

IV. GENERAL EDUCATION

Responsible Global Citizenship through Mindful Scholarship

General Education at Eastern Illinois University offers students an intellectual foundation for their future academic, professional, and personal lives. Mindful scholarship necessitates not only dedicated study but also reflection on the purposes and consequences of that study. By fostering serious and enthusiastic learning, Eastern Illinois University seeks to instill the value of intellectual curiosity and lifelong education in its students. Equipped with the values and traditions of scholarship, students will be better prepared to fulfill their duties as responsible citizens and capable leaders in a diverse world.

The mission of the General Education program at Eastern Illinois University is three-fold:

- to enhance student literacy and oral communication
- to encourage students to think critically and reflectively
- to introduce students to knowledge central to responsible global citizenship

Enhancing Literacy and Oral Communication

Mindful scholarship requires that students listen and read critically as well as write and speak clearly and effectively. Additionally, functioning in a global society requires an appreciation of communication within and among cultures through both the written and spoken word. Therefore, a foundation for further exploration within the general education curriculum, for study in one's major area, and for developing a successful career, requires both course work in and assessment of written and oral communication skills.

Critical and Reflective Thinking

Mindful scholars engage in a process of critical thinking learned through study in the traditional disciplines: physical and biological sciences, social and behavioral sciences, and humanities and fine arts. Developing analytical thinking skills and working in the modern world require knowledge of mathematics. Additionally, study in any of the sciences requires mathematical skills. Consequently, the general education program requires one course from a select group in that discipline.

In physical and biological science courses, students experience the rigor and practice of scientific inquiry through classroom and laboratory experiences. They learn to consider analytically the methods of describing, predicting, understanding, and explaining physical and biological phenomena. In these courses, students confront the social, economic, political, and ethical implications of science and technology as well as the dilemmas they create.

The social and behavioral sciences focus more directly on understanding society and the individual. In these courses, students will have the opportunity to apply various methods of inquiry and analysis, both quantitative and qualitative, to the study of the human condition. These sciences emphasize the importance of understanding the diversity of human cultures, their socio-historical context, and one's personal responsibility for being not only a good citizen, but also a steward of the environment.

The humanities provide sources and methods for reflection upon human experience in its historical, literary, philosophical, and religious dimensions. The basis of instruction in these disciplines is primarily the interpretation and critical analysis of written texts. The goal of humanities courses is to provide students with the foundations and methods necessary for a critical understanding of languages, cultures, and traditions, including those that are different from their own. Courses in the fine arts provide students with a basis for understanding and evaluating musical, theatrical, and visual works in terms of their production and aesthetic reception. In these areas students learn to apply historical, philosophical, and critical concepts to specific works and genres. The goal of instruction in the fine arts is to provide students with the foundations and methods necessary for a critical appreciation of various artistic and aesthetic traditions, as well as the evaluation of particular musical, theatrical, or visual works.

In the general education program students explore the variety of ways of knowing through the disciplinary foundations of a liberal arts education. These courses help students become more mindful of the relationships among self, society, and the environment. Such preparation is vital as society becomes more complex, interdependent, and reflective of diversity. Collectively, the courses in general education encourage students to develop critical and reflective thinking as an intellectual habit.

Responsible Global Citizenship

The general education curriculum is also designed to develop and strengthen those attitudes and behaviors integral to responsible global citizenship—ethical behavior, civic participation, an understanding of history, and an appreciation of diversity both at home and abroad. Responsible citizens not only comprehend world-shaping forces and events and the varied experiences that have shaped human culture, but also use that understanding to make informed, objective, and ethical decisions. They understand their responsibility as educated members of society and actively participate in their communities. Finally, responsible global citizens appreciate the diversity of the world in which they work and live. As part of their general education program, all students are required to complete a course with a focus on cultural diversity.

Writing Across the General Education Curriculum

All of Eastern's general education courses require writing. Four of these courses--English 1001G and 1002G and their honors equivalents, 1091G and 1092G--are writing-centered. In these courses students learn the principles and the process of writing in all of its stages, from inception to completion. The quality of students' writing is the principal determinant of the course grade. The minimum writing requirement is 20 pages (5,000 words).

Other general education courses, including all senior seminars, are writing-intensive. In such courses several writing assignments and writing activities are required. These assignments and activities, which are to be spread over the course of the semester, serve the dual purpose of strengthening writing skills and deepening understanding of course content. At least one writing assignment is to be revised by the student after it has been read and commented on by the instructor. In writing-intensive courses, at least 35% of the final course grade should be based on writing activities.

Remaining general education courses are writing-active. In writing-active courses, frequent, brief writing activities and assignments are required. Such activities -- some of which are to be graded -- might include five-minute in-class writing assignments, journal keeping, lab reports, essay examinations, short papers, longer papers, or a variety of other writing-to-learn activities of the instructor's invention. Writing assignments and activities in writing-active courses are designed primarily to assist students in mastering course content, secondarily to strengthen students' writing skills.

Assessment and General Education

The General Education program is constantly undergoing assessment by the faculty who participate in it. The Committee for the Assessment of Student Learning (CASL) coordinates these activities and provides recommendations to the Council on Academic Affairs relative to student learning in the program.

Study Abroad

Study Abroad courses may be used to fulfill General Education area requirements. In order for a study abroad course to fulfill an area of General Education, it must either be indicated as such in the Study Abroad Course Database (hosted online by the Office of Study Abroad) or individually approved by the Department Chair of the department the course is housed in via the Course Approval Form (distributed by the Office of Study Abroad).

Semester Hour Requirements in the General Education Program

Humanities and Fine Arts	9 hours
Language	9 hours
Mathematics	3 hours
Scientific Awareness	7 hours
Social and Behavioral Sciences	9 hours
Senior Seminar	3 hours
TOTAL	40 hours

Students following catalogs prior to Fall 2006 must satisfy the constitution requirement.

Please refer to the catalog section titled "Academic Regulations and Requirements," for the complete list of requirements for graduation.

General Education Courses Required of ALL Teacher Certification Candidates Either as Part of the Above Required 40 s.h. or in addition to the IAI Core or Transfer General Education:

- A 3 sh Diversity Course or Third World/Non-Western Course
- "C" or better in ENG 1001G, ENG 1002G, CMN 1310G or their equivalents

- "C" or better in 3 sh of college level math
- PLS 1153G or HIS 3600G or an equivalent US Constitution course

Note: Post-baccalaureate Teacher Certification Candidates must meet all general education requirements with the exception of Senior Seminar.

Cultural Diversity

Eastern Illinois University seeks to foster cultural understanding to assist its students to become responsible citizens in a diverse world. The general education curriculum furthers this objective by requiring students to complete at least one course carrying the cultural diversity designation.

To receive the cultural diversity designation, courses will:

1. Include one or more of the following as their focus or as a means to explore some other topic:
 - a. the study of diverse peoples (including issues of class, disability, ethnicity, gender, race, and sexual orientation) in the U.S. and abroad;
 - b. the history, language, and/or traditions (anthropological, artistic, literary, philosophical, political, or sociological) of other countries or cultures;
 - c. the role of cultural sensitivity in making informed and ethical decisions.
2. Reinforce the importance of attending to a plurality of voices (including those from traditionally underrepresented groups) to better understand human history, culture, and decision making.
3. Include among their outcomes the goal of enabling students to appreciate, live, and work with people who are different from them.

Cultural diversity courses are marked with an asterisk following the course title.

General Education Courses Listed by Segment

Complete descriptions of courses are available in catalog section titled "Course Descriptions."

Humanities and Fine Arts

(9 Semester Hours)

The student must successfully complete at least one course from humanities and one from fine arts; courses must represent at least two different disciplines.

Humanities

African American Studies

- AFR 1000G - Introduction to African American Studies. Credits: (3-0-3)*
AFR 2000G - African American Experience. Credits: (3-0-3)*

English

- ENG 2009G - Literature and Human Values 1, 2, 3, 4. Credits: (3-0-3)
ENG 2011G - Literature, the Self and the World 1, 2, 3. Credits: (3-0-3)
ENG 2091G - Literature, the Self, and the World 1, 2, 3, Honors. Credits: (3-0-3)
ENG 2099G - Literature and Human Values 1, 2, 3, 4, Honors. Credits: (3-0-3)
ENG 3009G - Myth and Culture. Credits: (3-0-3)*
ENG 3010G - Literary Masterworks. Credits: (3-0-3)
ENG 3090G - Literary Masterworks, Honors. Credits: (3-0-3)
ENG 3099G - Myth and Culture, Honors. Credits: (3-0-3)*
ENG 3100G - Cultural Foundations I. Credits: (3-0-3)*
(cross listed with PHI 3100G)
ENG 3110G - Cultural Foundations II. Credits: (3-0-3)*
(cross listed with PHI 3110G)

Foreign Language

- FLE 2061G - German Literature in Translation. Credits: (3-0-3)*
FLE 2062G - Hispanic Literature in Translation. Credits: (3-0-3)*
FLE 2063G - Francophone Literature in Translation. Credits: (3-0-3)*
FLF 2201G - Intermediate French I. Credits: (4-0-4)*
FLF 2202G - Intermediate French II. Credits: (4-0-4)*
FLG 2201G - Intermediate German I. Credits: (4-0-4)*
FLG 2202G - Intermediate German II. Credits: (4-0-4)*
FLL 2201G - Intermediate Latin I. Credits: (4-0-4)*
FLL 2202G - Intermediate Latin II. Credits: (4-0-4)*

- FLS 2201G - Intermediate Spanish I. Credits: (4-0-4)*
FLS 2202G - Intermediate Spanish II. Credits: (4-0-4)*

History

- HIS 1500G - Roots of the Modern World: Society and Religion. Credits: (3-0-3)*
HIS 1510G - Roots of the Modern World: Slavery and Freedom. Credits: (3-0-3)*
HIS 1520G - Roots of the Modern World: Global Interactions. Credits: (3-0-3)*
HIS 1590G - Roots of the Modern World: Society and Religion, Honors. Credits: (3-0-3)*
HIS 1591G - Roots of the Modern World: Slavery and Freedom, Honors. Credits: (3-0-3)*
HIS 1592G - Roots of the Modern World: Global Interactions, Honors. Credits: (3-0-3)*
HIS 2010G - History of the United States to 1877. Credits: (3-0-3)
HIS 2020G - History of the United States Since 1877. Credits: (3-0-3)
HIS 2090G - History of the United States to 1877, Honors. Credits: (3-0-3)
HIS 2091G - History of the United States Since 1877, Honors. Credits: (3-0-3)

Philosophy

- PHI 1000G - Introduction to Philosophy. Credits: (3-0-3)
PHI 1090G - Introduction to Philosophy, Honors. Credits: (3-0-3)
PHI 1200G - Introduction to Religious Studies. Credits: (3-0-3)
PHI 1290G - Introduction to Religious Studies, Honors. Credits: (3-0-3)
PHI 1900G - Logical and Critical Reasoning. Credits: (3-0-3)
PHI 1990G - Logical and Critical Reasoning, Honors. Credits: (3-0-3)
PHI 3100G - Cultural Foundations I. Credits: (3-0-3)*
(cross listed with ENG 3100G)
PHI 3110G - Cultural Foundations II. Credits: (3-0-3)*
(cross listed with ENG 3110G)

Fine Arts

Art

- ART 2012G - Nonwestern Fine Arts. Credits: (3-0-3)*
ART 2310G - Introduction to Art. Credits: (1-4-3)
ART 2330G - Art Appreciation. Credits: (3-0-3)
ART 2601G - History of Art I. Credits: (3-0-3)
ART 2602G - History of Art II. Credits: (3-0-3)
ART 2691G - History of Art I, Honors. Credits: (3-0-3)
ART 2692G - History of Art II, Honors. Credits: (3-0-3)
ART 3340G - Multicultural Aesthetics. Credits: (1-4-3)*
ART 3610G - African Art. Credits: (3-0-3)*
ART 3611G - Art in India and Southeast Asia. Credits: (3-0-3)*
ART 3612G - Art in China and Japan. Credits: (3-0-3)*

Music

- MUS 2555G - Interacting with Music. Credits: (3-0-3)
MUS 2557G - The Evolution of Jazz & Rock. Credits: (3-0-3)
MUS 3550G - Survey of American Music. Credits: (3-0-3)
MUS 3553G - Survey of Musical Masterworks. Credits: (3-0-3)
MUS 3562G - Non-Western Music. Credits: (3-0-3)*
MUS 3592G - Non-Western Music, Honors. Credits: (3-0-3)*
MUS 3593G - Survey of Musical Masterworks, Honors. Credits: (3-0-3)

Kinesiology and Sports Studies

- KSS 2900G - International Expression for Dance. Credits: (3-0-3)

Theatre Arts

- THA 2010G - Arts Omnibus. Credits: (2-2-3)
THA 2012G - Non-Western Theatre. Credits: (3-0-3)*
THA 2140G - Introduction to the Theatre. Credits: (3-0-3)*
THA 2190G - Introduction to the Theatre, Honors. Credits: (3-0-3)*
THA 3751G - Theatre History I. Credits: (3-0-3)*
THA 3752G - Theatre History II. Credits: (3-0-3)*
THA 3753G - Development of American Theatre and Drama. Credits: (3-0-3)
THA 3754G - American Theatre on Film. Credits: (3-1-3)
THA 3755G - African-American Theatre. Credits: (3-0-3)*
THA 3793G - Development of American Theatre and Drama, Honors. Credits: (3-0-3)

Language

(9 Semester Hours)

The requirement is three courses: two in reading and writing and one in listening and speaking. These courses are graded A, B, C, N/C; courses transferred in fulfillment of these requirements will be accepted only if they were completed with grades of "C" or higher.

Note: A grade of "C" or better in English 1001G, English 1002G, and Communication Studies 1310G or in accepted substitutions is a requirement for the Bachelor's degree at Eastern as well as a General Education requirement.

Communication Studies

CMN 1310G - Introduction to Speech Communication. Credits: (3-0-3)

CMN 1390G - Introduction to Speech Communication, Honors. Credits: (3-0-3)

English

ENG 1001G - Composition and Language. Credits: (3-0-3)

ENG 1002G - Composition and Literature. Credits: (3-0-3)

ENG 1091G - Composition and Language, Honors. Credits: (3-0-3)

ENG 1092G - Composition and Literature, Honors. Credits: (3-0-3)

Mathematics

(3 Semester Hours)

Mathematics

MAT 1160G - Mathematics: A Human Endeavor. Credits: (3-0-3)

MAT 1170G - Problem Solving. Credits: (3-0-3)

MAT 1441G - Calculus and Analytic Geometry I. Credits: (5-0-5)

MAT 2110G - Brief Calculus with Applications. Credits: (3-0-3)

MAT 2120G - Finite Mathematics. Credits: (3-0-3)

MAT 2190G - Finite Mathematics, Honors. Credits: (3-0-3)

MAT 2250G - Elementary Statistics. Credits: (4-0-4)

MAT 2290G - Elementary Statistics, Honors. Credits: (4-0-4)

MAT 2420G - Mathematics for Elementary Teachers II. Credits: (3-0-3)

Scientific Awareness

(7 Semester Hours)

The requirement is at least one course in the biological sciences and one in the physical sciences. At least one of the courses must be a laboratory course.

Biological Sciences

BIO 1001G - Biological Principles and Issues. Credits: (2-2-3)

BIO 1002G - Practical Botany. Credits: (2-2-3)

BIO 1003G - Life of Animals. Credits: (2-2-3)

BIO 1004G - Practical Microbiology. Credits: (2-2-3)

BIO 1091G - Biological Principles and Issues, Honors. Credits: (2-2-3)

BIO 1092G - Practical Botany, Honors. Credits: (2-2-3)

BIO 1093G - Life of Animals, Honors. Credits: (2-2-3)

BIO 1094G - Practical Microbiology, Honors. Credits: (1-4-3)

BIO 1200G - General Botany. Credits: (3-3-4)

BIO 1300G - Animal Diversity. Credits: (3-3-4)

BIO 2001G - Human Physiology. Credits: (3-2-4)

BIO 2002G - Environmental Life Sciences. Credits: (3-0-3)

BIO 2003G - Heredity and Society. Credits: (3-0-3)

BIO 2091G - Human Physiology, Honors. Credits: (3-2-4)

BIO 2092G - Environmental Life Sciences, Honors. Credits: (4-0-4)

BIO 2093G - Heredity and Society, Honors. Credits: (4-0-4)

BIO 3888G - Subtropical and Marine Ecology. Credits: (Arr.-Arr.-4)

Physical Sciences

Chemistry

CHM 1040G - The World of Chemistry. Credits: (3-2-4)

CHM 1310G - General Chemistry I. Credits: (3-0-3)

CHM 1315G - General Chemistry Laboratory I. Credits: (0-3-1)

CHM 1390G - General Chemistry I, Honors. Credits: (3-0-3)

CHM 1395G - General Chemistry Laboratory I, Honors. Credits: (0-3-1)

CHM 2040G - Practical Chemistry. Credits: (3-0-3)

Earth Science

ESC 1300G - Introduction to Earth Sciences. Credits: (3-2-4)

(cross listed with GEL 1300G)

ESC 1390G - Introduction to Earth Sciences, Honors. Credits: (3-2-4)

(cross listed with GEL 1390G)

ESC 1400G - Weather and Climate. Credits: (3-2-4)

ESC 1490G - Weather and Climate, Honors. Credits: (3-2-4)

ESC 2450G - Oceanography. Credits: (3-0-3)

(cross listed with GEL 2450G)

ESC 3010G - Environmental Physical Sciences. Credits: (3-0-3)

(cross listed with GEL 3010G)

Geology

GEL 1300G - Introduction to Earth Sciences. Credits: (3-2-4)

(cross listed with ESC 1300G)

GEL 1390G - Introduction to Earth Sciences, Honors. Credits: (3-2-4)

(cross listed with ESC 1390G)

GEL 2300G - Science and Technology: A Promise or a Threat?

Credits: (3-0-3)

(cross listed with INT 2300G)

GEL 2450G - Oceanography. Credits: (3-0-3)

(cross listed with ESC 2450G)

GEL 3010G - Environmental Physical Sciences. Credits: (3-0-3)

(cross listed with ESC 3010G)

Industrial Technology

INT 2200G - Materials Science. Credits: (3-0-3)

INT 2300G - Science and Technology: A Promise or a Threat?

Credits: (3-0-3)

(cross listed with GEL 2300G)

Physics

PHY 1051G - Physics of the Modern World. Credits: (3-0-3)

PHY 1052G - Adventures in Physics. Credits: (3-0-3)

PHY 1053G - Adventures in Physics Laboratory. Credits: (0-2-1)

PHY 1055G - Principles of Astronomy. Credits: (3-0-3)

PHY 1056G - Principles of Astronomy Laboratory. Credits: (0-2-1)

PHY 1095G - Principles of Astronomy, Honors. Credits: (3-0-3)

PHY 1096G - Principles of Astronomy Laboratory, Honors. Credits: (0-2-1)

PHY 1151G - Principles of Physics I. Credits: (3-0-3)

PHY 1152G - Principles of Physics I. Laboratory. Credits: (0-2-1)

PHY 1351G - General Physics I. Credits: (3-0-3)

PHY 1352G - General Physics I Laboratory. Credits: (0-3-1)

PHY 1391G - General Physics I, Honors. Credits: (3-0-3)

PHY 1392G - General Physics I Laboratory, Honors. Credits: (0-3-1)

PHY 3050G - Excursions in Physics. Credits: (3-0-3)

Social and Behavioral Sciences

(9 Semester Hours)

Courses must be selected from at least two different disciplines.

Anthropology

ANT 2200G - Introduction to Anthropology. Credits: (3-0-3)*

ANT 2290G - Introduction to Anthropology, Honors. Credits: (3-0-3)*

Economics

ECN 2800G - Economics of Social Issues. Credits: (3-0-3)*

ECN 2801G - Principles of Macroeconomics. Credits: (3-0-3)

ECN 2802G - Principles of Microeconomics. Credits: (3-0-3)

ECN 2891G - Principles of Macroeconomics, Honors. Credits: (3-0-3)

ECN 2892G - Principles of Microeconomics, Honors. Credits: (3-0-3)

Geography

GEG 1100G - Cultural Geography. Credits: (3-0-3)*

GEG 1190G - Cultural Geography, Honors. Credits: (3-0-3)*

GEG 1200G - World Regional Geography. Credits: (3-0-3)*

GEG 1290G - World Regional Geography, Honors. Credits: (3-0-3)*

Health Studies

HST 2200G - Health Citizenship. Credits: (3-0-3)*

History

HIS 3600G - The U.S. Constitution and the Nation. Credits: (3-0-3)

HIS 3690G - The U. S. Constitution and the Nation, Honors.

Credits: (3-0-3)

HIS 3700G - Turning Points in the History of Religion and Science.

Credits: (3-0-3)

HIS 3790G - Turning Points in the History of Religion and Science,

Honors. Credits: (3-0-3)

Journalism

JOU 2001G - Journalism and Democracy. Credits: (3-0-3)

JOU 2091G - Journalism and Democracy, Honors. Credits: (3-0-3)

Philosophy

PHI 2500G - Introduction to Ethics. Credits: (3-0-3)
 PHI 2590G - Introduction to Ethics, Honors. Credits: (3-0-3)
 PHI 3050G - Social and Political Philosophy. Credits: (3-0-3)
 PHI 3700G - Language and Human Nature. Credits: (3-0-3)

Political Science

PLS 1153G - American Government and Constitution. Credits: (3-0-3)
 PLS 1193G - American Government and Constitution, Honors.
 Credits: (3-0-3)
 PLS 2253G - Introduction to International Relations. Credits: (3-0-3)*
 PLS 2293G - Introduction to International Relations, Honors.
 Credits: (3-0-3)*

Psychology

PSY 1879G - Introductory Psychology. Credits: (3-0-3)
 PSY 1890G - Introductory Psychology, Honors. Credits: (3-0-3)

Recreation Administration

REC 3400G - World Leisure: A Cultural Perspective. Credits: (3-0-3)*

Sociology

SOC 1838G - Introductory Sociology. Credits: (3-0-3)*
 SOC 2750G - Social Problems in Contemporary Society. Credits: (3-0-3)*
 SOC 2890G - Social Problems in Contemporary Society, Honors.
 Credits: (3-0-3)*

Women's Studies

WST 2309G - Women, Men, and Culture. Credits: (3-0-3)*

Senior Seminar

(3 Semester Hours)

(Students may take a senior seminar once they have completed 75 semester hours. However, so that those nearing graduation will have first access to seats, only students who have earned or will have earned 90 hours may register without the assistance of the offering department.)

Senior seminars are offered in a number of subjects and disciplines each semester, each one organized around a particular subject/issue important to contemporary society. Each seminar is listed by title and instructor in the schedule of courses each semester. The student must successfully complete a seminar outside of his or her major.

The Senior Seminar at Eastern Illinois University is designed to be a cross-disciplinary culminating experience that will provide students with an opportunity to apply concepts and use skills developed in both their general education and major courses. Information about topics of major importance, e.g. the Holocaust, Social Movements, Women in Science, Technology, Controversies in Education, Sociobiology, etc. will be read, analyzed, discussed, and written about in a three semester-hour seminar led by a faculty member of a discipline different from those of the students. To allow ample time for writing and discussion, senior seminars will be limited to a maximum of 25 students. As an element of the general education curriculum, each senior seminar shall focus on some aspect of citizenship.

EIU 4100G - Folklore, Culture, and Society. Credits: (3-0-3)
 EIU 4101G - Spaceship Earth: The Present State. Credits: (3-0-3)
 EIU 4102G - Technology and Society. Credits: (3-0-3)
 EIU 4103G - Physical Activity and Mental Wellness. Credits: (3-0-3)
 EIU 4104G - World Film: Language and Culture in Film. Credits: (3-0-3)
 EIU 4105G - Controversial Issues in Education. Credits: (3-0-3)
 EIU 4106G - War Stories. Credits: (3-0-3)
 EIU 4107G - The Idea of a University: Yesterday and Today.
 Credits: (3-0-3)
 EIU 4108G - The Changing World of Women. Credits: (3-0-3)
 EIU 4109G - The Politics of Human Rights. Credits: (3-0-3)
 EIU 4110G - Frontiers of Communication Credits: (3-0-3)
 EIU 4111G - Plants and Civilizations. Credits: (3-0-3)
 EIU 4112G - Women and Technology. Credits: (3-0-3)
 EIU 4113G - The European Union: A Multi-cultural Approach.
 Credits: (3-0-3)

EIU 4115G - Pop Culture Economics. Credits: (3-0-3)
 EIU 4118G - Sociobiology: The Biological Origins of Social Practices.
 Credits: (3-0-3)
 EIU 4121G - Leisure Time: The American Perspective. Credits: (3-0-3)
 EIU 4123G - Social Movements, Crowds, and Violence. Credits: (3-0-3)
 EIU 4125G - Cultural Diversity in the United States. Credits: (3-0-3)
 EIU 4126G - Body, Health, and Society Credits: (3-0-3)
 EIU 4128G - Politics and Popular Culture Credits: (3-0-3)
 EIU 4129G - Law and Technology Credits: (3-0-3)
 EIU 4131G - Modern Biomedical Science: Promise and Problems.
 Credits: (3-0-3)
 EIU 4142G - Telecommunication Issues in the Third Millennium
 Credits: (3-0-3)
 EIU 4151G - Nutritional Dilemmas and Decisions. Credits: (3-0-3)
 EIU 4155G - The European Witchhunts. Credits: (3-0-3)
 EIU 4157G - Impact of Communication Disorders: Adjusting to
 Cultural Demands. Credits: (3-0-3)
 EIU 4158G - Freedom of Expression: Dissent, Hate, and Heresy.
 Credits: (3-0-3)
 EIU 4160G - Personal Financial Investments Credits: (3-0-3)
 EIU 4161G - Theatre as a Soapbox. Credits: (3-0-3)
 EIU 4162G - Women's Voices: Women in the Theatre. Credits: (3-0-3)
 EIU 4165G - Journalistic Media in Society. Credits: (3-0-3)
 EIU 4167G - The Meaning of Life. Credits: (3-0-3)
 EIU 4168G - The Internet as a Social Phenomenon. Credits: (3-0-3)
 EIU 4169G - Women in Science. Credits: (3-0-3)
 EIU 4170G - History on Film. Credits: (3-0-3)
 EIU 4171G - History of Graphic Narratives. Credits: (3-0-3)
 EIU 4190G - Spaceship Earth: The Present State, Honors.
 Credits: (4-0-4)
 EIU 4191G - Leisure Time: The American Perspective, Honors.
 Credits: (4-0-4)
 EIU 4192G - Film and Contemporary Society, Honors Credits: (4-0-4)
 EIU 4193G - The Holocaust, Honors. Credits: (4-0-4)
 EIU 4194G - Leadership: Theory and Practice, Honors. Credits: (4-0-4)
 EIU 4195G - The European Witchhunts, Honors. Credits: (4-0-4)
 EIU 4196G - Journalistic Media in Society, Honors. Credits: (4-0-4)
 EIU 4197G - Freedom of Expression: Dissent, Hate, and Heresy,
 Honors. Credits: (4-0-4)
 EIU 4199G - The Politics of Human Rights, Honors. Credits: (4-0-4)
 EIU 4290G - Plants and Civilization, Honors. Credits: (4-0-4)
 EIU 4291G - Pop Culture Economics, Honors Credits: 4