

Color Candy Drawing			
Student Name:		Hour:	
		Your Points	My Points
		Points Possible	
PROJECT REQUIEMENTS & TECHNIQUES LEARNED/DISCUSSED		32 pts possible	
1	With your project did you turn in your two thumbnail sketches stapled to this rubric (not your project!)?		4
2	Did you bring in candy to create your own mini still life?		5
3	Did you create a background on the cardboard by coloring it in completely with marker, crayon, and/or white color pencil?		3
4	Did you glue down your candy to make an interesting composition?		3
5	Is your drawing from an enlarged point of view? (the candy is larger than life and the drawing fills the page)		5
6	Did you use the chalk pastels neatly to fill the entire drawing with color?		5
7	Did you show the candy as three-dimensional by adding value to each piece of candy with the chalk pastels?		5
8	Did you put your name on this rubric and give yourself a grade?		2
CREATIVITY, ORIGINALITY, AND EFFORT		43 pts possible	
1	Is your background on the cardboard interesting, creative, and works well with your candy arrangement?		5
2	Is your arrangement of candy interesting, creative, and displays your high level of effort and ambition?		5
3	Does your drawing point of view and composition display the ideas of a strong composition* that we have discussed in class as well as your your high level of effort and ambition?		5
4	Does your selection of candy for your drawing and the amount of details added show your high level of effort and ambition?		5
5	Are your objects realistically and accurately drawn through your use and effort of the drawing tools previously discussed?		5
6	Does your application of color and value to the each piece of candy to make it look three dimensional show your effort in displaying an accurate depiction of the candy's form and make it look more realistic?		8
7	Does something about your drawing "wow" the viewer? (your composition, your effort with your candy arrangement, your realistic drawing of candy, your application of color, how your value is applied, your use of your craftsmanship, etc.)		5
8	Did you use your class time alloted efficiently to properly complete your candy drawing to the highest level of completion AS WELL AS working on your drawing all the days of the project?		5
CRAFTMANSHIP/NEATNESS		25 pts possible	
1	In the beginning, did you lightly draw all of your objects on the page with pencil?		3
2	Does your use of chalk pastels show high quality craftsmanship? High Quality Craftmanship = adding color neatly to each object with the chalk pastels, took your time to make the chalk pastels appear neat and not rushedblending each piece of candy neatly and consistently, allowing the chalk pastels to blend the colors instead of your finger or blending stump, add accents areas of color without blending but leaving the color clean and untouched, and used all materials properly (chalk pastels, erasers, and blending stumps) to make your drawing successful.		12
3	Did you erase any smudge marks or unintentional color areas?		5
4	Is your paper well taken care?		5
Total Points			100

*A strong composition includes FILLING THE PAGE, HAVING A FOCAL POINT, OVERLAPPING OBJECTS, USING LEADING LINES, ADDRESSING NEGATIVE SPACE, AND HAVING BALANCE in your composition!

Additional Comments: