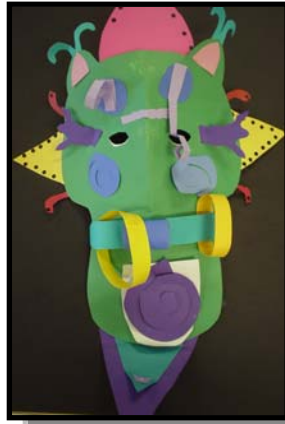


Festival Masks



Name: Katrina Hanners

School: Unity East Elementary and Unity West Elementary- 1035 CR 600N, Tolono, IL 61880

Population: Art-3rd grade

Class Time: 35 minutes

State Goals:

25.B.2 Understand how elements and principles combine within an art form to express ideas.

26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art using manipulation, eye-hand coordination, building and imagination.

27.A.1b Identify how the arts contribute to communication, celebrations, occupations and recreation.

Instructional Objectives:

-After this lesson, students will answer aesthetic scanning questions and take notes about the festival masks discussed in the slide show.

- After this lesson, students will draw and color a design for a festival mask that is inspired by various masks from the slide show, my board sketches and examples from their own imagination.

- After this lesson, students will construct a design for a festival mask that is inspired by various masks from the slide show, my board sketches and examples, and their own imagination.

-After this lesson, students will critique one another's work by showing and discussing details of festival masks.

Anticipatory Set/Motivation:

To keep interest among the students, I will introduce new art terms. I will show a real example of my own masks and examples from other students. I will present a slideshow that shows examples of masks and mask information. I will talk about the significance of the mask. I will have students show their masks to one another at the end of class.

Vocabulary:

Color-hue of an object, appears when light hits a surface such as red, blue, yellow, etc.

Shape- area that an object occupies

Overlapping-one object in front of another object

Symmetrical- two sides of a design are equal or match

Asymmetrical- two sides of a design are not equal or do not match

Three-dimensional (3-D)- object has shapes that come out from surface, they are not flat; object itself is not flat

Materials:

Power Point-Slideshow

Mask examples

6" x 9" tag board

9" x 12" color construction paper

12" x 18" color construction paper

color markers

glue

stapler/staples

pencils

scissors

hole punches

Lessons:

Day 1

(Overview)Teacher will introduce new project-festival masks. Teacher will show a few examples of masks. Teacher will present slideshow to students about masks. Teacher will talk about the importance of the mask. Teacher will ask for feedback from students, giving their general comments about the information and work that they see. Students will begin mask drawings.

- Teacher will present mask examples and mask slideshow.
- Students will participate in the discussion and take notes.
- Teacher will demonstrate how to draw certain mask shapes on board.
- Students will begin drawing mask ideas in their sketchbooks.
- Teacher will check drawings and assist if needed.

(Wrap-Up)Teacher will review ideas for masks. Teacher will inform students that they will complete mask drawings and begin constructing masks in the next class.

- Students will clean up materials and hand in sketchbooks.

Day 2

(Overview)Teacher will review ideas for project-festival mask. Teacher will review about the importance of the mask. Teacher will talk about the art terms color, shape, symmetrical, and asymmetrical. Teacher will demonstrate how to begin mask-making. Students will complete drawings and begin constructing masks.

- Students will participate in the discussion.
- Students will take notes in sketchbooks about art terms color, shape, symmetrical, and asymmetrical.
- Teacher will demonstrate how to construct mask.
- Students will complete their mask drawings.
- Teacher will check and approve masks.
- Teacher and students will begin constructing masks (they will need assistance).
- Teacher will assist with designing if needed.

(Wrap-Up)Teacher will review ideas for mask project. Teacher will inform students that they will continue constructing masks in the next class.

- Students will clean up materials.

Day 3

(Overview)Teacher will review ideas for project-festival mask. Teacher will review about the importance of the mask. Teacher will review about the art terms color, shape, symmetrical, and asymmetrical. Students continue constructing masks.

- Students will participate in the discussion.
- Students will continue constructing masks.
- Teacher will assist with designing if needed.

(Wrap-Up)Teacher will review ideas for mask project. Teacher will inform students that they will continue constructing masks in the next class.

-Students will clean up materials.

Day 4

(Overview)Teacher will review ideas for project-festival mask. Teacher will review about the importance of the mask. Teacher will review about the art terms color, shape, symmetrical, and asymmetrical. Students continue constructing masks.

-Students will participate in the discussion.

-Students will continue constructing masks.

-Teacher will assist with designing if needed.

(Wrap-Up)Teacher will review ideas for mask project. Teacher will inform students that they will continue constructing masks in the next class.

-Students will clean up materials.

Day 5

(Overview)Teacher will review ideas for project-festival mask. Teacher will review about the importance of the mask. Teacher will review about the art terms color, shape, symmetrical, and asymmetrical. Students continue constructing masks.

-Students will participate in the discussion.

-Students will continue constructing masks.

-Teacher will assist with designing if needed.

(Wrap-Up)Teacher will review ideas for mask project. Teacher will inform students that they will continue constructing masks in the next class.

-Students will clean up materials.

Day 6

(Overview)Teacher will review ideas for project-festival mask. Teacher will review about the importance of the mask. Teacher will review about the art terms color, shape, symmetrical, and asymmetrical. Students continue constructing masks.

-Students will participate in the discussion.

-Students will continue constructing masks.

-Teacher will assist with designing if needed.

-Teacher will review ideas for mask project. Teacher will inform students that they will continue constructing masks in the next class.

-Students will clean up materials.

Day 7

(Overview)Teacher will review ideas for project-festival mask. Teacher will review about the importance of the mask. Teacher will review the art terms color, shape, symmetrical, and asymmetrical. Teacher will hold critique of masks.

-Students will participate in the discussion.

-Students finish constructing masks.

-Teacher will assist with designing if needed.

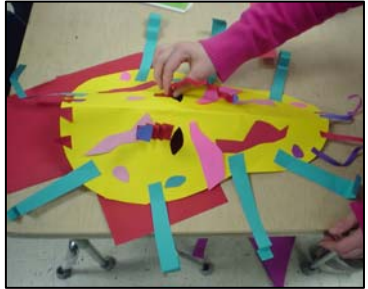
-Teacher will review ideas for mask project.

(Wrap-Up)Teacher will hold critique where students show and discuss masks.

-Students complete mask rubric and give to teacher.

-Students will clean up materials.

Steps:



Examples:



Name: _____ Class: _____

Festival Mask Rubric

Grading Scale	10 points	9-8 points	7-6 point	5-1 points
Demonstrates knowledge and understanding proper drawing-mask	Demonstrates high knowledge and understanding proper drawing-mask	Demonstrates good knowledge and understanding proper drawing-mask	Demonstrates fair knowledge and understanding proper drawing-mask	Demonstrates poor knowledge and understanding proper drawing-mask
Demonstrates understanding and use of construction paper	Demonstrates correct understanding and use of construction paper	Demonstrates good understanding and use of construction paper	Demonstrates fair understanding and use of construction paper	Demonstrates poor understanding and use of construction paper
Application of paper by selecting and gluing color choices	Application of paper shows very clean and clear use of selecting and gluing color choices	Application of pastels shows clean and clear use of selecting and gluing color choices	Application of pastels shows fairly clean and clear use of selecting and gluing color choices	Application of pastels shows poor use of selecting and gluing color choices
Overall Craftsmanship	Craftsmanship was well done with no obvious errors	Craftsmanship was well done with minor (1-2) errors	Craftsmanship was done fairly well with a few (3-4) errors	Craftsmanship was poorly done with many (over 4) errors
Project Work Ethic	Project was completed in a timely manner with no wasted time	Project was completed, but some time was wasted	Project was completed, but equal amount of time was wasted	Project was not completed in a timely manner-more time was wasted than used for working

Total: _____/50 (can be doubled)

(A= 50-47 B= 46-43 C= 42-38 D= 37-35.5 F=35-lower)

Comments: _____
