



doudna fine arts center  
600 lincoln avenue  
charleston, illinois 61920

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**2012-2013 Application Form**  
**Talented Student Award, Grant-In-Aid**  
**Excellence in the Fine Arts**

Name \_\_\_\_\_ E # \_\_\_\_\_

Permanent Address \_\_\_\_\_  
Street

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Current Address \_\_\_\_\_  
(if different from above) Street

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ E-Mail \_\_\_\_\_

Have you applied and been admitted to Eastern Illinois University?  Yes  No

Your status for the 2012-2013 academic year will be: (check only one)  
 Freshman / 0-29 earned semester hours  
 Sophomore / 30-59 earned semester hours  
 Junior / 60-89 earned semester hours  
 Senior / 90+ earned semester hours

Your anticipated date of graduation from EIU (semester and year) \_\_\_\_\_ Current GPA \_\_\_\_\_

**APPLICATION AND DIGITAL PORTFOLIO CD accepted from March 1, 2012 to March 22, 2012;** applications received after March 22, 2012 will not be reviewed. A mailed application and digital portfolio CD should be addressed and sent to:

TSA/GIA Awards  
Art Department  
Eastern Illinois University  
600 Lincoln Avenue  
Charleston, IL 61920-3099

A hand-delivered application and digital portfolio CD should be brought to:  
Art Office, 2670 Doudna Fine Arts Center; M-F 9:00 am to 12:00 pm / 1:00 pm to 3:00 pm

**Eligibility:** Entering and returning full-time, declared undergraduate Art majors are eligible for the Talented Student Award (TSA) and/or Grant-in-Aid (GIA). Only graduating high school seniors who plan to enter EIU as new full-time freshman and declare Art as her/his major are eligible for the Excellence in Fine Arts Award (EFA). Must have a cumulative and Art GPA of 2.75 or greater to be eligible for TSA and GIA awards.

**Requirements for all digital portfolio CD submissions:**

- Any portfolio submitted for review must be digital and burned to a compact disc (CD); all submitted CDs will be kept by the Art Department.
- Your name must be on the CD.
- Art History option Art majors—research papers written within the last year should be included on the CD.
- Studio, Graphic Design and Art Education option Art majors—original artwork done within the last year should be included on the CD; no studies or copies taken from magazines, photographs or existing artwork
- No more than 10 artworks and two detail images may be included for a maximum total of 12 digital images on the digital portfolio CD.

**Content suggestions for an applying Freshman to include in the digital portfolio CD—**See next page of application form for specific recommendations

**Digital Portfolio Formatting Requirements—**See next page of application form for specific requirements

**Digital Portfolio Requirements**—You must follow these format requirements for the portfolio; any digital portfolio CD that fails to open will not be reviewed or considered for scholarships.

- All files need to be burned to a compact disc (CD) or DVD in Macintosh format.
- All images need to be formatted in a slide show utility using QuickTime, Keynote, MS Power Point, or a single .pdf file.
- Size images approximately 10 inches in the longest direction at 72 dpi, using rgb color mode.
- Non-digital artworks (i.e., paintings, drawing, etc) may be digitally photographed or scanned. File format needs to be .jpeg or .pict
- Digital art/design works need to be formatted as .jpeg or .pict
- All animation work needs to be formatted as a QuickTime Movie or SWF file.
- All web designs need to be formatted as a SWF Flash Player or as an .html (Dreamweaver) file with all used files included.
- Multimedia files (After Effects, Premier) need to be submitted as QuickTime Movie.
- Art History research paper submissions need to be in MS Word or .pdf format.
- Preview your CD (Macintosh format) on a second Macintosh computer to make sure the CD can be opened and the contents viewed.

**COMPLETE APPLICATION AND DIGITAL PORTFOLIO CD DUE MARCH 22, 2012; LATE APPLICATIONS WILL NOT BE REVIEWED**

**Content suggestions for an applying Freshman to include in the digital portfolio CD:**

The Art Department strongly suggests incoming Freshman include the following as part of the ten images of artwork selected for the digital portfolio. For numbers 1 thru 4 submit drawings using graphite or charcoal as the medium:

- 1) Still life study
- 2) Perspective study
- 3) Figure study
- 4) Drawing using a full value range
- 5) Drawing in color demonstrating ability to work with colored media such as colored pencil or pastel

**When photographing your artwork, consider the following:**

- For two-dimensional artwork use even, uniform lighting and eliminate glare
- Make sure your images are in sharp focus
- If background is visible, then use a backdrop of solid white or black, or crop out background using photoshop or other photo editing software