

MOTION PICTURE ANALYSIS

<b>Before Viewing</b>	
Bibliographical Information	
Title of Film	
Date created	
Filmmaker	
Based on what you already know, what do you think we will see in this motion picture? List three concepts or ideas that you might see and any people that you might see based on the title of the film.	
Concepts/Ideas 1. 2. 3.	People 1. 2. 3.
<b>While Viewing</b>	
Type of Motion Picture (may be more than one)	
<input type="radio"/> Animated <input type="radio"/> Cartoon <input type="radio"/> Documentary Film <input type="radio"/> Newsreel <input type="radio"/> Propaganda Film <input type="radio"/> Theatrical Film <input type="radio"/> Training Film <input type="radio"/> Combat Film <input type="radio"/> Other	
Parts of the Motion Picture (may be more than one)	
<input type="radio"/> Music <input type="radio"/> Narration <input type="radio"/> Special Effects <input type="radio"/> Color <input type="radio"/> Live Action <input type="radio"/> Background <input type="radio"/> Noise <input type="radio"/> Animation <input type="radio"/> Dramatization	
How do camera angles, lighting, music, narration and editing contribute to the mood of the film? What is the mood or tone of the film?	
<b>After Viewing</b>	
Circle the things that you list in the previewing activity that were in the motion picture.	
What is the central message or messages of this motion picture?	
Was the motion picture effective in communicating its message? How?	
How do you think the filmmakers wanted viewers to respond?	
Write a question to the filmmaker that is left unanswered by the motion picture.	