

## MOTION PICTURE ANALYSIS



### Before Viewing

Bibliographical Information

Title of Film

Date created

Filmmaker

Based on what you already know, what do you think we will see in this motion picture?

List three concepts or ideas that you might see and any people that you might see based on the title of the film.

Concepts/Ideas

1.

2.

3.

People

1.

2.

3.

### While Viewing

Type of Motion Picture (may be more than one)

Animated Cartoon

Documentary Film

Newsreel

Propaganda Film

Theatrical Film

Training Film

Combat Film

Other

Parts of the Motion Picture (may be more than one)

Music

Narration

Special Effects

Color

Live Action

Background Noise

Animation

Dramatization

How do camera angles, lighting, music, narration and editing contribute to the mood of the film? What is the mood or tone of the film?

### After Viewing

Circle the things that you listed in the previewing activity that were in the motion picture.

What is the central message or messages of this motion picture?

Was the motion picture effective in communicating its message? How?

How do you think the filmmakers wanted viewers to respond?

Why do you believe this motion picture was made?

Write a question to the filmmaker that is left unanswered by the motion picture.