

Functional Food Sculpture

High School Ceramics

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Objective: Students will create a sculpture that represents food, but also functions as a box or jar. Students will glaze the finished piece to look realistic.

Materials: 9x12 tagboard for design, pencil, clay, clay tools, a variety of glazes, brushes, prior experience with slab & coil building methods.

Procedure:

1. Students will choose a food...look through food magazines for ideas, if needed.
2. Decide on a technique to create the food – slab, coil, or both.
3. Decide on how to make the lid...will you cut it off of the food, or build it separately & add it on? (it must have a "lip" to prevent it from falling off)
4. You may add a base (plate, bowl, napkin, etc)
5. Sketch ideas on the back of this paper.
6. NOTE: These will be glazed & fired to look as realistic as possible.
7. If you have decided to use slabs to build your food, make a paper template for correct sizes on 9x12 tagboard.
8. If you are using coils or pinch techniques, you may get your clay...start with a piece the size of your fist.
9. Remember to include *textures* using incising & applique methods to create a realistic & detailed food box.
10. Once it has been fired, choose your glaze carefully. Remember underglazes need to be covered with 2-3 layers of a clear coat.

Rubric:

Functional Food Sculptures

Design was well thought out & executed	5	4	3	2	1	0
Construction method(s) were well executed	5	4	3	2	1	0
Excellent detail/textures to create realism	5	4	3	2	1	0
Craftsmanship (both construction & glaze)	5	4	3	2	1	0
Use of glaze technique to create realism	5	4	3	2	1	0

Student Samples:

