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Forest Ridge School District
15000 Laramie, Oak Forest, IL

Title of Lesson: Monet's Japanese Bridge

Grade Level: 3rd Grade

Objectives:

1. Students will become familiar with the work of Claude Monet and the Impressionist style of painting.
2. Students will create their own painting based on *The Japanese Bridge* by Claude Monet.

Materials:

| | | |
|-------------|------------------|---------|
| white paper | crayons | brushes |
| pencil | watercolor paint | water |

Procedure:

1. The teacher will introduce some of Claude Monet's work through the Internet or prints on the board. The teacher's examples will also be displayed.
2. The teacher will discuss with the class the subject matter of the painting. The students may create their painting any way just as long as it includes a bridge, trees or bushes, body of water (pond or river), and a sky.
3. The teacher will demonstrate the Impressionist style of painting technique, using quick brush strokes.
4. White paper is distributed.
5. Students will begin by drawing a bridge. The bridge will be drawn in pencil first, then traced over (heavily) in crayon.
6. Watercolor paints, brushes, and water are placed on each table.
7. When the bridge is finished, students will begin painting trees or bushes, body of water (pond or river), and a sky. They will paint using the Impressionist style (quick brush strokes). Students can paint directly on top of the bridge since it is a wax resist.
8. Clean up - The finished paintings will be placed in the drying rack.

9. The finished works can be displayed.

Evaluation:

1. Did students paint using the Impressionist style (quick brush strokes) of Painting?
2. Were students able to explain how their work relates to that of Claude Monet?