

ART

Eighth Grade

Timeline: 5 days

Themes: Styles and Careers in Art, Expression & Creative Process – Mask Making

Objectives: St will be able to:

Understand uses of masks.

ID styles of art (abstract, realism, surrealism).

Demonstrate knowledge of a creative process.

Express self through self-portrait drawing & creation of a mask.

ID & describe costume design as a career choice.

Evaluate artwork by self & peers.

NL SIP Objectives: pg 43 Strategies & Activities

#1. Interpret instructions & information.

#4. Write for the purpose of explaining (reflection/rubric).

ILS: 25. Id elements & principles that convey meaning in an artwork.

26. Create with knowledge & skill.

Use a variety of materials & processes to create functional & decorative artwork.

Demonstrate how special effects in the visual arts are created through the use of a process.

27. Have knowledge of past & present artists & cultures.

Analyze how the arts function in ceremonies.

Investigate occupations that are related to the arts industry.

Evidence of Learning:

St participation in discussion. Observation of student following procedures.

St completed self-portrait, costume design & mask. Reflection/rubric.

Materials:

Mask – st drawings of mask ideas (3), paper for protecting table,

Face forms, pariscraft, water & containers, paint & brushes.

Costume Design – pencil, eraser, color pencils, copy of figure.

Self- portrait – mirrors, pencil, paper, erasers.

Instruction Sequence:

First 5 minutes drawing of choice.

Drawing put into folders.

Q- Purposes of masks – sts may answer Q.

T – brief background info on masks with extended purposes.

St use book for vocabulary:

turn to page 179, 180, 184 & 185- Realism

Page 188, 189 & 190 – Surrealism

Page 181, 182 & 186 – Abstract

Intro: St already has been told that this next project/workshop will be creating a mask. If st. has worked on their mask idea drawings they may put them into their folder. **What are some purposes that you know of for masks?**

Engage: drawing, book reading & image viewing.
Discussion and questions answered.
Table group vocab/definition match-up.

Demonstration – mask making & , expectations for this workshop.
Day 2 - expressive self-portrait and costume design drawings.
Following days until completion – working on building mask & painting(& painting expectations).

Closure:

Clean-up –put materials away, tables ready to be dismissed. T states expectations for tomorrow – working on c. design and self-portrait, cutting up material for making masks.

Any successes/problems that may have happened today?

On last day of workshop - st to fill out reflection/rubric, discussion (successes/problems that may have occurred.

Differentiation: partners brainstorming ideas and sharing how they will proceed with project. (steps) / pictures with vocabulary.

Assessment/Check of Understanding: discussion participation, observation, Reflection & rubric.

Curriculum Connection: Social Studies, cultures and uses of masks.

Mask Unit

Vocabulary:

Realism
Surrealism
Abstract
Costume Design

Images:

Realism: pages 179, 180, 184 & 185
Surrealism: pages 188, 189 & 190
Abstract: pages 181, 182 & 186

Costume Design: pages 268 - 271

Drawings :

3 different drawn ideas for your mask (with color and details)
1 expressive self- portrait (pencil or color)
1 costume design in color

Mask:

You choose. It is your creative expression. You should be able to tell why you chose it to make it and what it expresses.
It must be complete.

Name _____ Section _____ Period _____

Expression & Creative Process – Mask Making Styles and Careers in Art

Artist's Reflection

Describe what you did to create your artwork. What mask did you choose? Why? What was the inspiration for creating this work? What do you like best about your finished work? What was your least favorite part of this project? Did you enjoy making the mask? Explain. Did everything work out as you expected? Explain. Should something be changed to make this project better or more interesting? Write about 8 sentences to answer the questions.

Does your mask show a specific expression? If yes, please explain what expression it shows.

If you could make another mask, what would it be?

Did you make your mask realistic or abstract?

What would you do differently if you could redo your work?

1. My mask is complete. Yes No

2. I was on task

A. all the time. B. most of the time. C. some of the time. D. Not much of the time.

3. I used the materials properly at all times. Yes No

4. I followed the directions for making my mask. Yes No

Please write your name, period and section inside your mask.

