

## **LAYERS OF THOUGHT**

Advanced Level Art III, IV, Ind. St.,  
Portfolio Prep

Graphite, Charcoal, Ink,  
Mixed Media



VA: Cr1, 2. IIIa  
VA: Pr4, 1. IIIa  
VA: Pr5. 1. IIIa  
VA: Cn11,1, IIIa  
VA: Cr 1,2 IIIa

Student will create a group of images that will tell a visual story by layering the images by way of translucent surfaces. Example would be a background image created by choice of media on appropriate surface with main subject over-laid on top with graphite, charcoal, or ink on vellum.

### **Materials:**

Newsprint – planning  
Mixed Media - Graphite, Charcoal, Ink, Acrylic, Watercolor, Colored Pencil, etc.  
Support Surfaces for media choices  
Vellum  
Presentation/Mat board

### **Instructions:**

- Planning and Research
- Decide on subject for foreground to be reinforced with second layer as background.
  - Example: Face of fisherman drawn on vellum with abandoned fishing boat on separate surface behind man with fogged look through vellum.
- Media will determine materials.
- Color palette needs to convey mood.
- Demo media as needed.
- Class critique.
- Presentation.

### **Evaluation Criteria/Assessment.**

Layout and Composition  
Control and Understanding of Media  
Difficulty/Complexity of subject  
Carry through of Concept  
Continuity of Presentation  
Deadlines met



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