

The English Department
EASTERN ILLINOIS UNIVERSITY
presents

BRITISH ROMANTIC POETS



The Stone by J. G. H. H. H. H.

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INTERIOR of TINTERN ABBEY. MONMOUTHSHIRE.
EAST WINDOW.

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Twenty-Second Annual
Literature Conference
for Teachers and
Lovers of Good Books

October 27 and 28, 2011
Eastern Illinois University
Charleston, Illinois



School of
Continuing Education

www.eiu.edu/adulted

You are cordially invited to attend
BRITISH ROMANTIC POETS

a program of public lectures, workshops, and performance for teachers of literature

CONFERENCE SCHEDULE

Thursday Evening, October 27, 2011

Tarble Arts Center

7:00 p.m. **Film: *Bright Star***
The presentation will be introduced by Robin Murray.
A reception will follow the showing.

Friday, October 28, 2011

Martin Luther King, Jr. Student Union

8:30 a.m. Registration and Continental Breakfast for Registered Teachers

9:00 a.m. **Plenary Lecture: Mike Goode, Syracuse University**
*What Donald Trump Taught Me about William Blake and
Facebook Taught Me about Jane Austen*

10:00 a.m. Workshop Sessions I
A. What is Romantic? - Romanticism, the Lyric, and Love (Wharram)
B. "The Eve of St. Agnes": Keats's Anti-Romantic View of Romance (Beebe)
C. Romanticism and Revolution (Key)

11:15 a.m. Workshop Sessions II
D. Growing Up Romantic: Wordsworth's "Two-Part Prelude" (Sylvia)
E. Coleridge and His Cohorts (Ringuette)

12:30 p.m. Lunch for Registered Teachers and Scholars

1:30 p.m. Workshop Sessions III
**F. Teaching the Politics of Feeling: Mary Robinson's Lyrical Tales vs.
William Wordsworth's Lyrical Ballads** (Beebe)
G. Cross-Atlantic Romanticism: Phyllis Wheatley and Philip Freneau (Vietto)

2:30 p.m. **Idea Exchange: *Teaching the Romantics*** (Binns)

SPEAKERS AND WORKSHOP LEADERS

Mike Goode is Professor of English at Syracuse University. His recent book is *Sentimental Masculinity and the Rise of History, 1790-1890*. He has published articles in *ELH*, *Representations*, *Textual Practice*, *Romantic Circles*, and *PMLA*. He is currently completing a study of how Romantic poets and novelists theorize reception through and against ideas of criminal conspiracy.

Randall Beebe is Professor of English at Eastern Illinois University, where he teaches Romantic and Victorian literature and courses in literary and cultural theory. His articles have appeared in *Studia Neophilologica*, *Taking Flight With OWLS: Research Into Technology Use in Writing Centers*, and several on-line publications.

Donna Binns is Associate Professor of English and Director of English Education at Eastern Illinois University. Her publications include articles on the transition from high school to college writing and composition pedagogy.

Newton Key is Professor of History at Eastern Illinois University, where he teaches British and Irish history from the early modern period to modern Britain and the British Empire. His books include *Sources and Debates in English History, 1485-1714* and *Early Modern England, 1485-1714: A Narrative History*.

Robin Murray is Professor of English at Eastern Illinois University, where she directs the Illinois Writing Project and coordinates the Film Studies minor. Her most recent books are *Ecology and Popular Film: Cinema on the Edge* and *That's All Folks?: Ecocritical Readings of American Animated Features*.

Dana Ringuette is Professor of English and Chair of the English Department at Eastern Illinois University. His articles on 19th- and 20th-century British and American literature, literary theory, and pedagogy have appeared in such publications as *MOSAIC*, *Works and Days*, *The Henry James Review*, and *MLA's ADE Bulletin and Profession*.

Richard Sylvia is Professor of English at Eastern Illinois University, where he teaches Romantic and Victorian literature and literary history. His publications include articles in *The Thomas Hardy Journal*, *English Literature in Transition*, *The Victorian Newsletter*, and *The Journal of Narrative Technique*.

Angela Vietto is Associate Professor of English at Eastern Illinois University. Her interests include early American literature, gender studies and publishing history. Her books include Volume 2 of the *Research Guide to American Literature* and *Women and Authorship in Revolutionary America*. She is associate editor of *Early American Writings*.

Charles Wharram is Associate Professor of English at Eastern Illinois University, where he teaches Romantic and Gothic literature. His articles have appeared in *Germanic Review*, *Gothic Studies*, and the collection *Translations of Romantic Texts*. He is completing a book on the role of translation theory and practice in the Romantic movement.

GENERAL INFORMATION

SPONSORS

The program is sponsored by the English Department at Eastern Illinois University with the support of the College of Arts and Humanities.

PLANNING COMMITTEE

Randy Beebe, Francine McGregor, and David Raybin

COORDINATION

The conference is coordinated by Jo Ellen Hickenbottom, School of Continuing Education

CONTINUING PROFESSIONAL DEVELOPMENT

Participants may earn up to six Continuing Professional Development Units (CPDUs) toward teacher certification renewal.

ACCOMMODATIONS

Comfort Suites (off I-57, exit 190W), 1408 Broadway Ave. E., Mattoon, IL 61938. Phone: 217-235-6745.

Hampton Inn (off I-57, exit 190W), 1416 Broadway Ave. E., Mattoon, IL 61938. Phone: 217-234-4267.

FURTHER INFORMATION

Please call 217-581-5114 or contact conference director Randy Beebe by e-mail at rlbeebe@eiu.edu.

REGISTRATION FEE

\$42 registration fee includes all Thursday and Friday events, continental breakfast, luncheon, and CPDUs.

TO REGISTER

Complete and return the attached form. Thanks to the support of EIU's English Department and College of Arts and Humanities, the registration fees have been kept to a minimum. When you register, please rank your first and second choices from each of the three sets of Workshop Sessions. There are three easy ways to register:



By Phone: Call the School of Continuing Education at (217) 581-5114



By Mail: Complete the form on the reverse of this page and mail it with your payment to:

British Romantic Poets
School of Continuing Education
Eastern Illinois University
600 Lincoln Avenue
Charleston, Illinois 61920-3099



Register Online:

To register online, please visit:
www.eiu.edu/~adulthood/nc_literature_conf.php

REGISTRATION FORM

NAME _____
Last *First*

NAME OF SCHOOL _____

DAYTIME PHONE _____

SCHOOL ADDRESS _____

City *State* *Zip Code*

E-MAIL _____

Registration fee: **\$42**

Payment options:

- Check Payable to EIU
- MasterCard
- Visa
- Discover

Workshop Sessions

Please rank your first and second choices for each of the three sets of Workshop Sessions. We will try to match your first choices. To keep the workshops small, second choices may occasionally be substituted.

10:00 a.m. Sessions

- _____ A. What is Romantic?
- _____ B. The Eve of St. Agnes
- _____ C. Romanticism & Revolution

11:15 a.m. Sessions

- _____ D. Growing Up Romantic
- _____ E. Coleridge and His Cohorts

1:30 p.m. Sessions

- _____ F. The Politics of Feeling
- _____ G. Cross-Atlantic Romanticism

Card No: _____ Exp.Date _____

Cardholder Signature _____ Sec.Code _____

CANCELLATION POLICY:
If you register and find you cannot attend, please cancel by noon, October 24. You may send a substitute in your place.

Return Registration form to:

British Romantic Poets
School of Continuing Education
Eastern Illinois University
600 Lincoln Avenue
Charleston, IL 61920-3099

**Please register by
October 24, 2011.**

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