

Big Idea: Metal Tooling Relief Design

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Grade Level: 5th

**Length of Lesson: 3 or 4
50 minute classes**

Essential Questions:

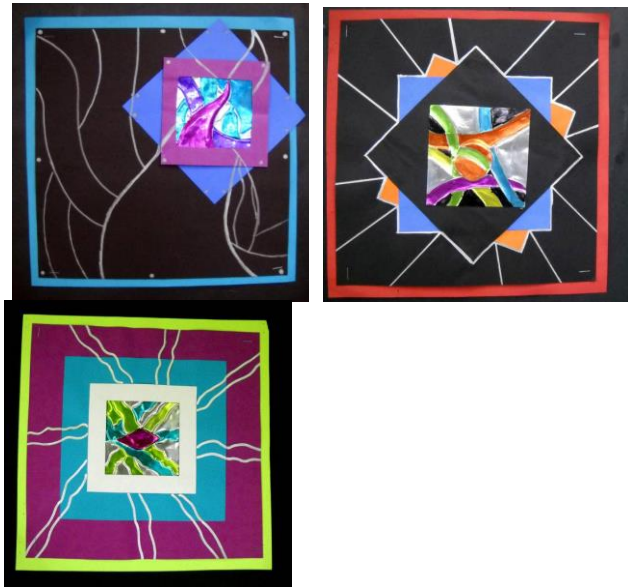
How do I create unity in a design?

How do I create contrast?

How do I create a focal point?

What is a relief work of art?

What is the art of working with metal tooling?



Vocabulary: Repousse', Tooling, Unity, Relief, Contrast, Focal Point,

Goals / Objectives:

Students will create designs that demonstration unity through the repetition of line and shape.

Students will transfer their designs into metal tooling and sculpt the tooling to create a relief.

Students will identify what a focal point is in various abstract art pieces.

Check what applies:

Key Concepts:

Relief sculpting
with tooling

Unity

Focal Point

Media/ Materials:

Metal Tooling
Various
sculpting tools
Sharpie Markers
(Silver and
various colors)
Construction
Paper, precut
frames

**Methods/
Technical Skills:**

Sculpting tooling

Repeating throughout
to create unity