

CREATING COLORFUL ART with CANDY!

Setting up your still life:

1. Using the candy you brought in from home. Create your own still life set up on the small cardboard on the counter.
2. Be Creative with your color choices of your background. Also consider the color and creativity of the patterns and shapes of your candy when arranging your still life. Manipulate your candy and make it something you want to draw.
3. After your still life is set up, show Ms. Kumlin so we can pick out a piece of paper for you to draw on.



Drawing your candy still life:

1. Once your small still life is set, you need to start drawing your Candy still life from an interesting point of view. The candy should be drawn “larger than life”. This means looking at it as if the candy is larger than you as a person. Imagine you are a small insect looking at this candy, what would it look like?
2. Using the small white paper provided, draw two thumbnail sketches showing your point of view for your candy. I want the candy to fill the page and remember things we have talked about with composition. **FILL THE PAGE, FOCAL POINT, OVERLAPPING, LEADING LINES, NEGATIVE SPACE, AND BALANCE!**
3. Start first using pencil **lightly** on your paper. Then you are allowed to begin to add color with the chalk pastels. Your entire paper should be filled with chalk pastels. Your candy should have value added to it, which includes highlights, core shadows, reflected light, and cast shadows.
4. Chalk pastels are similar to charcoal, but different when you try to blend the colors. In order to get the best results you want to layer colors, instead of blending colors. Experiment with using different values of one color to make the candy look three dimensional. Use black in a limited amount! Layer colors to make new color!
5. Color really starts to pop when you add layers of color. Let the chalk pastels blend the colors and for accent areas do not blend the chalk pastel at all, just place it down unblended and make the color pop!

PLEASE PLACE NEWSPRINT DOWN BEFORE USING CHALK PASTELS!

Do not forget all we have talked about with drawing accurately from life, sighting lines and relationships, negative space, and value.