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Joliet Illinois Grade 5

Gargoyles

Educational objectives:

In this lesson students will create a drawing of a gargoyle and then transfer that image into model magic using a pinch pull method.

Learn the functions of gargoyles and grotesques in history and architecture.

Materials: Small paper 4-6", pencils, model magic, sculpting tools, water color, brushes.

Procedure:

Day 1 After viewing images of gargoyles and learning their history, students will create a drawing using both animal and human characteristics. Students can either choose to make their drawing scary or funny. Teacher can breakdown body parts and also show students how to draw the figure sitting or squatting.

Day 2 Students will be given white model magic and shown how to use their fingers and tools to create a basic gargoyle shape. Students will use their drawing to continue to sculpt the gargoyle features and add specific smaller shapes for eyes, horns, wings, feet etc. (make sure that all items are securely attached before finishing). Sculpture tools may be used for adding texture and tiny details.

Day 3 Students will check model magic for any breakages and repair with glue. Using water color students will paint their gargoyle to enhance texture and facial features and attempt to replicate a stone like quality.

Evaluation:

1. Did students show an understanding of gargoyle characteristics in designing their own gargoyle?
2. Did students try a variety of sculpting techniques to transfer their image from 2D to 3D?
3. Did students show craftsmanship in sculpting their gargoyles (pieces attached/details embellished)?