 James Jones, Lincoln Trail College Writing Award:  
**Virginia Linn**, "Lucy's Prayer."  
2008 James Jones First Novel Fellowship Award Presentation:  
**Margarite Landry**, *Blue Moon*.  
2009 James Jones First Novel Fellowship Award Presentation:  
**Tena Loveland Russ**, Riverwoods, IL, *After Paradise*.

11:30-1:30 pm – Luncheon – for JJLS members and guests – Tarble Arts Center

1:30-2:30 pm – **Thomas Jones**, “A Corpsman’s Year in the Vietnam Bush with the 3<sup>rd</sup>  
Marine Recon.”

2:45-4:15 pm – Panel: “World War II Memories in Japan and Beyond”  
– Organized by **Dr. Jinhee Lee**, History Department, Eastern Illinois University

Student Presenters:

**Mitsumi Takei**, Eastern Illinois University (History):  
"World War II Memories in Japanese Popular Culture under American Occupation"

**Bridget Quinlivan**, Western Illinois University (History):  
"Memories of the 'China War' in Japan"

**Charlie Kim**, Northwestern University (Sociology):  
"Civil Society, State, and Memory Movement: The Biographical Encyclopedia of 'Pro-Japanese Collaborators' in Korea"

**Tristan Soderberg-Baar**, Eastern Illinois University (History):  
"A Divided Memory: Assessing the Cultural History of Yasukuni Shrine in Postwar Japan"

Discussant:

**Dr. Febe D. Pamonag**, Assistant Professor of History, Western Illinois University

6:00 pm – Dinner, JJS members and guests, Two Flowers Restaurant, Worthington Inn, Charleston, Illinois

**Kaylie Jones** was born in Paris, France, and attended French schools until she returned with her family to the United States in 1974. She attended Wesleyan University and Columbia University's School of the Arts. Her memoir, *Lies My Mother Never Told Me*, was just published in August 2009. She is also the author of *A Soldier's Daughter Never Cries* (which was made into a film), *Celeste Ascending*, *As Soon as It Rains*, and *Speak Now*. She chairs the James Jones First Novel Fellowship, which awards \$10,000 annually to the writer of an unpublished first novel. She lives in New York City.

**Thomas R. Jones, Sr.** is an Illinois native son born in Quincy. He served in Vietnam as a Senior Hospital Corpsman with the 3<sup>rd</sup> Marine Long Range Reconnaissance Battalion. He was awarded the Purple Heart, Presidential Unit Citation, Combat Action Ribbon, Vietnam Campaign Medal, and the Vietnam Services Medal. His novel, *Lost Survivor*, was published in 2006. Recognized as an outstanding Illinois Emerging Writer by the Illinois Center for the Book/Illinois State Library, he has also received several Presidential and Gubernatorial appointments, numerous community services awards, and was honored by the Congressional Black Caucus in 2008. Currently serving as Chief Deputy Director of Budget and Fiscal Management for Illinois Secretary of State, Tom and his wife Carol reside in Springfield, Illinois.

**Jinhee Lee** is Assistant Professor of History and Chair of Asian Studies at Eastern Illinois University. She received her MA and PhD in Asian history at the University of Illinois at Urbana-Champaign. Prior to joining EIU in 2005, she taught at the University of Illinois and Fort Hays State University. Her work focuses on the competing narratives of collective violence in the early twentieth-century Japanese empire and colonial Korea.

**Tim O'Brien** has been hailed as "the best American writer of his generation" (San Francisco Chronicle). The author of eight books, O'Brien received the National Book Award in Fiction in 1979 for his novel *Going After Cacciato*. In 2005 *The Things They Carried* was named by the New York Times as one of the twenty best books of the last quarter century. It received the Chicago Tribune Heartland Award in fiction and was a finalist for both the Pulitzer Prize and the National Book Critics Circle Award. The French edition of *The Things They Carried* received the prestigious Prix du Meilleur Livre Etranger, and the title story was selected by John Updike for inclusion in *The Best American Short Stories of the Century*. *In the Lake of the Woods*, published in 1994, was chosen by *Time* magazine as the best novel of that year. The book also received the James Fenimore Cooper Prize from the Society of American Historians and was selected as one of the ten best books of the year by the *New York Times*. O'Brien's other works include *If I Die in a Combat Zone*, *Northern Lights*, *Tomcat in Love*, and *July, July*. His short fiction, which received the National Magazine Award, has appeared in numerous journals, including *The New Yorker*, *Atlantic*, *Esquire*, *Playboy*, and *Harper's*.