

## VIII. ACADEMIC COLLEGE DESCRIPTIONS AND PROGRAM REQUIREMENTS

### COLLEGE OF ARTS AND HUMANITIES

**James K. Johnson**, *Dean (thru June 30, 2009)*

**Jeffrey Lynch**, *Associate Dean (Interim Dean beginning July 1, 2009)*

**Patricia Poulter**, *Interim Associate Dean (beginning July 1, 2009)*

**Dwight Vaught**, *Assistant Dean and Director of Doudna  
(beginning August 1, 2009)*

**Betsy Miller**, *Assistant to the Dean*

#### General Mission

The College of Arts and Humanities is committed to the University's goal of providing a comprehensive undergraduate program of liberal studies as a foundation for all students. Its mission is to instill knowledge, skills and values that will enable students to emerge as responsible citizens. Specifically, the College seeks to provide intensive training in a discipline, to enhance the development of talented performing and creative artists, and to develop in students a capacity for critical judgment, the ability to communicate effectively, and a sense of ethical responsibility. In addition, the College sponsors many cultural activities and programs which are both aesthetically and intellectually stimulating. The mission of the College is complemented by a select graduate program. (See the EIU Graduate Catalog for further information about graduate programs.)

#### Faculty in the College of Arts and Humanities

##### Art (217.581.3410)

**Glenn Hild**, *Chairperson*

Bartel, K.; Belleville, P.; Boshart, J.; Braun, S.; Chi, K.; Coddington Rast, A.; Eskilson, S.; Griffin, D.; Harrison, E.; Horvath, R.; Hubschmitt, W.; Kahler, C.; Leonard-Cravens, M.; Marquardt, J.; Naragon, D.; Nivens, C.; Peterson, R.; Rehm-Mott, D.; Simpson, M.; Watts, M.

##### Communication Studies (217.581.2016)

**Mark Borzi**, *Chairperson*

Aguayo, A.; Ashmore, J.; Bell, S.; Bock, D.; Bradd, M.; Brooks, B.; Chron, M.; Coleman, J.; Coombs, T.; Craig, B.; Eigenmann, C.; Eisenhour, J.; Enck-Wanzer, S.; Everton, M.; Gill, E.; Gill, M.; Greer, N.; Heumann, J.; Hoerschelmann, O.; Holladay, S.; Ingram, D.; Jacobs, A.; Kellam, R.; LeFebvre, L.; Marshall, R.; Mason, G.; McDaniel, R.; Mills, M.; Owens, J.; Perkins, T.; Robinson, A.; Semati, M.; Sowa, B.; Walsh, A.; Wilson-Brown, C.

##### English (217.581.2428)

**Dana Ringuette**, *Chairperson*

Abella, O.; Allison, J.; Athey, L.; Beebe, R.; Berry, L.; Binns, D.; Boswell, P.; Bredesen, D.; Buck, R.; Campbell, J.; Carpenter, D.; Coleman, L.; Donovan, G.; Dudley, C.; Dwiggin, M.; Engles, T.; Feltt, B.; Fredrick, T.; Hanlon, C.; Heicher, R.; Hoberman, R.; Hudek, B.; Huston, N.; Kilgore, J.; Kory, F.; Kuo, M.; Leddy, M.; Lewis, G.; Loudon, M.; Maddox, M.; Markelis, D.; Martone, J.; McGregor, F.; Moffitt, L.; Moore, J.; Murray, R.; Nonaka, M.; Olsen, K.; Page, L.; Panjwani, J.; Park, S.; Prefontaine, J.; Preston, D.; Radavich, D.; Raybin, D.; Searle, W.; Shonk, T.; Smith, J.; Spear, K.; Stevens, C.; Suksang, D.; Swords, S.; Sylvia, R.; Taylor, T.; Tessitore, D.; Valentino, D.; Veach, T.; Vietto, A.; Wharram, C.; Wixson, C.; Worthington, M.; Zahlan, A.; Zordani, R.

##### Foreign Languages (217.581.3021)

**Stephen Canfield**, *Chairperson*

Amaya, C.; Bulver, K.; Coromina, I.; Crome, R.; Eydt-Beebe, C.; Faulkner, R.; French, S.; Garrett, M.; Landrus, V.; Pavao Braga de Sousa, O.; Routt, K.; Zarate, M.

##### History (217.581.3310)

**Anita Shelton**, *Chairperson*

Barnhart, T.; Beck, R.; Birk, J.; Coit, J.; Curry, L.; Deustua-Carvalho, J.; Elder, S.; Foy, C.; Hardeman, M.; Kammerling, J.; Key, N.; Lee, J.; Reid, D.; Shirley, M.; Small, N.P.; Smith, D.; Titus, C.; Voss-Hubbard, M.; Wehrle, E.; Young, B.

##### Journalism (217.581.6003)

**James Tidwell**, *Chairperson*

Brandon, W.; Collins, J.; Gisondi, J.; Hagen, D.; Hyder, L.; Johnson, T.; Kim, E.; Lawhead, D.; McElwee, L.; Murley, B.; Poulter, B.; Ryan, J.; Turner, S.; Viall, E.

##### Music (217.581.3010)

**Jerry Daniels**, *Chairperson*

**Joseph M. Martin**, *Assistant Chairperson*

Allen, M.; Borah, B.; Coles, M.; Conrad, K.; Cromwell, A.; Daniels, J.; DeGoti, M.; DiBianco, D.; Fagaly, S.; Fink, D.; Florea, L.; French, T.; Hayek, B.; Hesse, S.; Hesterman, P.; Horney, A.; Houser, B.; Ivey, J.; Jensen, G.; Johnson, R.; Johnston, P.; Kirk, J.; McBain, K.; Martin, J.; Nichols, S.; Poulter, P.; Robertson, J.; Rossi, R.; Rubel, M.; Ryan, J.; Ryan, K.; Schuette, R.; Smith, M.; Teicher, S.

##### Philosophy (217.581.3012)

**Jonelle M. DePetro**, *Chairperson*

Aylesworth, G.; Beakley, B.; Britton, T.; DePetro, J.; Lee, Y.S.; Sterling, G.

##### Theatre Arts (217.581.3110)

**John Oertling**, *Chairperson*

Blanchette, C.; Cameron, A.; Eisenhour, J.D.; Eisenhour, K.; Mitchell, C.; Peterson, R.; Wolski, D.; Wolski, J.; Yarbrough, A.

##### Table Arts Center (217.581.2787)

**Michael Watts**, *Director*

Kit Morice, *Curator of Education*

##### Interdisciplinary Studies Coordinators

African-American Studies	James Ochwa-Echel
Latin American Studies	Carlos Amaya
Religious Studies	Grant Sterling
Social Science Studies	Charles Titus
Women's Studies	Jeannie Ludlow

## Programs in the College of Arts and Humanities

### AFRICAN-AMERICAN STUDIES

#### B.S. in African-American Studies

**Major**

**The African-American Studies major comprises the following courses:**

AFR 1000G - Introduction to African American Studies. Credits: 3  
AFR 2000G - African American Experience. Credits: 3  
AFR 3000 - Special Topics in African-American Studies. Credits: 3  
AFR 3100 - African Aesthetics and Cosmology. Credits: 3  
AFR 3200 - African-American Identity. Credits: 3  
AFR 3300 - African Cinema. Credits: 3  
AFR 4000 - Seminar on African-American Leadership. Credits: 3  
AFR 4100 - From Negritude to Afrocentricity and After. Credits: 3  
AFR 4275 - Internship in African-American Studies. Credits: 1 to 15  
AFR 4400 - Independent Study. Credits: 1 to 3  
HIS 3750 - African-American History: A Survey. Credits: 3  
SOC 2840 - Racial and Cultural Minorities. Credits: 3

**One of the following courses:**

ENG 2705 - African-American Literature. Credits: 3  
**or**  
ENG 4750 - Studies in African-American Literature. Credits: 3

**One of the following courses:**

GEG 3050 - Geography and Culture of Africa. Credits: 3  
**or**  
HIS 3250 - African History. Credits: 3  
**or**  
PLS 3353 - Politics of Sub-Saharan Africa. Credits: 3

**Three hours of electives chosen from the following:**

AFR 3970 - Study Abroad. Credits: 1 to 15  
ANT 3611 - Peoples and Cultures of Africa. Credits: 3  
JOU 3951 - Minorities and the Media. Credits: 3  
PLS 3543 - Civil Liberties in America. Credits: 3  
PLS 3723 - Public Opinion and Political Participation. Credits: 3  
PSY 4700 - Prejudice and Discrimination. Credits: 3  
THA 3755G - African-American Theatre. Credits: 3

#### Footnotes:

GPA based on all AFR courses, and listed electives taken at EIU.

<sup>1</sup> Only three semester hours from each of AFR 4275 and 4400 may be counted toward major.

**African-American Studies Minor**

Total Semester Hours: 18

AFR 1000G - Introduction to African American Studies. Credits: 3

AFR 2000G - African American Experience. Credits: 3

**Electives:***Select Two:*

ENG 2705 - African-American Literature. Credits: 3

HIS 3750 - African-American History: A Survey. Credits: 3

SOC 2840 - Racial and Cultural Minorities. Credits: 3

*Select Two:*

AFR 3000 - Special Topics in African-American Studies. Credits: 3

AFR 3100 - African Aesthetics and Cosmology. Credits: 3

AFR 3200 - African-American Identity. Credits: 3

AFR 3300 - African Cinema. Credits: 3

GEG 3050 - Geography and Culture of Africa. Credits: 3

**ART**

The Art Department of Eastern Illinois University is an accredited institutional member of the National Association of Schools of Art and Design. Students majoring in art select one of four options: Studio Art, Graphic Design, Art History, or Teacher Certification.

**B.A. in Art Major: Art History Option****Core Requirements:**

The Art History option requires a total of 65-73 semester hours and consists of the following. Total hours required varies depending on placement in foreign language sequence.

**1. 21 Semester Hours of Required Art History and Art Coursework**

ART 1000 - Drawing I. Credits: 3

ART 1110 - Two-Dimensional Foundations. Credits: 3

ART 1111 - Three-Dimensional Foundations. Credits: 3

ART 2012G - Nonwestern Fine Arts. Credits: 3

ART 2601G - History of Art I. Credits: 3

ART 2602G - History of Art II. Credits: 3

ART 4775 - Seminar in Twentieth-Century Art History and Criticism.

Credits: 3

**2. 27 Semester Hours of Art History Electives Selected From the Following:**

ART 2300 - African-American Art. Credits: 3

ART 3610G - African Art. Credits: 3

ART 3611G - Art in India and Southeast Asia. Credits: 3

ART 3612G - Art in China and Japan. Credits: 3

ART 3630 - Greek and Roman Art. Credits: 3

ART 3641 - Early Medieval Art. Credits: 3

ART 3642 - Romanesque and Gothic Art. Credits: 3

ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3

ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3

ART 3660 - Baroque Art. Credits: 3

ART 3670 - Nineteenth-Century Art. Credits: 3

ART 3680 - Modern Art. Credits: 3

ART 3681 - Contemporary Art. Credits: 3

ART 3685 - Women in Art. Credits: 3

ART 3940 - History of Graphic Design. Credits: 3

ART 4400 - Independent Study. Credits: 1 to 3

ART 4765 - Twentieth-Century American Painting and Sculpture.

Credits: 3

**3. 17-25 Semester Hours of Required Foreign Language and**

History Coursework:

Foreign Language 1101<sup>1</sup>Foreign Language 1102<sup>1</sup>

Foreign Language 2201G

Foreign Language 2202G

HIS 2560 - Early Modern World History. Credits: 3

HIS 3555 - Modern World History. Credits: 3

AND

HIS 1500G - Roots of the Modern World: Society and Religion.

Credits: 3

OR

HIS 1510G - Roots of the Modern World: Slavery and Freedom. Credits: 3

OR

HIS 1520G - Roots of the Modern World: Global Interactions.

Credits: 3

**Footnotes:**

Major GPA based on all art courses taken at EIU.

<sup>1</sup> The Art Department recommends students with prior foreign language experience confer with the Foreign Language Department to determine appropriate placement in the foreign language sequence.

**B.A. in Art Major: Graphic Design Option****Graphic Design Selective Admissions Entrance Requirements**

Students wishing to major in Graphic Design are required to apply for admission into the Junior (3<sup>rd</sup>) year of the program. Freshman and sophomore year, or "Pre-Graphic Design," remains open to all who wish to enroll. Entrance into the Junior (3<sup>rd</sup>) year of the program, or the "Graphic Design Program," is determined by the Graphic Design Selective Admissions Committee. Admission to the program is limited to those students who have satisfied the specific course requirements (ART 1000, 1001, 1110, 1111, 2050, 2500, 2560, 2601, 2602, 2910, 2920, and ENG 1001G and 1002G), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum GPA of 2.75 for all Art coursework, and submit an art and design portfolio. The art and design portfolio will be reviewed and ranked by the Graphic Design Selective Admissions Committee. Admission into the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Art GPA, completion of required coursework, art and design portfolio).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Graphic Design Selective Admissions Committee.

**Core Requirements:**

The Graphic Design option requires a total of 74 semester hours and consists of the following.

**1. 31 Semester Hours of required Pre-Graphic Design coursework**

(first and second year of the program)

ART 1000 - Drawing I. Credits: 3

ART 1001 - Drawing II. Credits: 3

ART 1110 - Two-Dimensional Foundations. Credits: 3

ART 1111 - Three-Dimensional Foundations. Credits: 3

ART 2050 - Painting I. Credits: 3

ART 2500 - Health and Safety in the Visual Arts. Credits: 1

ART 2560 - Printmaking I. Credits: 3

ART 2601G - History of Art I. Credits: 3

ART 2602G - History of Art II. Credits: 3

ART 2910 - Introduction to Graphic Design. Credits: 3

ART 2920 - Graphic Abstractions. Credits: 3

**2. 31 Semester Hours of required Graphic Design Program coursework**

(third and fourth year of the program)

ART 2000 - Life Drawing. Credits: 3

ART 2749 - Research Methods and Professional Practices.

Credits: 1

ART 3910 - Typography I. Credits: 3

ART 3911 - Visualization Studies I. Credits: 3

ART 3920 - Typography II. Credits: 3

ART 3921 - Visualization Studies II. Credits: 3

ART 3940 - History of Graphic Design. Credits: 3

ART 4910 - Typography III. Credits: 3

ART 4911 - Visualization Studies III. Credits: 3

ART 4920 - Typography IV. Credits: 3

ART 4921 - Visualization Studies IV. Credits: 3

**3. 6 Semester Hours of Art History Electives numbered at the 3610 level or above<sup>1</sup>****4. 6 Semester Hours of electives chosen from Art courses and/or the following:**

ENG 4760 - Studies in Professional Writing Credits: 3

INT 2123 - Digital Photography and Imaging. Credits: 3

INT 3343 - Digital Media Technologies. Credits: 3

INT 4353 - Print and Digital Media Production. Credits: 3

INT 4813 - Advanced Digital Media Technologies. Credits: 3

JOU 3001 - Photojournalism. Credits: 3

JOU 4751 - Advanced Photojournalism. Credits: 3

JOU 4760 - Advanced Publication Design. Credits: 3

**Footnotes:**

Major GPA based on all art courses taken at EIU.

<sup>1</sup> Art History Electives Chosen From:

ART 3610G - African Art. Credits: 3

ART 3611G - Art in India and Southeast Asia. Credits: 3

ART 3612G - Art in China and Japan. Credits: 3  
 ART 3630 - Greek and Roman Art. Credits: 3  
 ART 3641 - Early Medieval Art. Credits: 3  
 ART 3642 - Romanesque and Gothic Art. Credits: 3  
 ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3  
 ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3  
 ART 3660 - Baroque Art. Credits: 3  
 ART 3670 - Nineteenth-Century Art. Credits: 3  
 ART 3680 - Modern Art. Credits: 3  
 ART 3681 - Contemporary Art. Credits: 3  
 ART 3685 - Women in Art. Credits: 3  
 ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3  
 ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

## **B.A. in Art Major: Studio Art Option**

### **Core Requirements**

The Studio Art option requires a total of 68 semester hours. The option coursework consists of 32 semester hours of Studio Art and Art History courses common to both emphases and 36 semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

### **32 Semester Hours of required Studio Art and Art History coursework:**

3 Semester Hours of Art History Electives numbered at the 3610-level or above<sup>1</sup>  
 ART 1000 - Drawing I. Credits: 3  
 ART 1001 - Drawing II. Credits: 3  
 ART 1110 - Two-Dimensional Foundations. Credits: 3  
 ART 1111 - Three-Dimensional Foundations. Credits: 3  
 ART 2050 - Painting I. Credits: 3  
 ART 2100 - Sculpture I. Credits: 3  
 ART 2500 - Health and Safety in the Visual Arts. Credits: 1  
 ART 2601G - History of Art I. Credits: 3  
 ART 2602G - History of Art II. Credits: 3  
 ART 2749 - Research Methods and Professional Practices. Credits: 1  
 ART 3680 - Modern Art. Credits: 3

### **Two-Dimensional Emphasis (2D)**

6 Semester Hours of required 2D Studio Art courses:

ART 2000 - Life Drawing. Credits: 3  
 ART 2560 - Printmaking I. Credits: 3

3 Semester Hours of 3D Studio Art Elective Chosen From:

ART 2250 - Ceramics I. Credits: 3  
 or  
 ART 2700 - Introduction to Jewelry. Credits: 3  
 or  
 ART 2800 - Introduction to Weaving. Credits: 3

18 Semester Hours of 2D Studio Art Electives Chosen From:

ART 2910 - Introduction to Graphic Design. Credits: 3  
 ART 2920 - Graphic Abstractions. Credits: 3  
 ART 3000 - Drawing III. Credits: 3  
 ART 3051 - Painting II. Credits: 3  
 ART 3052 - Painting III. Credits: 3  
 ART 3080 - Watercolor. Credits: 3  
 ART 3200 - Digital Art I. Credits: 3  
 ART 3570 - Printmaking II. Credits: 3  
 ART 4000 - Advanced Life Drawing. Credits: 3  
 ART 4051 - Painting IV. Credits: 3  
 ART 4052 - Painting V. Credits: 3  
 ART 4400 - Independent Study. Credits: 1 to 3  
 ART 4580 - Printmaking III. Credits: 3

9 Semester Hours of Electives Chosen From:

Art History courses<sup>1</sup> and Three-dimensional Studio Art courses<sup>3</sup>

### **Three-Dimensional Emphasis (3D)**

9 Semester Hours of required 3D Studio Art courses:

ART 2250 - Ceramics I. Credits: 3  
 ART 2700 - Introduction to Jewelry. Credits: 3  
 ART 2800 - Introduction to Weaving. Credits: 3

18 Semester Hours of 3D Studio Art Electives Chosen From:

ART 3111 - Sculpture II. Credits: 3  
 ART 3112 - Sculpture III. Credits: 3  
 ART 3251 - Ceramics II. Credits: 3  
 ART 3252 - Ceramics III. Credits: 3  
 ART 3701 - Jewelry and Metalsmithing I. Credits: 3  
 ART 3702 - Jewelry and Metalsmithing II. Credits: 3  
 ART 3801 - Weaving II. Credits: 3  
 ART 3802 - Weaving III. Credits: 3

ART 4111 - Sculpture IV. Credits: 3  
 ART 4112 - Sculpture V. Credits: 3  
 ART 4251 - Ceramics IV. Credits: 3  
 ART 4252 - Ceramics V. Credits: 3  
 ART 4400 - Independent Study. Credits: 1 to 3  
 ART 4701 - Advanced Metalsmithing I. Credits: 3  
 ART 4702 - Advanced Metalsmithing II. Credits: 3  
 ART 4800 - Advanced Weaving. Credits: 3  
 ART 4801 - Advanced Weaving II. Credits: 3  
 ART 4802 - Advanced Weaving III. Credits: 3

9 Semester Hours of Electives Chosen From:

Art History courses<sup>1</sup> and Two-dimensional Studio Art courses<sup>2</sup>

### **Footnotes:**

<sup>1</sup> Art History Electives Chosen From:

ART 2012G - Nonwestern Fine Arts. Credits: 3  
 ART 2300 - African-American Art. Credits: 3  
 ART 3610G - African Art. Credits: 3  
 ART 3611G - Art in India and Southeast Asia. Credits: 3  
 ART 3612G - Art in China and Japan. Credits: 3  
 ART 3630 - Greek and Roman Art. Credits: 3  
 ART 3641 - Early Medieval Art. Credits: 3  
 ART 3642 - Romanesque and Gothic Art. Credits: 3  
 ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3  
 ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3  
 ART 3660 - Baroque Art. Credits: 3  
 ART 3670 - Nineteenth-Century Art. Credits: 3  
 ART 3681 - Contemporary Art. Credits: 3  
 ART 3685 - Women in Art. Credits: 3  
 ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3  
 ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

<sup>2</sup> 2D Studio Art Electives Chosen From:

ART 2000 - Life Drawing. Credits: 3  
 ART 2560 - Printmaking I. Credits: 3  
 ART 2910 - Introduction to Graphic Design. Credits: 3  
 ART 2920 - Graphic Abstractions. Credits: 3  
 ART 3000 - Drawing III. Credits: 3  
 ART 3051 - Painting II. Credits: 3  
 ART 3052 - Painting III. Credits: 3  
 ART 3080 - Watercolor. Credits: 3  
 ART 3200 - Digital Art I. Credits: 3  
 ART 3570 - Printmaking II. Credits: 3  
 ART 4000 - Advanced Life Drawing. Credits: 3  
 ART 4051 - Painting IV. Credits: 3  
 ART 4052 - Painting V. Credits: 3  
 ART 4580 - Printmaking III. Credits: 3

<sup>3</sup> 3D Studio Art Electives Chosen From:

ART 2250 - Ceramics I. Credits: 3  
 ART 2700 - Introduction to Jewelry. Credits: 3  
 ART 2800 - Introduction to Weaving. Credits: 3  
 ART 3111 - Sculpture II. Credits: 3  
 ART 3112 - Sculpture III. Credits: 3  
 ART 3251 - Ceramics II. Credits: 3  
 ART 3252 - Ceramics III. Credits: 3  
 ART 3701 - Jewelry and Metalsmithing I. Credits: 3  
 ART 3702 - Jewelry and Metalsmithing II. Credits: 3  
 ART 3801 - Weaving II. Credits: 3  
 ART 3802 - Weaving III. Credits: 3  
 ART 4111 - Sculpture IV. Credits: 3  
 ART 4112 - Sculpture V. Credits: 3  
 ART 4251 - Ceramics IV. Credits: 3  
 ART 4252 - Ceramics V. Credits: 3  
 ART 4701 - Advanced Metalsmithing I. Credits: 3  
 ART 4702 - Advanced Metalsmithing II. Credits: 3  
 ART 4800 - Advanced Weaving. Credits: 3  
 ART 4801 - Advanced Weaving II. Credits: 3  
 ART 4802 - Advanced Weaving III. Credits: 3

## **B.A. in Art with Teacher Certification Option**

The BA in Art with Teacher Certification (Art Education Option) provides professional training and experiences leading to teacher certification for grades K-12. Students must receive a "C" or better in all art and professional education courses and maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program.

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the "Teacher Certification Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to complete program requirements in a reasonable timeframe. Additional information on Admission, Retention and Graduation

for Teacher Certification programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year.

Students have two options for completing the professional education coursework – Regular Secondary Education Program and Integrated Secondary Education Program (ISEP). For more information regarding these two options, please consult with your advisor. Information also is available in the Teacher Certification Program section of this catalog.

### Core Requirements

#### 1. 63 Semester Hours in Art Studio, Art History, and Art Education

Consisting of the following:

##### a. 37 Semester Hours in Studio Art Courses

- \* 19 semester hours of required Studio Art courses:
  - ART 1000 - Drawing I. Credits: 3
  - ART 1110 - Two-Dimensional Foundations. Credits: 3
  - ART 1111 - Three-Dimensional Foundations. Credits: 3
  - ART 2050 - Painting I. Credits: 3
  - ART 2250 - Ceramics I. Credits: 3
  - ART 2500 - Health and Safety in the Visual Arts. Credits: 1
  - ART 2560 - Printmaking I. Credits: 3
- \* 3 semester hours of Studio Art elective chosen from:
  - ART 2910 - Introduction to Graphic Design. Credits: 3
  - or
  - ART 3200 - Digital Art I. Credits: 3
- \* 6 semester hours of Studio Art electives chosen from:
  - ART 2100 - Sculpture I. Credits: 3
  - or
  - ART 2700 - Introduction to Jewelry. Credits: 3
  - or
  - ART 2800 - Introduction to Weaving. Credits: 3
- \* 9 semester hours of Studio Art electives in a selected media:
 

The nine semester hours of studio art electives in a selected art medium should be taken from coursework in ceramics, drawing and painting, graphic design/electronic media, metalsmithing, printmaking, sculpture, or weaving.

##### b. 12 Semester Hours in Art History courses:

- \* 6 semester hours of required Art History courses:
  - ART 2601G - History of Art I. Credits: 3<sup>1</sup>
  - ART 2602G - History of Art II. Credits: 3<sup>1</sup>
- \* 3 semester hours of Art History elective chosen from:
  - ART 3680 - Modern Art. Credits: 3
  - or
  - ART 3681 - Contemporary Art. Credits: 3
  - or
  - ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- \* 3 semester hours in Art History electives numbered at the 3610 level or above<sup>2</sup>

### AND

##### c. 14 Semester Hours of required Art Education Methods Courses:

- ART 2400 - Introduction to Art Education. Credits: 1
- ART 3400 - Art Education for Elementary Schools. Credits: 3
- ART 3405 - Art Education for Elementary Schools Studio. Credits: 2
- ART 3410 - Art Education for Secondary Schools. Credits: 3
- ART 3415 - Art Education for Secondary Schools Studio. Credits: 2
- ART 4740 - Issues in Art Education. Credits: 3

#### 2. 22-28 Semester Hours in the Professional Education Core

Students must complete all the professional coursework under either the Regular Secondary Education Program or the Integrated Secondary Education Program.

### Regular Secondary Education Program

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- EDF 4450 - Philosophy and History of Education. Credits: 3
- EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3
- SED 2000 - Inquiry Into Teaching. Credits: 1
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12-16

### OR

### Integrated Secondary Education Program (ISEP)

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- SED 2000 - Inquiry Into Teaching. Credits: 1
- SED 3000 - ISEP Level I. Credits: 3
- SED 3100 - ISEP Level II. Credits: 3
- SED 4000 - ISEP Level III. Credits: 3
- STG 4001 - Student Teaching. Credits: 12-16

#### 3. 40 Semester Hours in General Education

Please refer to the catalog section titled "Academic Programs – General Education" for information regarding General Education requirements for ALL Teacher Certification candidates.

#### 4. 0-8 Semester Hours in Foreign Language to Meet Graduation Requirements

The graduation requirement is successful completion of two courses in a single foreign language. Exemption: Students entering university FALL 1993 and thereafter must have completed two (2) years in a single foreign language in high school with an average grade of C or better for the two years' work in order to have previously satisfied this requirement.

### Footnotes:

Major GPA based on all art courses taken at EIU

<sup>1</sup> ART 2601G and ART 2602G can count to meet major courses requirements in art history in addition to the Fine Arts component of the general education program.

<sup>2</sup> Art History Electives Chosen from:  
 ART 3610G - African Art. Credits: 3  
 ART 3611G - Art in India and Southeast Asia. Credits: 3  
 ART 3612G - Art in China and Japan. Credits: 3  
 ART 3630 - Greek and Roman Art. Credits: 3  
 ART 3641 - Early Medieval Art. Credits: 3  
 ART 3642 - Romanesque and Gothic Art. Credits: 3  
 ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3  
 ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3  
 ART 3660 - Baroque Art. Credits: 3  
 ART 3670 - Nineteenth-Century Art. Credits: 3  
 ART 3685 - Women in Art. Credits: 3  
 ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

### Art Minor

Total Semester Hours: 25

#### 10 Semester Hours of Required Art Coursework

- ART 1000 - Drawing I. Credits: 3
- ART 1110 - Two-Dimensional Foundations. Credits: 3
- ART 1111 - Three-Dimensional Foundations. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1

#### 15 Semester Hours of Art Studio Electives:

Students, in consultation with an academic advisor in the Art Department, will select 15 semester hours of art studio electives. All art studio electives must be selected from one area only: choose all two-dimensional or all three-dimensional courses to fulfill the art studio electives requirement. A minimum of 6 semester hours must be at or above the 3000 level.

#### Two-Dimensional Courses

- ART 1001 - Drawing II. Credits: 3
- ART 2000 - Life Drawing. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3

ART 3051 - Painting II. Credits: 3  
 ART 3052 - Painting III. Credits: 3  
 ART 3080 - Watercolor. Credits: 3  
 ART 3200 - Digital Art I. Credits: 3  
 ART 3570 - Printmaking II. Credits: 3  
 ART 4000 - Advanced Life Drawing. Credits: 3  
 ART 4051 - Painting IV. Credits: 3  
 ART 4052 - Painting V. Credits: 3  
 ART 4580 - Printmaking III. Credits: 3

**OR Three-Dimensional Courses**

ART 2100 - Sculpture I. Credits: 3  
 ART 2250 - Ceramics I. Credits: 3  
 ART 2700 - Introduction to Jewelry. Credits: 3  
 ART 2800 - Introduction to Weaving. Credits: 3  
 ART 3111 - Sculpture II. Credits: 3  
 ART 3112 - Sculpture III. Credits: 3  
 ART 3251 - Ceramics II. Credits: 3  
 ART 3252 - Ceramics III. Credits: 3  
 ART 3701 - Jewelry and Metalsmithing I. Credits: 3  
 ART 3702 - Jewelry and Metalsmithing II. Credits: 3  
 ART 3801 - Weaving II. Credits: 3  
 ART 3802 - Weaving III. Credits: 3  
 ART 4111 - Sculpture IV. Credits: 3  
 ART 4112 - Sculpture V. Credits: 3  
 ART 4251 - Ceramics IV. Credits: 3  
 ART 4252 - Ceramics V. Credits: 3  
 ART 4701 - Advanced Metalsmithing I. Credits: 3  
 ART 4702 - Advanced Metalsmithing II. Credits: 3  
 ART 4800 - Advanced Weaving. Credits: 3  
 ART 4801 - Advanced Weaving II. Credits: 3  
 ART 4802 - Advanced Weaving III. Credits: 3

**Art History Minor**

Total Semester Hours: 24

**6 Semester Hours of Required Art History Coursework**

ART 2601G - History of Art I. Credits: 3  
 ART 2602G - History of Art II. Credits: 3

**18 Semester Hours of Art History Electives:**

Students, in consultation with an academic advisor in the Art Department, will select 18 semester hours of art history electives. Art majors with Studio, Art Education or Graphic Design option can complete an Art History Minor. A minimum of 6 semester hours must be at or above the 3000 level.

ART 2012G - Nonwestern Fine Arts. Credits: 3  
 ART 2300 - African-American Art. Credits: 3  
 ART 3610G - African Art. Credits: 3  
 ART 3611G - Art in India and Southeast Asia. Credits: 3  
 ART 3612G - Art in China and Japan. Credits: 3  
 ART 3630 - Greek and Roman Art. Credits: 3  
 ART 3641 - Early Medieval Art. Credits: 3  
 ART 3642 - Romanesque and Gothic Art. Credits: 3  
 ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3  
 ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3  
 ART 3660 - Baroque Art. Credits: 3  
 ART 3670 - Nineteenth-Century Art. Credits: 3  
 ART 3680 - Modern Art. Credits: 3  
 ART 3681 - Contemporary Art. Credits: 3  
 ART 3685 - Women in Art. Credits: 3  
 ART 3940 - History of Graphic Design. Credits: 3  
 ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3  
 ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

**COMMUNICATION STUDIES**

The Department of Communication Studies is a community of students and faculty interested in exploring the complex and dynamic nature of communication in multiple contexts. Students develop critical thinking skills, a sense of social and ethical responsibility, the ability to develop effective message strategies, and the ability to successfully live within complex social environments.

Graduation from the program requires a grade of C or better in each of the department's four core classes (CMN 2010, 2020, 2030, 2040). The major GPA is calculated on all courses listed as appropriate for meeting major requirements. CMN1310G, CMN1390G or any transferable equivalent cannot be used as an elective in the major.

**B.A. in Communication Studies:**  
**Communication Theory and Practice Option**

The Communication Studies: Communication Theory and Practice Option is designed to provide students the opportunity to develop the knowledge, skills, and abilities necessary to effectively manage communication in their personal, professional, and public lives. The program provides for both breadth of study in communication and depth in a particular area of specialty. A Communication Studies graduate would be well prepared for positions in both the private and public sector, which have high communication demands, and where the use of sophisticated message strategies are necessary for success.

Total Semester Hours: 45

**Department Core**

Total Semester Hours: 12

CMN 2010 - Introduction to Communication Theories. Credits: 3  
 CMN 2020 - Communication Research. Credits: 3  
 CMN 2030 - Applied Communication. Credits: 3  
 CMN 2040 - Argumentation and Critical Thinking. Credits: 3

**Option Core**

Total Semester Hours: 18

CMN 2520 - Introduction to Mass Communication. Credits: 3  
 CMN 2630 - Introduction to Interpersonal Communication. Credits: 3  
 CMN 3100 - Persuasion. Credits: 3  
 CMN 3470 - Small Group Communication. Credits: 3  
 CMN 3660 - Communication and Conflict Management. Credits: 3  
 CMN 3710 - Intercultural Communication. Credits: 3

**Electives**

Total Semester Hours: 15

Selected in consultation with an advisor.

**B.A. in Communication Studies:**  
**Corporate Communication Option**

Communication is identified as one of the top skills required in any organization. This option provides students with the knowledge, values, perspectives and skills necessary to understand the roles, functions, strategies, and management of positions within organizations with high communication demands.

Total Major Semester Hours: 45

**Department Core**

Total Semester Hours: 12

CMN 2010 - Introduction to Communication Theories. Credits: 3  
 CMN 2020 - Communication Research. Credits: 3  
 CMN 2030 - Applied Communication. Credits: 3  
 CMN 2040 - Argumentation and Critical Thinking. Credits: 3

**Option Core**

Total Semester Hours: 18

CMN 2630 - Introduction to Interpersonal Communication. Credits: 3  
 CMN 2650 - Introduction to Organizational Communication. Credits: 3  
 CMN 3100 - Persuasion. Credits: 3  
 CMN 3300 - Interviewing. Credits: 3  
 CMN 3650 - Communication in Organizations. Credits: 3  
 CMN 4650 - Simulation in Organizational Communication. Credits: 3

**Electives**

Total Semester Hours: 15  
Selected in consultation with an advisor.

**B.A. in Communication Studies:****Mass Communication Option**

This option provides students with a well-rounded approach to understanding the role of mass communication in creating and sustaining social systems. The concentrations in this option provide students with either a practical or theoretical orientation to the study of electronic media. Students select Broadcast News, Electronic Media Production or Media Studies.

**Broadcast News Concentration**

This concentration is designed to provide the knowledge, values, perspectives and skills necessary to understand the roles, functions, and operations of broadcast news.

Total Semester Hours: 45

**Department Core**

Total Semester Hours: 12  
CMN 2010 - Introduction to Communication Theories. Credits: 3  
CMN 2020 - Communication Research. Credits: 3  
CMN 2030 - Applied Communication. Credits: 3  
CMN 2040 - Argumentation and Critical Thinking. Credits: 3

**Option Core**

Total Semester Hours: 21  
CMN 2525 - Electronic Production I. Credits: 3  
CMN 2575 - Electronic Production II. Credits: 3  
CMN 3610 - Broadcast News Writing. Credits: 3  
or JOU 3610  
CMN 3620 - Electronic News Gathering. Credits: 3  
or JOU 3620  
JOU 2101 - News Writing. Credits: 3  
JOU 3610 - Broadcast News Writing. Credits: 3  
or CMN 3610  
JOU 3620 - Electronic News Gathering. Credits: 3  
or CMN 3620  
JOU 4102 - Journalism Ethics. Credits: 3  
JOU 4771 - Communication Law. Credits: 3

**Select Twelve Hours From:**

CMN 2520 - Introduction to Mass Communication. Credits: 3  
CMN 2550 - Broadcast Announcing. Credits: 3  
CMN 3520 - Radio Production. Credits: 3  
CMN 3540 - Video Production. Credits: 3  
CMN 3750 - Computer Mediated Communication I. Credits: 3  
CMN 3752 - Computer Mediated Communication II. Credits: 3  
CMN 4030 - Seminar. Credits: 3  
(if applicable)  
CMN 4275 - Internship. Credits: 1 to 12  
CMN 4500 - Topics in Electronic Media Production. Credits: 3  
(if applicable)  
CMN 4850 - Topics in Computer Mediated Communication. Credits: 3  
(if applicable)  
JOU 2950 - Introduction to Visual Communication. Credits: 3  
JOU 3000 - Advanced Reporting and Research Credits: 3  
JOU 3001 - Photojournalism. Credits: 3  
JOU 3706 - Sports Writing Credits: 3  
JOU 3950 - Special Topics. Credits: 1 to 3  
(if applicable)  
JOU 4761 - Advanced New Media Design. Credits: 3  
JOU 4900 - Journalism Seminar. Credits: 3

**Electronic Media Production Concentration**

This concentration is designed to provide the knowledge, values, perspectives and skills necessary to understand the roles, functions, and operations of various electronic media. This program of study is focused on balancing theoretical issues with practical experience.

Total Semester Hours: 45

**Department Core**

Total Semester Hours: 12  
CMN 2010 - Introduction to Communication Theories. Credits: 3  
CMN 2020 - Communication Research. Credits: 3  
CMN 2030 - Applied Communication. Credits: 3  
CMN 2040 - Argumentation and Critical Thinking. Credits: 3

**Concentration Core**

Total Semester Hours: 21  
CMN 2520 - Introduction to Mass Communication. Credits: 3  
CMN 2525 - Electronic Production I. Credits: 3  
CMN 2575 - Electronic Production II. Credits: 3  
CMN 3100 - Persuasion. Credits: 3  
CMN 3300 - Interviewing. Credits: 3

**And either Radio:**

CMN 2550 - Broadcast Announcing. Credits: 3  
CMN 3520 - Radio Production. Credits: 3

**Or Video:**

CMN 3540 - Video Production. Credits: 3  
CMN 4540 - Advanced Video Production. Credits: 3

**Electives**

Total Semester Hours: 12  
Selected in consultation with an advisor. Six hours must be from non-production courses.

**Media Studies Concentration**

This concentration provides students with a theoretical understanding of the role of media in creating and sustaining social systems.

Total Semester Hours: 45

**Department Core**

Total Semester Hours: 12  
CMN 2010 - Introduction to Communication Theories. Credits: 3  
CMN 2020 - Communication Research. Credits: 3  
CMN 2030 - Applied Communication. Credits: 3  
CMN 2040 - Argumentation and Critical Thinking. Credits: 3

**Concentration Core**

Total Semester Hours: 18  
CMN 2520 - Introduction to Mass Communication. Credits: 3  
CMN 2525 - Electronic Production I. Credits: 3  
CMN 2575 - Electronic Production II. Credits: 3  
CMN 3100 - Persuasion. Credits: 3  
CMN 3560 - International Communication. Credits: 3  
CMN 4780 - Communication and Culture. Credits: 3

**Electives**

Total Semester Hours: 15  
Selected in consultation with an advisor. Six hours must be from non-production courses.

**B.A. in Communication Studies:****Public Relations Option**

The field of public relations demands a variety of skills in all forms of communication, analysis, critical thinking and technology from its professional practitioners. Professionals must be responsive in a complex and diverse organizational environment to multiple and often competing demands. The public relations option prepares students to function effectively in this dynamic environment. Program emphasis is in preparing students for corporate, agency, nonprofit and other public relations positions.

Total Semester Hours: 45

**Department Core**

Total Semester Hours: 12  
CMN 2010 - Introduction to Communication Theories. Credits: 3  
CMN 2020 - Communication Research. Credits: 3  
CMN 2030 - Applied Communication. Credits: 3  
CMN 2040 - Argumentation and Critical Thinking. Credits: 3

**Option Core**

Total Semester Hours: 21  
CMN 2520 - Introduction to Mass Communication. Credits: 3  
CMN 2650 - Introduction to Organizational Communication. Credits: 3  
CMN 2920 - Introduction to Public Relations. Credits: 3  
CMN 3100 - Persuasion. Credits: 3  
CMN 3500 - Electronic Media Relations. Credits: 3  
CMN 3960 - Advocacy and Message and Design. Credits: 3  
CMN 4920 - Case Studies in Public Relations Problems. Credits: 3

**Electives**

Total Semester Hours: 12  
Selected in consultation with an advisor.

**B.A. in Communication Studies:  
Rhetoric and Public Advocacy**

This option will train students to design, implement and critique messages in a complex social environment marked by difference. Emphasis will be placed on the ways in which communication: situates and integrates diverse social groups; sustains and/or challenges democratic traditions; and contributes to individual and collective identity.

Total Semester Hours: 45

**Departmental Core**

Total Semester Hours: 12  
CMN 2010 - Introduction to Communication Theories. Credits: 3  
CMN 2020 - Communication Research. Credits: 3  
CMN 2030 - Applied Communication. Credits: 3  
CMN 2040 - Argumentation and Critical Thinking. Credits: 3

**Option Core**

Total Semester Hours: 15  
CMN 3100 - Persuasion. Credits: 3  
CMN 3200 - Introduction to Rhetoric and Social Critique. Credits: 3  
CMN 3210 - Rhetorics of Protest, Movement, and Resistance. Credits: 3  
CMN 4700 - Rhetoric, Identity and Social Responsibility. Credits: 3  
CMN 4800 - Voices of Democracy. Credits: 3

**Electives**

Total Semester Hours: 18  
Selected in consultation with an advisor

**Communication Studies Honors Program**

Admission to the Departmental Honors Program requires a 3.50 GPA on a 4.0 point scale and the permission of the Dean of the Honors College and the Departmental Honors Coordinator.

Students in the Communication Studies Honors Program must maintain an overall GPA of 3.50. Students who have been dismissed from the program because their overall GPA has fallen below 3.50 may petition for readmission. Students must raise their grade-point average to 3.50 and submit their petition to the Dean of the Honors College and Departmental Honors Coordinator.

**Departmental Honors Requirements**

Each student must complete 45 hours of Communication Studies classes, 12 of which are met by the Departmental Honors Requirement. These courses will have flexible credit and possible repetition with change of content.

Total Semester Hours: minimum of 12 from the following:

- CMN 4444 - Honors Independent Study. Credits: 3 to 6
- CMN 4555 - Honors Research. Credits: 3 to 6
- CMN 4644 - Honors Thesis. Credits: 3
- CMN 4666 - Honors Seminar. Credits: 3 to 6

**Communication Studies Minor**

This minor provides students with a way to enhance their educational experience by participating in a program of study that provides a well-rounded approach to understanding the role of communication in society and how to engage in effective communication strategies in multiple social contexts.

Total Semester Hours: 24

**Department Core**

Total Semester Hours: 12  
CMN 2010 - Introduction to Communication Theories. Credits: 3  
CMN 2020 - Communication Research. Credits: 3  
CMN 2030 - Applied Communication. Credits: 3  
CMN 2040 - Argumentation and Critical Thinking. Credits: 3

**Electives**

Total Semester Hours: 12

CMN Electives<sup>1</sup> (selected in consultation with an advisor, 9 hours must be upper division)

<sup>1</sup> CMN1310G, CMN1390G or any transferable equivalent cannot be used as an elective in the Minor.

**Interdisciplinary Minors**

The department participates in four interdisciplinary minor programs, advertising, broadcast meteorology, health communication, and public relations.

**Interdisciplinary Minor in Advertising**

This minor provides students with a program of study designed to enhance their understanding regarding the promotion of products and services to various markets. Critical examination of campaigns and strategies, and their application of knowledge, are key components. See the Interdisciplinary Minor in Advertising program for minor requirements.

**Interdisciplinary Minor in Broadcast Meteorology**

In recent years, we have developed a better understanding of the complexities of weather and the importance of communicating that information to the public. This interdisciplinary minor prepares students to effectively communicate complex weather information to multiple audiences utilizing the media. See Interdisciplinary Minor in Broadcast Meteorology program for minor requirements.

**Interdisciplinary Minor in Health Communication**

The Health Communication Minor provides those planning a career in health professions or public relations in a health setting with a unique program in the State of Illinois. The minor combines an understanding of the health care industry, public policy, and strategic communication into a superior program of study. See Interdisciplinary Minor in Health Communication program for minor requirements.

**Interdisciplinary Minor in Public Relations**

Public Relations demands a variety of skills and talents from its professional practitioners. Professionals must be responsive in a complex and diverse environment to multiple and often competing demands. The Public Relations Minor prepares students to function effectively in this highly competitive world. See Interdisciplinary Minor in Public Relations program for minor requirements.

**ENGLISH****B.A. in English****English Major Requirements****Group 1 - Foundation Courses (12 credits). All of:**

- ENG 2205 - Introduction to Literary Studies. Credits: 3
- ENG 2601 - Backgrounds of Western Literature. Credits: 3
- ENG 2901 - Structure of English. Credits: 3

**OR**

- ENG 3901 - Language and Linguistics. Credits: 3

**OR**

- ENG 4901 - History of the English Language. Credits: 3

**One additional course in writing, chosen from:**

- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3001 - Advanced Composition. Credits: 3
- ENG 3002 - Research Writing for Literary Studies. Credits: 3
- ENG 3005 - Technical Communication. Credits: 3
- Any 4000-level course in creative writing (note prerequisites)

**Group 2 - Focused Study in Multicultural Literatures (3 credits).****One of:**

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Third World Literatures. Credits: 3

**Group 3 - Breadth in Historical Literary Studies (15 credits).****A. Literature before 1800. Two of:**

- Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.
- ENG 3604, 1 - Special Topics in Literature and Language: Literature Before 1800. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3

ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3

#### B. Nineteenth Century. One of:

Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.

ENG 3604, 2 - Special Topics in Literature and Language: Nineteenth Century. Credits: 3

ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3

ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3

ENG 3806 - British Romantic Literature. Credits: 3

ENG 3807 - Victorian Literature. Credits: 3

#### C. Twentieth Century and After. One of:

Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.

ENG 3604, 3 - Special Topics in Literature and Language: Twentieth Century and After. Credits: 3

ENG 3703 - American Literature: 1900 to 1950. Credits: 3

ENG 3704 - American Literature: 1950 to present. Credits: 3

ENG 3808 - Twentieth-Century British Literature. Credits: 3

ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3

#### D. Major Author Study. One of:

Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.

ENG 3601 - Studies in Major Writers. Credits: 3

ENG 3801 - Chaucer. Credits: 3

ENG 3802 - Shakespeare. Credits: 3

OR ENG 3892 - Shakespeare, Honors. Credits: 3

ENG 3804 - Milton. Credits: 3

#### Group 4 - Capstone Courses (6 credits)

ENG 4300 - Senior Seminar. Credits: 3

OR

ENG 4390 - Senior Seminar, Honors. Credits: 3

#### AND

ENG 4775 - Studies in Literary and Cultural Criticism and Theory. Credits: 3

OR

ENG 4950 - Literary History. Credits: 3

#### English Electives (15 credits)

Five additional courses in English, chosen from any of the above or from Group 5. General Education courses are excluded, except for 3009G/3099G.

Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for Gen Ed credit.

#### Group 5 - English Electives

ENG 2001 - Creative Writing: Nonfiction. Credits: 3

ENG 2003 - Creative Writing: Poetry. Credits: 3

ENG 2005 - Creative Writing: Drama. Credits: 3

ENG 2007 - Creative Writing: Fiction. Credits: 3

ENG 2602 - World Literature since the Renaissance. Credits: 3

ENG 2603 - Greek and Roman Mythology. Credits: 3

ENG 2692 - World Literature since the Renaissance, Honors. Credits: 3

ENG 2760 - Introduction to Professional Writing. Credits: 3

ENG 3005 - Technical Communication. Credits: 3

ENG 3009G - Myth and Culture. Credits: 3

ENG 3099G - Myth and Culture, Honors. Credits: 3

ENG 3405 - Children's Literature. Credits: 3

ENG 3504 - Film and Literature. Credits: 3

ENG 3600 - The Bible as Literature. Credits: 3

ENG 3604, 4 - Special Topics in Literature and Language: English Elective. Credits: 3

ENG 3606 - Modern Drama. Credits: 3

ENG 3706 - American Regional Literature. Credits: 3

ENG 3903 - Women, Literature, and Language. Credits: 3

ENG 3907 - Asian Literatures Credits: 3

ENG 3970 - Study Abroad. Credits: 1 to 15

ENG 4275 - Internship in Professional Writing. Credits: 4

ENG 4752 - Studies in Drama. Credits: 3

ENG 4760 - Studies in Professional Writing Credits: 3

ENG 4761 - Creative Nonfiction Writing Credits: 3

ENG 4762 - Poetry Writing. Credits: 3

ENG 4763 - Fiction Writing. Credits: 3

ENG 4764 - Play Writing. Credits: 3

ENG 4903 - Young Adult Literature. Credits: 3

ENG 4905 - Studies in Children's Literature. Credits: 3

ENG 4906 - Problems in the Teaching of English. Credits: 3

#### Footnotes:

Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.

Except for ENG 3009G and 3099G, English courses in the General Education Program do not fulfill requirements in the English major or minors. (Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G, and General Education courses other than 3009G or 3099G.)

#### B.A. in English Language Arts Option for Teacher Certification

The English Language Arts Certification Option is for students who would like to major in English and gain Illinois state certification at the secondary level to teach English language arts. Students must receive a grade of "C" or better in all courses in the major and maintain a minimum cumulative GPA of 2.75. For students also wanting to be eligible to teach middle school language arts, additional Middle Level Education courses are required.

#### Core Requirements

Please note that a GPA of 2.75, both cumulative and in the major, is required for departmental approval to student teach. Major GPA based on all English courses taken at EIU, excluding ENG 0990, 0995, 1000, and General Education courses other than 3009G and 3099G. A grade of C or better is required in each course that applies to the major. For the education course work required for this option, see "Teacher Certification Programs."

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the "Teacher Certification Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all courses counted toward the English major and in all professional education courses and must maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program.

Students have two options for completing the professional education coursework – Regular Secondary Education Program and Integrated Secondary Education Program (ISEP). Information is also available in the Teacher Certification Program section of this catalog.

#### English with Language Arts Certification Option

Standard High School Certification with no minor required.

#### Group 1 - Core Courses (24 credits). All of:

ENG 2205 - Introduction to Literary Studies. Credits: 3

ENG 2601 - Backgrounds of Western Literature. Credits: 3

ENG 2901 - Structure of English. Credits: 3

ENG 3401 - Methods of Teaching Composition in the Secondary School. Credits: 3

ENG 3402 - Methods of Teaching Literature in the Secondary School. Credits: 3

ENG 4801 - Integrating the English Language Arts. Credits: 3

ENG 4903 - Young Adult Literature. Credits: 3

#### One additional course in writing, chosen from:

ENG 2760 - Introduction to Professional Writing. Credits: 3

ENG 3001 - Advanced Composition. Credits: 3

ENG 3002 - Research Writing for Literary Studies. Credits: 3

ENG 3005 - Technical Communication. Credits: 3

Any 4000-level course in creative writing (note prerequisites).

#### Group 2 - Focused Study in Multicultural Literatures (6 credits).

ENG 3705 - American Multicultural Literatures. Credits: 3

#### One additional course, chosen from:

Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.

ENG 2705 - African-American Literature. Credits: 3



ENG 2850 - Postcolonial Literatures in English. Credits: 3  
 ENG 4750 - Studies in African-American Literature. Credits: 3  
 ENG 4850 - Studies in Third World Literatures. Credits: 3

### Group 3 - Breadth in Historical Literary Studies (15 credits).

#### A. Literature before 1800. Two of:

Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.

ENG 3604, 1 - Special Topics in Literature and Language: Literature Before 1800. Credits: 3  
 ENG 3700 - American Literature: 1450 to 1800. Credits: 3  
 ENG 3800 - Medieval British Literature. Credits: 3  
 ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3  
 ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3

#### B. Nineteenth Century. One of:

Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.

ENG 3604, 2 - Special Topics in Literature and Language: Nineteenth Century. Credits: 3  
 ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3  
 ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3  
 ENG 3806 - British Romantic Literature. Credits: 3  
 ENG 3807 - Victorian Literature. Credits: 3

#### C. Twentieth Century and After. One of:

Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.

ENG 3604, 3 - Special Topics in Literature and Language: Twentieth Century and After. Credits: 3  
 ENG 3703 - American Literature: 1900 to 1950. Credits: 3  
 ENG 3704 - American Literature: 1950 to present. Credits: 3  
 ENG 3808 - Twentieth-Century British Literature. Credits: 3  
 ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3

#### D. Major Author Study. One of:

Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.

ENG 3601 - Studies in Major Writers. Credits: 3  
 ENG 3801 - Chaucer. Credits: 3  
 ENG 3802 - Shakespeare. Credits: 3  
 ENG 3804 - Milton. Credits: 3

### Group 4 - Capstone Courses (6 credits)

ENG 4300 - Senior Seminar. Credits: 3  
**OR** ENG 4390 - Senior Seminar, Honors. Credits: 3  
 ENG 4775 - Studies in Literary and Cultural Criticism and Theory. Credits: 3  
**OR** ENG 4950 - Literary History. Credits: 3

### English Electives (6 credits)

Two additional courses in English, chosen from any of the above or from Group 5. General Education courses are excluded, except for 3009G/3099G. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for Gen Ed credit.

### Group 5 English Electives

ENG 2001 - Creative Writing: Nonfiction. Credits: 3  
 ENG 2003 - Creative Writing: Poetry. Credits: 3  
 ENG 2005 - Creative Writing: Drama. Credits: 3  
 ENG 2007 - Creative Writing: Fiction. Credits: 3  
 ENG 2602 - World Literature since the Renaissance. Credits: 3  
 ENG 2603 - Greek and Roman Mythology. Credits: 3  
 ENG 2692 - World Literature since the Renaissance, Honors. Credits: 3  
 ENG 2705 - African-American Literature. Credits: 3  
 ENG 2760 - Introduction to Professional Writing. Credits: 3  
 ENG 3005 - Technical Communication. Credits: 3  
 ENG 3009G - Myth and Culture. Credits: 3  
 ENG 3099G - Myth and Culture, Honors. Credits: 3  
 ENG 3405 - Children's Literature. Credits: 3  
 ENG 3504 - Film and Literature. Credits: 3  
 ENG 3600 - The Bible as Literature. Credits: 3  
 ENG 3604, 4 - Special Topics in Literature and Language: English Elective. Credits: 3  
 ENG 3606 - Modern Drama. Credits: 3  
 ENG 3706 - American Regional Literature. Credits: 3  
 ENG 3901 - Language and Linguistics. Credits: 3

ENG 3907 - Asian Literatures. Credits: 3  
 ENG 3970 - Study Abroad. Credits: 1 to 15  
 ENG 4275 - Internship in Professional Writing. Credits: 4  
 ENG 4750 - Studies in African-American Literature. Credits: 3  
 ENG 4752 - Studies in Drama. Credits: 3  
 ENG 4760 - Studies in Professional Writing Credits: 3  
 ENG 4761 - Creative Nonfiction Writing Credits: 3  
 ENG 4762 - Poetry Writing. Credits: 3  
 ENG 4763 - Fiction Writing. Credits: 3  
 ENG 4764 - Play Writing. Credits: 3  
 ENG 4901 - History of the English Language. Credits: 3  
 ENG 4905 - Studies in Children's Literature. Credits: 3  
 ENG 4906 - Problems in the Teaching of English. Credits: 3

## English Honors Program

To be admitted to the Departmental Honors Program, students must have at least a 3.50 GPA and a major GPA of 3.50 on a 4.0 point scale after completing English 1001G/91G, 1002G/92G, 2205, and an additional English courses or transfer equivalents. Students must also have the approval of the Dean of the Honors College, the Department Honors Coordinator, and the Department Chairperson.

To apply to the English Honors Program, contact the Honors Director in the English Department.

Students in the English Honors Program must maintain an overall GPA of 3.50. Students who have been dismissed from the program because their overall GPA has fallen below 3.50 may petition for readmission. Students must raise their GPA to 3.50 and submit their petition to the Dean of the Honors College and Departmental Honors Coordinator.

### Departmental Honors Requirements

Honors students must complete the following 12 semester hours with a 3.50 GPA:

One 2000- or 3000-level English Honors course, excluding 2091G, 2099G, 3090G.  
 ENG 4444 - Honors Independent Study. Credits: 3  
 ENG 4644 - Honors Thesis. Credits: 3  
 One 5000-level Graduate Seminar (5000-5010). Credits: 3

## English Minor

Total Hours: 18

ENG 2205 - Introduction to Literary Studies. Credits: 3

### One additional course in writing (3 credits total), chosen from:

ENG 2760 - Introduction to Professional Writing. Credits: 3  
 ENG 3001 - Advanced Composition. Credits: 3  
 ENG 3002 - Research Writing for Literary Studies. Credits: 3  
 ENG 3005 - Technical Communication. Credits: 3  
 Any 4000-level course in creative writing (note prerequisites). Credits: 3

### Electives in English, 12 semester hours

Twelve semester hours of electives (normally four courses) in English selected in consultation with an English advisor. These must include at least two other courses numbered 3000 or above and may not include any of the following or more than three hours of 3970 (Study Abroad):

ENG 0990 - English as a Second Language I. Credits: 4  
 ENG 0995 - English as a Second Language II. Credits: 4  
 ENG 1000 - Fundamental English. Credits: 2  
 ENG 1001G - Composition and Language. Credits: 3  
 ENG 1002G - Composition and Literature. Credits: 3  
 ENG 1091G - Composition and Language, Honors. Credits: 3  
 ENG 1092G - Composition and Literature, Honors. Credits: 3  
 ENG 3401 - Methods of Teaching Composition in the Secondary School. Credits: 3  
 ENG 3402 - Methods of Teaching Literature in the Secondary School. Credits: 3  
 ENG 4801 - Integrating the English Language Arts. Credits: 3  
 ENG 4906 - Problems in the Teaching of English. Credits: 3

## Creative Writing Minor

Total Semester Hours: 18

### 18 semester hours from the following courses, with at least 9 Semester Hours at the 4000- or 5000-level.

ENG 2001 - Creative Writing: Nonfiction. Credits: 3  
 ENG 2003 - Creative Writing: Poetry. Credits: 3

ENG 2005 - Creative Writing: Drama. Credits: 3  
 ENG 2007 - Creative Writing: Fiction. Credits: 3  
 ENG 4761 - Creative Nonfiction Writing Credits: 3  
 ENG 4762 - Poetry Writing. Credits: 3  
 ENG 4763 - Fiction Writing. Credits: 3  
 ENG 4764 - Play Writing. Credits: 3  
 ENG 5020 - Graduate Seminar in Creative Writing. Credits: 3  
 (Special Permission Required: must have 3.25 GPA or better in 9 SH of creative writing courses and must meet Graduate School criteria for taking graduate-level classes as an undergraduate—senior standing, 2.75 overall GPA, and permission of the instructor and of Graduate Dean)

### **Professional Writing Minor**

Total Hours: 23

ENG 2760 - Introduction to Professional Writing. Credits: 3  
 ENG 3005 - Technical Communication. Credits: 3  
 ENG 4060 - Professional Writing Career Development. Credits: 1<sup>1</sup>  
 ENG 4275 - Internship in Professional Writing. Credits: 4<sup>2</sup>  
 ENG 4760 - Studies in Professional Writing Credits: 3<sup>3</sup>  
 ENG 4765 - Professional Editing. Credits: 3<sup>4</sup>

### **And 6 Elective Hours Chosen From**

CMN 2030 - Applied Communication. Credits: 3  
 CMN 2650 - Introduction to Organizational Communication. Credits: 3  
 CMN 3950 - Conferences and Event Planning. Credits: 3  
 ENG 2001 - Creative Writing: Nonfiction. Credits: 3  
 ENG 3001 - Advanced Composition. Credits: 3  
 ENG 3901 - Language and Linguistics. Credits: 3  
 ENG 4760 - Studies in Professional Writing Credits: 3<sup>3</sup>  
 INT 1363 - Graphic Communication Technologies. Credits: 3  
 INT 4813 - Advanced Digital Media Technologies. Credits: 3  
 JOU 2101 - News Writing. Credits: 3  
 JOU 2901 - Introduction to Copy Editing. Credits: 3  
 JOU 3000 - Advanced Reporting and Research Credits: 3  
 JOU 3102 - Feature Writing. Credits: 3  
 JOU 3903 - Women and the Media. Credits: 3  
 JOU 3920 - Public Relations in Society. Credits: 3  
 JOU 3951 - Minorities and the Media. Credits: 3  
 JOU 4771 - Communication Law. Credits: 3  
 MGT 3830 - Managerial Communications. Credits: 3

### **Footnotes:**

- <sup>1</sup> Prerequisite: 9 semester hours in professional writing courses.  
<sup>2</sup> Prerequisite: ENG 2760 or 3005, and permission of instructor.  
<sup>3</sup> Can be repeated as elective with change of topic.  
<sup>4</sup> Prerequisite: ENG 2760, 3005, or 4760

## FOREIGN LANGUAGES

### **B.A. in Foreign Languages**

#### **Major**

A major in Foreign Languages (with a concentration in French, German or Spanish) consists of one of the following four course selections. Course selections vary in two primary ways:

1. The number of semester hours (3-9 semester hours) of FLE or equivalent courses required.
2. The number of semester hours of a second foreign language (8-16 semester hours). Choice of course selection should be made according to the individual majors' interests in consultation with their advisor.

#### **Course Selection I**

Total Hours: 52

- 3 foreign language courses taught in English. Credits: 9
- 2 courses in any second foreign language. Credits: 8  
(Completion of Foreign Languages 1102)<sup>3</sup>
- Advanced Composition/Conversation -- French, German or Spanish. Credits: 3
- Culture and Civilization, Advanced Level -- French, German or Spanish. Credits: 3
- 7 elective upper-division courses in the concentration. Credits: 21

#### **Foreign Languages 2201G**

French, German, or Spanish. Credits:4

- FLF 2201G - Intermediate French I. Credits: 4  
 FLG 2201G - Intermediate German I. Credits: 4

FLS 2201G - Intermediate Spanish I. Credits: 4

#### **Foreign Languages 2202G**

French, German or Spanish. Credits: 4

- FLF 2202G - Intermediate French II. Credits: 4  
 FLG 2202G - Intermediate German II. Credits: 4  
 FLS 2202G - Intermediate Spanish II. Credits: 4

#### **Course Selection II**

Total Hours: 53

- 2 foreign language courses taught in English. Credits: 6
- 3 courses in a second foreign language. Credits: 12  
(Completion of Foreign Languages 2201G)
- Remainder as in Course Selection I. Credits: 35
- FLF 2201G - Intermediate French I. Credits: 4
- FLG 2201G - Intermediate German I. Credits: 4
- FLS 2201G - Intermediate Spanish I. Credits: 4

#### **Course Selection III**

Total Hours: 54

- 1 foreign language course taught in English. Credits: 3
- 4 courses in a second foreign language. Credits: 16  
(Completion of Foreign Languages 2202G)
- Remainder as in Course Selection I. Credits: 35
- FLF 2202G - Intermediate French II. Credits: 4
- FLG 2202G - Intermediate German II. Credits: 4
- FLS 2202G - Intermediate Spanish II. Credits: 4

#### **Course Selection IV**

Total Hours: 54

- 1 foreign language course taught in English. Credits: 3
- 2 courses in a second foreign language. Credits: 8  
(Completion of Foreign Languages 1102)
- 2 courses in a third foreign language. Credits: 8  
(Completion of Foreign Languages 1102)
- Remainder as in Course Selection I. Credits: 35

### **Footnotes:**

<sup>3</sup> Depending on language of concentration; may be replaced by three years of high school language work with grade of C or better and permission of Department Chair. (Major GPA based on all courses taken in the language of concentration at EIU)

### **B.A. in Foreign Languages: French, German or Spanish Teacher Certification**

The BA in Foreign Languages with Teacher Certification is a K-12 certification and is comprised of 1) 40 semester hours of General Education, 2) professional education core courses as specified below and including ELE 2320, 3) 32 semester hours in French, German or Spanish including 3 semester hours of Cadet Teaching (FLF/FLG/FLS 3401).

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the "Teacher Certification Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education and Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached)

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all professional education courses and maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

Students have two options for completing the professional education coursework – Regular Secondary Education Program and Integrated Secondary Education Program (ISEP). For more information regarding these two options please consult with your advisor. Information is also available in the Teacher Certification Program section of this catalog.

### **Footnotes:**

Students must complete all the professional coursework under either the Regular Secondary Education Program or the Integrated Alternative Secondary Education Program.

### **Foreign Languages Honors Program**

Admission to the Honors Program requires a 3.50 GPA on a 4.0 point scale and permission of the Dean of the Honors College and the chairperson of the Department of Foreign Languages.

Students in the Foreign Language Honors Program must maintain an overall GPA of 3.50. Students who have been dismissed from the program because their overall GPA has fallen below 3.50 may petition for readmission. Students must raise their GPA to 3.50 and submit their petition to the Dean of the Honors College and Departmental Honors Coordinator.

#### **Departmental Honors Requirements**

Additional course work associated with Foreign Languages Major Selection I-IV or Major in French or Spanish with Teacher Certification.

Departmental Honors hours may be done within the context of our regular major options. Honors hours replace electives counted toward the Major in Foreign Languages. Total hours in major remain the same.

Departmental Honors students must complete the following courses as well as meet the GPA requirement of 3.5.

- 3 semester hours of FLF, FLG, or FLS 4444 Honors Independent Study.
- 3 semester hours of FLF, FLG, or FLS 4644 Honors Thesis.
- 3 semester hours of FLF, FLG, or FLS 4666 Honors Seminar (2 times)
- FLF 4444 - Honors Independent Study. Credits: 3
- FLF 4644 - Honors Thesis. Credits: 3
- FLF 4666 - Honors Seminar. Credits: 3
- FLG 4444 - Honors Independent Study. Credits: 3
- FLG 4644 - Honors Thesis. Credits: 3
- FLG 4666 - Honors Seminar. Credits: 3
- FLS 4444 - Honors Independent Study. Credits: 3
- FLS 4644 - Honors Thesis. Credits: 3
- FLS 4666 - Honors Seminar. Credits: 3

### **Foreign Languages Minors**

#### **Total Hours: 20**

A minor in French, German or Spanish consists of a minimum of 20 semester hours beyond 1102 (second semester). At least 12 of the 20 semester hours must be on the 3000 or 4000 level. E.g.:

- FLF, FLG, or FLS 2201G. Credits: 4
- FLS, FLG, or FLS 2202G. Credits: 4
- Four advanced courses. Credits: 12

However, with the approval of the department chairperson, students with three or four years of high school study in the language, or the equivalent, may be placed in one of the following alternate plans:

1. 2202 plus 12 hours in courses numbered 3000 or above. Upon completion of these hours the student will be exempted from four hours of lower-division course work ordinarily required for the minor.
2. 12 hours in courses numbered 3000 or above. Upon completion of these hours the student will be exempted from eight hours of lower-division course work ordinarily required for the minor.

**Note:** With the exception of FLF/FLG/FLS 4275, courses taken on Credit/No Credit basis do not count toward this minor

- FLF 2201G - Intermediate French I. Credits: 4
- FLF 2202G - Intermediate French II. Credits: 4
- FLG 2201G - Intermediate German I. Credits: 4
- FLG 2202G - Intermediate German II. Credits: 4
- FLS 2201G - Intermediate Spanish I. Credits: 4
- FLS 2202G - Intermediate Spanish II. Credits: 4

### **Foreign Languages: French, German or Spanish Minor for Teacher Certification**

#### **Total Hours: 28**

Completion of a teacher certification minor does not guarantee that the individual will be granted an endorsement to teach in that field. Individuals must meet all requirements (including state tests) as set forth by the Illinois State Board of Education to be granted an endorsement in a second teaching field.

**Note:** Courses taken on Credit/No Credit basis do **not** count toward this minor.

The minor comprises:

- Courses numbered beyond 1101G in the language of the minor. Credits: 21
- Cadet Teaching 3401. Credits: 3
- FLE 3400 - Methods of Teaching Foreign Language. Credits: 3

## HISTORY

### **B.A. in History**

#### **Major**

The History major comprises the following courses and 33 hrs. in History electives numbered above 3000 to include nine sem. hrs. in U.S. history and nine sem. hrs. in non-U.S. history, which must include at least one 4000-level U.S. history and one 4000-level non-U.S. history course, and one additional 4000 level course.

- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2500 - Historical Research and Writing. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3
- HIS 3600G - The U.S. Constitution and the Nation. Credits: 3

#### **Footnotes:**

(Major GPA based on all history courses taken at EIU.)

History majors are strongly advised to take 2000-level courses before 4000-level courses.

### **B.A. in History: International Studies Option**

This option requires 54 hours in History, Economics, Political Science and Geography; and proficiency at the intermediate level of a foreign language or the completion of courses in a foreign language.

#### **Core Requirements**

Choose one of the following foreign language courses:

- FLF 2202G - Intermediate French II. Credits: 4
- FLG 2202G - Intermediate German II. Credits: 4
- FLS 2202G - Intermediate Spanish II. Credits: 4

#### **Complete the following courses:**

- ECN 2801G - Principles of Macroeconomics. Credits: 3
- ECN 2802G - Principles of Microeconomics. Credits: 3
- ECN 3860 - International Economics. Credits: 3
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2500 - Historical Research and Writing. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3

#### **3 Semester Hours From:**

- HIS 3250 - African History. Credits: 3
- HIS 3260 - Modern Latin America. Credits: 3
- HIS 3320 - History of Modern China. Credits: 3

#### **18 Semester Hours of History Electives**

History electives numbered above 3000 to include nine sem. hrs. in U.S. History and nine sem. hrs. in non-U.S. History, which must include at least one 4000-level U.S. history and one 4000-level non-U.S. history course.

#### **6 Semester Hours From:**

- PLS 2253G - Introduction to International Relations. Credits: 3
- PLS 3203 - American Foreign Policy. Credits: 3
- PLS 3223 - International Organizations. Credits: 3
- PLS 3303 - European Politics and Governments Credits: 3
- PLS 3323 - Post-Communist Politics and Governments. Credits: 3
- PLS 3363 - Government and Politics in Asia-Pacific Rim. Credits: 3
- PLS 3373 - International Political Economy. Credits: 3
- PLS 4823 - International Policy Issues. Credits: 3

#### **3 Semester Hours From:**

- GEG 1200G - World Regional Geography. Credits: 3
- GEG 3600 - Economic Geography. Credits: 3

**B.A. in History: Teacher Certification Option**

The History with Teacher Certification Option is for students who would like to major in History and gain Illinois state certification at the secondary level to teach all of the social sciences (history, economics, geography, political science, psychology and sociology/anthropology). Students must receive a grade of "C" or higher in all courses which apply to the major and must maintain a major grade point average of 3.0 or higher and a cumulative grade point average of 2.75 or higher to complete the program. For students also wanting to be eligible to teach middle school history, additional Middle Level Education courses are required.

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the "Teacher Certification Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education and Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all professional education courses and maintain a minimum cumulative and major GPA of 2.65 in order to continue in the education program. Students must receive a "C" or better in all professional education and major courses, and maintain a minimum cumulative GPA of 2.75 and major GPA of 3.00, in order to be approved for student teaching. Approval for student teaching requires that the minimum GPA be held at the beginning of the semester prior to the student-teaching semester.

Students have two options for completing the professional education coursework – Regular Secondary Education Program and Integrated Secondary Education Program (ISEP). For more information regarding these two options, please consult with your advisor. Information is also available in the Teacher Certification Program section of this catalog.

**History with Teacher Certification Option Comprises:**

Students must complete all the professional coursework under either the Regular Secondary Education Program or the Integrated Secondary Education Program.

**40 Semester Hours of General Education**

25-31 Semester Hours in the Professional Education Core

The Professional Education Core consists of the Regular program or Integrated (ISEP) program (see below.)

**Regular Program:**

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- EDF 4450 - Philosophy and History of Education. Credits: 3
- EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3
- SED 2000 - Inquiry Into Teaching. Credits: 1
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12-16

OR

**Integrated (ISEP) Program:**

- EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3
- SED 2000 - Inquiry Into Teaching. Credits: 1
- SED 3000 - ISEP Level I. Credits: 3
- SED 3100 - ISEP Level II. Credits: 3
- SED 4000 - ISEP Level III. Credits: 3
- STG 4001 - Student Teaching. Credits: 12-16

**78 Semester Hours in Major Courses**

(13 of which overlap with general education courses)

- Upper-Division U.S. History Elective. Credits: 3

- Upper-Division non-U.S. History Electives, including 3 hours in Third World. Credits: 9
- ANT 2200G - Introduction to Anthropology. Credits: 3
- ECN 2801G - Principles of Macroeconomics. Credits: 3
- ECN 2802G - Principles of Microeconomics. Credits: 3
- GEG 1100G - Cultural Geography. Credits: 3
- GEG 1200G - World Regional Geography. Credits: 3
- GEG 3200 - Human Impacts on the Environment. Credits: 3
- HIS 1500G - Roots of the Modern World: Society and Religion. Credits: 3
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2500 - Historical Research and Writing. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3
- HIS 3600G - The U.S. Constitution and the Nation. Credits: 3
- PLS 1003 - Introduction to Comparative Politics. Credits: 3
- PLS 2253G - Introduction to International Relations. Credits: 3
- PLS 2603 - State and Local Government. Credits: 3
- PSY 1879G - Introductory Psychology. Credits: 3
- PSY 3521 - Psychology of Adolescence and Young Adulthood. Credits: 3
- PSY 3780 - Abnormal Psychology. Credits: 3
- SOC 1838G - Introductory Sociology. Credits: 3
- SOC 2721 - Social Stratification. Credits: 3
- SOS 3400 - Methods and Materials in the Social Studies in the Secondary School. Credits: 3

**Footnote:**

Students must complete all the professional coursework under either the Regular Secondary Education Program or the Integrated Secondary Education Program.

**History Honors Program**

To be admitted to the Departmental Honors Program, students must have at least a 3.50 CGPA and a major GPA of 3.50 on a 4.0 point scale after completing History 2010, 2020, 2500, 2560 or their equivalent through transfer credit. Students must also have permission of the Dean of Honors College and the Departmental Honors Coordinator.

Students in the History Honors Program must maintain an overall GPA of 3.50. Students who have been dismissed from the program because their overall GPA has fallen below 3.50 may petition for readmission. Students must raise their GPA to 3.50 and submit their petition to the Dean of the Honors College and Departmental Honors Coordinator.

**Departmental Honors Requirements**

Honors students must complete all other departmental requirements with a 3.50 GPA as well as a 3.50 CGPA. They may not receive credit for both History 4444 and History 4400 (Independent Study in History).

Honor students must complete the following 15 semester hours with a 3.50 GPA:

- HIS 5000-5499 Graduate Seminar. Credits: 3
- HIS 3555 - Modern World History. Credits: 3
- HIS 4444 - Honors Independent Study. Credits: 3
- HIS 4555 - Honors Research. Credits: 3
- or HIS 4666 depending upon departmental scheduling
- HIS 4644 - Honors Thesis. Credits: 3

**History Minor****Total Hours: 18**

For the education course work required for this option, see "Teacher Certification Programs".

- History electives numbered above 3000 except 3910, 3940, 3970, 4400. Credits: 6
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3

## JOURNALISM

### B.A. in Journalism

#### Major

Journalism majors may apply no more than 12 transfer credit hours, nor more than 40 total credit hours in journalism courses, toward the 120-hour graduation requirement. At least 65 of the remaining 80 credit hours must be taken in liberal arts and sciences. Journalism majors must successfully complete HIS 3940 and either PLS 1153G or HIS 3600G. A minimum grade of C is required for all Journalism courses. A minimum GPA of 2.5 is required for all Journalism coursework.

The Journalism major consists of 69-70 hours in three required areas and a fourth voluntary area of co-curricular activities.

#### I. Journalism Course Work - Total Hours: 39-40

*\*This requirement may be waived by the department chair with evidence of equivalent experience.*

##### Core: 27 or 28 hours

JOU 2001G - Journalism and Democracy. Credits: 3  
 JOU 2101 - News Writing. Credits: 3  
 JOU 2901 - Introduction to Copy Editing. Credits: 3  
 JOU 2950 - Introduction to Visual Communication. Credits: 3  
 JOU 3000 - Advanced Reporting and Research Credits: 3  
 JOU 3002 - Introduction to Multimedia Journalism. Credits: 3  
 JOU 3401 - Journalism Practicum. Credits: 1\*  
 JOU 4102 - Journalism Ethics. Credits: 3  
 JOU 4771 - Communication Law. Credits: 3

##### Plus one Media and Society Course from:

JOU 3903 - Women and the Media. Credits: 3  
 JOU 3920 - Public Relations in Society. Credits: 3  
 (Required in the Public Relations Concentration)  
 JOU 3951 - Minorities and the Media. Credits: 3  
 JOU 3952 - International Journalism and the World Press: Processes, Issues, Functions and Challenges. Credits: 3  
 JOU 3953 - Perspectives on Sports and the Media. Credits: 3  
 JOU 4001—Media Management. Credits: 3

##### Electives - Total Hours: 12

Students may choose a maximum of 12 hours of elective courses in Journalism to complete the 39- or 40-hour requirement or they may use their elective hours to pursue a concentration (listed later in this section) in a specific area of Journalism. With the assistance of their academic advisors, students should choose their Block A and Block B courses to complement their concentrations.

#### II. Liberal Arts Area (Block A) - Total Hours: 18

*With consultation of the academic advisor, include a course from three of these four areas: Political Science, History, Sociology, and Economics.*

*With permission of advisor and chair, student may substitute other courses at same level (e.g., 2000, 3000) or higher for listed courses within the same field of study.*

- Foreign Language 2201G
- any upper division course in Geography
- any upper division course in International History
- any upper division course in Philosophy
- any upper division course in International Political Science
- any upper division course in Psychology
- any upper-division course in Sociology

ANT 2200G - Introduction to Anthropology. Credits: 3  
 CMN 2650 - Introduction to Organizational Communication. Credits: 3  
 ECN 2801G - Principles of Macroeconomics. Credits: 3  
 ECN 3880 - Government and Business. Credits: 3  
 ENG 2901 - Structure of English. Credits: 3  
 ENG 3001 - Advanced Composition. Credits: 3  
 HIS 3940 - History of American Journalism. Credits: 3 (required)  
 PLS 2603 - State and Local Government. Credits: 3  
 SOC 2750G - Social Problems in Contemporary Society. Credits: 3  
 SOC 2761 - Introduction to Criminology. Credits: 3

#### III. Non-Journalism Specialty (Block B) - Total Hours: 12

Selection of these upper-division courses [numbered 3000 and 4000], ordinarily in a block from a single department or related courses offered by more than one academic department, requires consultation with student's advisor. Upon recommendation of advisor, chair may approve one lower division course if it is a prerequisite for upper division courses. Courses must be integrated into student's program in Journalism. Block A courses cannot be counted toward Block B. A second major or a non-journalism minor meets the Block B requirement.

#### IV. Co-Curricular Volunteer Activities

Students who have worked on student media have found co-curricular learning activities and experiences to be invaluable. Opportunities available on student media: news, business and advertising staffs of *The Daily Eastern News*; the *Verge* entertainment supplement; *Minority Today*; the *Warbler* yearbook; *Pounce Online*; *WEIU-TV-FM*; the Agency.

Organizations that offer significant learning experiences include the Public Relations Student Society of America, Society of Professional Journalists, Student Illinois News Broadcasters Association, Society of Newspaper Design, the American Copy Editors Society, and Society for Collegiate Journalists.

#### Concentration in Writing and Reporting

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of writers and reporters in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

JOU 3102 - Feature Writing. Credits: 3

#### Choose Nine Hours from the Following:

JOU 3610 - Broadcast News Writing. Credits: 3  
 JOU 3620 - Electronic News Gathering. Credits: 3  
 JOU 3705 - Public Relations Writing Credits: 3  
 JOU 3706 - Sports Writing Credits: 3  
 JOU 3800 - Advanced Editing Credits: 3  
 JOU 3955 - Reporting on the Arts. Credits: 3  
 JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

#### Concentration in Editing

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of editors in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

JOU 3300 - Publication Design. Credits: 3  
 JOU 3800 - Advanced Editing Credits: 3

#### Choose Six Hours from the Following:

JOU 3001 - Photojournalism. Credits: 3  
 JOU 3703 - Online Journalism. Credits: 3  
 JOU 4001 - Media Management. Credits: 3  
 JOU 4760 - Advanced Publication Design. Credits: 3  
 JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

#### Concentration in Design

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of visual communicators in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

JOU 3001 - Photojournalism. Credits: 3  
 JOU 3300 - Publication Design. Credits: 3  
 JOU 4760 - Advanced Publication Design. Credits: 3

#### Choose Three Hours from the Following:

JOU 3703 - Online Journalism. Credits: 3  
 JOU 3800 - Advanced Editing Credits: 3  
 JOU 4751 - Advanced Photojournalism. Credits: 3

#### Concentration in Photojournalism

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of photojournalists and videographers in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

JOU 3001 - Photojournalism. Credits: 3  
 JOU 3703 - Online Journalism. Credits: 3  
 JOU 4751 - Advanced Photojournalism. Credits: 3



**Choose Three Hours from the Following:**

- JOU 3300 - Publication Design. Credits: 3  
 JOU 4761 - Advanced New Media Design. Credits: 3  
 JOU 4762 - Interactive Reporting and Design. Credits: 3

**Concentration in New and Emerging Media**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of new media journalists and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3703 - Online Journalism. Credits: 3  
 JOU 4761 - Advanced New Media Design. Credits: 3  
 JOU 4762 - Interactive Reporting and Design. Credits: 3

**Choose Three Hours from the Following:**

- JOU 3001 - Photojournalism. Credits: 3  
 JOU 3300 - Publication Design. Credits: 3

**Concentration in Public Relations**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of public relations professionals and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3300 - Publication Design. Credits: 3  
 JOU 3705 - Public Relations Writing Credits: 3  
 JOU 3920 - Public Relations in Society. Credits: 3  
 JOU 4919 - Public Relations Techniques. Credits: 3  
 JOU 4920 - Case Studies in Public Relations Problems. Credits: 3

Students pursuing a Public Relations Concentration must take JOU 3920 as their Media and Society course in the Journalism Core.

**Concentration in Broadcast News**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of journalists in broadcasting/electronic media and to provide them with the skills and practice necessary to excel in such roles.

- CMN 2575 - Electronic Production II. Credits: 3  
 JOU 3610 - Broadcast News Writing. Credits: 3  
 JOU 3620 - Electronic News Gathering. Credits: 3

**Choose Six Hours from the Following:**

- JOU 3001 - Photojournalism. Credits: 3  
 JOU 3703 - Online Journalism. Credits: 3  
 JOU 3706 - Sports Writing Credits: 3  
 JOU 4275 - Journalism Internship. Credits: 1 to 3  
 JOU 4761 - Advanced New Media Design. Credits: 3  
 JOU 4762 - Interactive Reporting and Design. Credits: 3

**Journalism Honors Program****Departmental Honors Requirements**

Departmental Honors Requirements: Twelve semester hours in Journalism Honors courses shall be required. Each Honors course may be repeated for a maximum of six hours each with permission of the department chair.

Students must complete at least three credits in Honors Thesis as part of all other requirements in the major. Credits in Honors courses may replace elective credits in the major. Students in the Journalism Honors Program must maintain a minimum overall grade point average of 3.50. The chair will assign Honors courses to faculty. Unless the chair approves an exception, students will complete at least three different departmental Honors courses.

- JOU 2091G - Journalism and Democracy, Honors. Credits: 3  
 JOU 4444 - Honors Independent Study. Credits: 1 to 6  
 JOU 4555 - Honors Research. Credits: 1 to 6  
 JOU 4644 - Honors Thesis. Credits: 3 to 6  
 JOU 4666 - Honors Seminar. Credits: 1 to 6

**Journalism Minor**

**Total Hours: 24 or 25**

- JOU 2001G - Journalism and Democracy. Credits: 3  
 JOU 2101 - News Writing. Credits: 3  
 JOU 2901 - Introduction to Copy Editing. Credits: 3  
 JOU 2950 - Introduction to Visual Communication. Credits: 3  
 JOU 3000 - Advanced Reporting and Research Credits: 3  
 JOU 3002 - Introduction to Multimedia Journalism. Credits: 3  
 JOU 3401 - Journalism Practicum. Credits: 1

This requirement may be waived by the department chair with the showing of equivalent experience.

- JOU 4102 - Journalism Ethics. Credits: 3  
 JOU 4771 - Communication Law. Credits: 3

**Interdisciplinary Minor in Public Relations**

See the interdisciplinary minors section of the catalog for information pertaining to this minor.

**MUSIC****Auditions**

All entering freshmen and transfer students planning to major in music are required to audition in a performance division in advance of enrollment. In addition to the performance audition, prospective composition students should provide scores and/or tapes of original compositions prior to enrollment. Information on audition dates and requirements is available through the Music Department website [www.eiu.edu/~music](http://www.eiu.edu/~music) or office (217/581-3010). All students who wish to transfer credit in music theory, aural training, music history, applied studies, and piano are required to take a placement examination(s).

**Jazz Studies Audition:** Students who wish to take the Jazz Studies Concentration are required to perform the standard instrumental audition, plus demonstrate improvisation ability or jazz skills related to their particular instrument.

**Applied Study**

All music majors are required to study intermediate or advanced music performance on a one-to-one basis with a studio instructor. Such study is referred to as "applied study." While majors may pursue more than one area of applied study, each student must complete a sizable block of hours in one primary instrument or voice.

The hours of applied study taken each semester vary depending upon the program option in which the student is enrolled. The hours for primary or principal applied study are as follows:

Program	Credit	Lessons or	
	Hours per	Class	Instruction
	Degree	Practice	
	Semester	per Week	per Day
Introductory Applied	1	25 min	25 min
Teacher Cert. Option	1	50 min	1-2 hours
Performance Option	2 or 4	50 min	2-4 hours

**Applied Study for Jazz Keyboard Majors:** The applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 sh) or completion of the sophomore recital requirement. The remaining 14 sh of applied study is jazz piano.

**Introductory Applied Study:** The study of any instrument or voice in addition to the student's primary or principal may occur in any option or concentration for 1 sh per semester with prior consent of the instructor.

Non-music majors wishing to enroll in Introductory Applied (0010-0063) are required to audition for the performance division of their interest. Auditions are held during the registration period before classes begin.

**Juries**

Progress in applied study is evaluated through performance each semester by the faculty of the performance division in which the student is enrolled.

**Junior Standing:** In order to achieve Junior Standing as a Music Major, all students must pass the Junior Standing Jury on their primary instrument and complete all sophomore-level Music Theory courses (MUS 2542 & 2544). The Junior Standing Jury normally occurs at the end of the fourth semester of Applied Study and must be passed by the end of the sixth semester, or its equivalent. Students must also pass the Junior Standing Jury in order to receive upper division credit in Applied Study. Teacher Certification (Music Education) majors with a Vocal or Instrumental Concentration are required to have at least 2 sh of upper division credit (3310-3363) in Applied Study prior to graduation; students with a General Music Concentration must achieve Junior Standing but are not required to have upper division credit in Applied Study.

**Jazz Studies Juries:** Students with an Concentration in Jazz Studies are required to pass a Junior Standing Jazz Jury in addition to the standard Junior Standing Jury. After completing this jury, students must perform the standard jury and a jazz jury each semester in residence.

#### Recital Attendance Requirement

All music majors are required to complete a total of five semesters of MUS 1103: Recital, for which students must attend a certain number of recitals and concerts on campus. The Music Department office distributes specific recital attendance requirements and procedures at the beginning of each semester. The requirement for transfer students will be determined by the Music Department chairperson.

#### Student Recitals

**Division and General Recitals:** All students are required to appear in the series of division and general recitals in order to gain experience in musical performance, unless exempted by the applied instructor.

#### Degree Recitals

**Option in Music Performance:** Music Performance majors are required to perform a 15 minute Sophomore Recital (MUS 2101) and, following completion of the Junior Standing Jury, a 25 minute Junior recital (MUS 3101), and a 50 minute Senior Recital (MUS 4101). Students with a Concentration in Jazz Studies are required to present an additional 25 minute jazz recital of small group improvisation (MUS 3102) in the junior year. The Senior Recital for Jazz Studies majors must include combo performance, one original composition, and one arrangement for big band. Jazz Studies percussionists must demonstrate appropriate skills on mallet instruments, orchestral percussion, and drum set. Composition majors are required to present appropriate projects in lieu of the Junior and Senior Recitals.

**Option in Music with Teacher Certification:** Following completion of the Junior Standing Jury, Music Education majors are required to perform a 15 minute Junior Recital (MUS 3100) and a 25 minute Senior recital (MUS 4100). Students in the General Music Concentration must achieve Junior Standing in their principal applied area of study with a Junior and Senior Recital being optional.

#### Liability Notice

In the event that students choose to store musical instruments on campus in any building operated by the University, they thereby waive any and all liability of the University and its employees for loss of, or damage to, such musical instruments by any cause whatsoever, including, but not limited to fire, water, windstorm or other casualty, theft, or dampness or dryness of the air.

### B. Music in Music: Performance Option

In order to graduate with an option in performance, students must earn a "C" or better in all music courses except those that are taken as electives. A course may be repeated once to meet this requirement.

This option comprises:

#### 21 Semester Hours in Music Theory

- MUS 1541 - Music Theory I. Credits: 3<sup>+</sup>
- MUS 1542 - Music Theory II. Credits: 3<sup>+</sup>
- MUS 1543 - Aural Training in Music. Credits: 1<sup>+</sup>
- MUS 1544 - Aural Training in Music. Credits: 1<sup>+</sup>
- MUS 2541 - Music Theory III. Credits: 3<sup>+</sup>
- MUS 2542 - Music Theory IV. Credits: 3<sup>+</sup>
- MUS 2543 - Aural Training in Music. Credits: 1<sup>+</sup>
- MUS 2544 - Aural Training in Music. Credits: 1<sup>+</sup>
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3<sup>+</sup>
- or
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3<sup>+</sup>

#### And 2 Semester Hours From:

(The following courses are considered to be electives.)

- MUS 1570 - Composition. Credits: 1, 2, 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570 - Composition. Credits: 1, 2, 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2

- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4600 - Independent Study. Credits: 1 to 3<sup>+</sup>
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980 - Workshop in Music. Credits: 1 to 3

#### Footnotes:

\*Courses requiring a "C" or better are identified by a "+."

\* Independent study, workshops and experimental courses may fulfill music history or music theory requirements only with prior approval of the department chairperson and the history/theory/composition division coordinator.

#### 11 Semester Hours in Music History

- MUS 3584 - History and Literature of Music I. Credits: 3<sup>+</sup>
- MUS 3585 - History and Literature of Music II. Credits: 3<sup>+</sup>
- MUS 3586 - History and Literature of Music III. Credits: 3<sup>+</sup>

#### OR

- MUS 3594 - History and Literature of Music I, Honors. Credits: 3<sup>+</sup>
- MUS 3595 - History and Literature of Music II, Honors. Credits: 3<sup>+</sup>
- MUS 3596 - History and Literature of Music III, Honors. Credits: 3<sup>+</sup>

#### And 2 Semester Hours From:

(The following courses are considered to be electives.)

- MUS 4600 - Independent Study. Credits: 1 to 3
- MUS 4870 - Style Period Proseminar. Credits: 3
- or
- MUS 4980 - Workshop in Music. Credits: 1 to 3

#### 2 Semester Hours in Conducting

- MUS 2155 - Conducting I. Credits: 2<sup>+</sup>

#### 2 Semester Hours in Keyboard Skills

- MUS 2203 - Functional Skills in Piano. Credits: 1<sup>+</sup>
- MUS 2204 - Functional Skills in Piano. Credits: 1<sup>+</sup>
- MUS 2205 - Keyboard Skills I. Credits: 1<sup>+</sup>
- MUS 2206 - Keyboard Skills II. Credits: 1<sup>+</sup>
- or applied piano

#### Recital

- MUS 1103 - Recital. Credits: Audit only (five semesters)
- MUS 2101 - Sophomore Recital: Performance Option. Credits: Audit only
- MUS 3101 - Junior Recital: Performance Option. Credits: Audit only
- MUS 4101 - Senior Recital: Performance Option Credits: Audit only

#### Applied Study and Ensemble

(Each semester)

Performance Majors are required to successfully complete applied study and a major ensemble in their area each semester in residence. Major instrumental ensembles include Marching Band, Concert Band, Wind Ensemble, and Orchestra; major choral ensembles include Concert Choir and Mixed Chorus. Jazz Ensemble or Jazz Lab Band fulfills the major ensemble requirement for students with a Jazz Studies Concentration after completion of the Junior Standing Jazz Jury.

#### 1. Instrumental Concentration

##### Applied

(30 semester hours)

All majors must enroll for Intermediate Level Applied Study. In the fourth or fifth semester they must pass a Junior Standing Jury. Applied Study then continues at the Advanced Level.

##### Ensemble #

(8 semester hours); must include 1 semester hour from:

- MUS 0204 - Chamber Music, Winds. Credits: 1<sup>+</sup>
- MUS 0205 - Flute Choir. Credits: 1<sup>+</sup>
- MUS 0206 - Clarinet Choir. Credits: 1<sup>+</sup>
- MUS 0207 - Saxophone Quartet. Credits: 1<sup>+</sup>
- MUS 0215 - Chamber Music, Strings. Credits: 1<sup>+</sup>
- MUS 0240 - Percussion Ensemble. Credits: 1<sup>+</sup>
- MUS 0242 - Latin Percussion Ensemble. Credits: 1<sup>+</sup>

#### And 4 Semester Hours From:

- MUS 0200 - Wind Symphony. Credits: 1<sup>+</sup>
- MUS 0211 - Orchestra. Credits: 1<sup>+</sup>

**Additional Course Work:**

Music Electives. Credits: 3  
 Electives. Credits: 2  
 MUS 3156 - Instrumental Conducting and Literature. Credits: 1\*  
 MUS 3547 - Orchestration. Credits: 2

**2. Keyboard Concentration****Applied**

(30 semester hours)

**Ensemble #**

(8 Semester Hours)

**And 5-6 Semester Hours From:**

MUS 0200 - Wind Symphony. Credits: 1\*  
 MUS 0211 - Orchestra. Credits: 1\*  
 MUS 0220 - Jazz Ensemble. Credits: 1\*  
 MUS 0221 - Ensemble, Jazz Lab Band. Credits: 1\*  
 MUS 0222 - Jazz Combo. Credits: 1\*

or

MUS 0230 - Concert Choir. Credits: 1\*

**Additional Course Work:**

Music Electives. Credits: 3  
 MUS 0260 - Keyboard Chamber Music. Credits: 1  
 MUS 3155 - Choral Conducting and Literature. Credits: 1\*  
 or  
 MUS 3156 - Instrumental Conducting and Literature. Credits: 1\*  
 MUS 4920 - Keyboard Literature. Credits: 3  
 (twice)  
 MUS 4950 - Accompanying. Credits: 1

**3. Vocal Concentration****Applied**

(30 semester hours)

**Ensemble**

8 semester hours from:

MUS 0230 - Concert Choir. Credits: 1\*  
 MUS 0231 - University Mixed Chorus. Credits: 1\*

**Additional Course Work**

Foreign Language (8 sh 1101 or above)  
 MUS 2141 - Vocal Diction I. Credits: 1  
 MUS 2142 - Vocal Diction II. Credits: 1  
 MUS 3155 - Choral Conducting and Literature. Credits: 1\*  
 MUS 4770 - Vocal Literature. Credits: 2

**4. Composition Concentration****Applied**

(8 semester hours)

**Ensemble**

(8 semester hours)

**Additional Course Work**

Electives. Credits: 4  
 MUS 1570 - Composition. Credits: 1, 2, 4\*  
 (6 semester hours)  
 MUS 2070 - Electronic Music Studio Techniques. Credits: 2  
 MUS 3155 - Choral Conducting and Literature. Credits: 1\*  
 or  
 MUS 3156 - Instrumental Conducting and Literature. Credits: 1\*  
 MUS 3541 - Music Analysis I: Music of the Common Practice Period.  
 Credits: 3\*  
 and  
 MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits:  
 3\*  
 MUS 3547 - Orchestration. Credits: 2  
 MUS 3570 - Composition. Credits: 1, 2, 4\*  
 (8 semester hours)  
 MUS 4541 - Sixteenth Century Counterpoint. Credits: 2  
 MUS 4542 - Eighteenth Century Counterpoint. Credits: 2

**5. Jazz Studies Concentration****Applied**

(22 semester hours)

In addition to applied study on their primary instrument, students in Jazz Studies are also required to take two semesters of Beginning Applied on a

secondary instrument (saxophonists are required to take one semester of clarinet and one semester of flute).

**Ensemble**

( 8 semester hours)

**Additional Course Work****Secondary Applied**

(2 semester hours)

**6 Semester Hours From:**

(minimum of 2 semester hours required)

MUS 0222 - Jazz Combo. Credits: 1  
 MUS 3622 - Advanced Jazz Combo. Credits: 1

**And the Following Courses:**

MUS 0224 - Jazz Seminar. Credits: Audit only  
 (8 semester hours required)  
 MUS 1530 - Jazz Improvisation I. Credits: 1

MUS 1570 - Composition. Credits: 1, 2, 4  
 (minimum of 2 sh required)

MUS 2530 - Jazz Improvisation II. Credits: 1

MUS 2581 - Jazz History. Credits: 2

MUS 3102 - Junior Recital, Performance Option/Jazz Studies

Concentration. Credits: Audit only

MUS 3363 - Jazz. Credits: 1, 2, or 4

(4 sh required)

MUS 3531 - Jazz Improvisation III. Credits: 1

MUS 3800 - Jazz Theory I. Credits: 1

MUS 3801 - Jazz Theory II. Credits: 1

MUS 4600 - Independent Study. Credits: 1 to 3

(minimum of 2 sh required)

MUS 4850 - Jazz Band Arranging. Credits: 2

(double counts as Theory Elective)

MUS 4861 - Jazz Pedagogy. Credits: 2

**Note:** Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

MUS 1160 - Piano Credits: 1, 2 or 4

MUS 1541 - Music Theory I. Credits: 3

MUS 1542 - Music Theory II. Credits: 3

MUS 1543 - Aural Training in Music. Credits: 1

MUS 1544 - Aural Training in Music. Credits: 1

MUS 2205 - Keyboard Skills I. Credits: 1

MUS 2541 - Music Theory III. Credits: 3

MUS 3360 - Piano. Credits: 1, 2, or 4

MUS 3585 - History and Literature of Music II. Credits: 3

MUS 4920 - Keyboard Literature. Credits: 3

MUS 4950 - Accompanying. Credits: 1

**Footnote:**

\*Courses requiring a "C" or better are identified by a "+."

# Performance Majors are required to successfully complete applied study and a major ensemble in their area each semester in residence. Major instrumental ensembles include Marching Band, Concert Band, Wind Ensemble, and Orchestra; major choral ensembles include Concert Choir and Mixed Chorus. Jazz Ensemble or Jazz Lab Band fulfills the major ensemble requirement for students with a Jazz Studies Concentration after completion of the Junior Standing Jazz Jury.

**B. Music in Music: Teacher Certification Option**

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the "Teacher Certification Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. The ISEP program is not an option for Music Education majors. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all music core and Professional Education courses and maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.



Instrumental Concentration students are required to pass a Playing Proficiency Exam on a secondary instrument from a family outside that of their primary instrument no later than midterm of the semester prior to student teaching.

### Standard Special Certificate

Courses requiring a "C" or better are identified by a "+."

#### 21 Semester Hours in Music Theory

MUS 1541 - Music Theory I. Credits: 3<sup>+</sup>  
 MUS 1542 - Music Theory II. Credits: 3<sup>+</sup>  
 MUS 1543 - Aural Training in Music. Credits: 1<sup>+</sup>  
 MUS 1544 - Aural Training in Music. Credits: 1<sup>+</sup>  
 MUS 2541 - Music Theory III. Credits: 3<sup>+</sup>  
 MUS 2542 - Music Theory IV. Credits: 3<sup>+</sup>  
 MUS 2543 - Aural Training in Music. Credits: 1<sup>+</sup>  
 MUS 2544 - Aural Training in Music. Credits: 1<sup>+</sup>  
 MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3<sup>+</sup>

or

MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3<sup>+</sup>

#### 2 Semester Hours From:

MUS 1570 - Composition. Credits: 1, 2, 4  
 MUS 3547 - Orchestration. Credits: 2  
 MUS 3570 - Composition. Credits: 1, 2, 4  
 MUS 4541 - Sixteenth Century Counterpoint. Credits: 2  
 MUS 4542 - Eighteenth Century Counterpoint. Credits: 2  
 MUS 4750 - Choral Arranging. Credits: 2  
 MUS 4840 - Band Arranging. Credits: 2

or

MUS 4850 - Jazz Band Arranging. Credits: 2

#### 9 Semester Hours in Music History

MUS 3584 - History and Literature of Music I. Credits: 3<sup>+</sup>  
 MUS 3585 - History and Literature of Music II. Credits: 3<sup>+</sup>  
 MUS 3586 - History and Literature of Music III. Credits: 3<sup>+</sup>

#### 3 s.h. Conducting

MUS 2155 - Conducting I. Credits: 2<sup>+</sup>  
 MUS 3155 - Choral Conducting and Literature. Credits: 1<sup>+</sup>  
 or  
 MUS 3156 - Instrumental Conducting and Literature. Credits: 1<sup>+</sup>

#### 2 Semester Hours in Keyboard Skills

MUS 2203/2205 and 2204/2206 or applied piano.  
 MUS 2203 - Functional Skills in Piano. Credits: 1<sup>+</sup>  
 MUS 2204 - Functional Skills in Piano. Credits: 1<sup>+</sup>  
 MUS 2205 - Keyboard Skills I. Credits: 1<sup>+</sup>  
 MUS 2206 - Keyboard Skills II. Credits: 1<sup>+</sup>

#### Recital

(Five Semesters)

MUS 1103 - Recital. Credits: Audit only

#### 7 Semester Hours of Applied Study

(taken over 7 semesters)

All majors must enroll for Intermediate Level Applied Study. In the fourth or fifth semester they must pass a Junior Standing Jury. Applied Study then continues at the Advanced Level.

#### 7 Semester Hours of Ensemble

(taken over 7 semesters)

#### Technology

MUS 1070 - Introduction to Music Technology. Credits: 2

#### Music Electives

Two semester hours required.

#### History & Theory Electives

MUS 2070 - Electronic Music Studio Techniques. Credits: 2  
 MUS 2555G - Interacting with Music. Credits: 3  
 MUS 2557G - The Evolution of Jazz & Rock. Credits: 3  
 MUS 2581 - Jazz History. Credits: 2  
 MUS 3547 - Orchestration. Credits: 2  
 MUS 3550G - Survey of American Music. Credits: 3  
 MUS 3591 - Music Analysis, Honors. Credits: 3  
 MUS 3592G - Non-Western Music, Honors. Credits: 3

MUS 3800 - Jazz Theory I. Credits: 1  
 MUS 3801 - Jazz Theory II. Credits: 1  
 MUS 3970 - Study Abroad. Credits: 1 to 15  
 MUS 4541 - Sixteenth Century Counterpoint. Credits: 2  
 MUS 4542 - Eighteenth Century Counterpoint. Credits: 2  
 MUS 4600 - Independent Study. Credits: 1 to 3  
 MUS 4750 - Choral Arranging. Credits: 2  
 MUS 4770 - Vocal Literature. Credits: 2  
 MUS 4840 - Band Arranging. Credits: 2  
 MUS 4850 - Jazz Band Arranging. Credits: 2  
 MUS 4870 - Style Period Proseminar. Credits: 3  
 MUS 4920 - Keyboard Literature. Credits: 3  
 MUS 5100 - Introduction to Research in Music. Credits: 3  
 MUS 5170 - Analytical Techniques. Credits: 3

#### Music Education Electives

MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4  
 MUS 4600 - Independent Study. Credits: 1 to 3

#### Performance Electives

MUS 1530 - Jazz Improvisation I. Credits: 1  
 MUS 2530 - Jazz Improvisation II. Credits: 1  
 MUS 3531 - Jazz Improvisation III. Credits: 1  
 MUS 3850 - Jazz Improvisation. Credits: 2  
 MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2  
 MUS 4600 - Independent Study. Credits: 1 to 3  
 MUS 4950 - Accompanying. Credits: 1  
 MUS 4980 - Workshop in Music. Credits: 1 to 3

#### Conducting Electives

MUS 3155 - Choral Conducting and Literature. Credits: 1  
 MUS 3156 - Instrumental Conducting and Literature. Credits: 1  
 MUS 4600 - Independent Study. Credits: 1 to 3

#### Honors Electives

MUS 4444 - Honors Independent Study. Credits: 1 to 3  
 MUS 4555 - Honors Research. Credits: 1 to 3  
 MUS 4666 - Honors Seminar. Credits: 3

#### Professional Education Core

Required of all music teacher certification majors:

EDF 2555 - Diversity of Schools and Societies: Social and Global Perspectives. Credits: 3<sup>+</sup>  
 EDF 4450 - Philosophy and History of Education. Credits: 3<sup>+</sup>  
 EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3<sup>+</sup>  
 MUS 2440 - Introduction to Music Education. Credits: 1<sup>+</sup>  
 MUS 2441 - Introduction to Elementary General Music Methods. Credits: 1<sup>+</sup>  
 MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2<sup>+</sup>  
 (Vocal & General Music Concentrations only)  
 MUS 3400 - Methods and Materials of Teaching Instrumental Music. Credits: 4<sup>+</sup>  
 (Instrumental Concentration only)  
 MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4<sup>+</sup>  
 (Vocal & General Music Concentrations only)  
 SED 3330 - Instructional Tasks in the Secondary School. Credits: 3<sup>+</sup>  
 SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3<sup>+</sup>  
 STG 4000 - Multicultural/Disabilities Practicum. Credits: 1  
 STG 4001 - Student Teaching. Credits: 12-16

#### And One of the Concentrations Listed Below

##### 1. Instrumental Concentration

#### Ensemble

7 semester hours over 7 semesters from:  
 MUS 0200 - Wind Symphony. Credits: 1<sup>+</sup>  
 MUS 0201 - Concert Band. Credits: 1<sup>+</sup>  
 MUS 0202 - Panther Marching Band. Credits: 1<sup>+</sup>  
 MUS 0211 - Orchestra. Credits: 1<sup>+</sup>

**Additional Course Work:**

Wind players must retake MUS 1309  
 Brass players must retake MUS 1308  
 Keyboard, String, & Percussion players must retake either MUS 1308 or 1309.

MUS 0230 - Concert Choir. Credits: 1  
 or

MUS 0231 - University Mixed Chorus. Credits: 1  
 MUS 1308 - Class Instruction in Woodwinds. Credits: 1  
 MUS 1309 - Class Instruction in Brass. Credits: 1  
 MUS 1310 - Class Instruction in Strings. Credits: 1  
 MUS 1311 - Class Instruction in Percussion. Credits: 1  
 MUS 3100 - Junior Recital: Teacher Certification Option.  
 Credits: Audit only  
 MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2  
 MUS 4100 - Senior Recital: Teacher Certification Option.  
 Credits: Audit only

**2. Vocal Concentration****Ensemble**

7 semester hours over 7 semesters from:  
 MUS 0230 - Concert Choir. Credits: 1+  
 MUS 0231 - University Mixed Chorus. Credits: 1+

**Additional Course Work**

MUS 2141 - Vocal Diction I. Credits: 1  
 MUS 2142 - Vocal Diction II. Credits: 1  
 MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2+  
 MUS 3100 - Junior Recital: Teacher Certification Option.  
 Credits: Audit only

MUS 4100 - Senior Recital: Teacher Certification Option.  
 Credits: Audit only

**3. General Music Concentration**

(3 semester hours of the required seven MUST be in MUS 1110 Intermediate Applied Voice.)

**Ensemble**

7 semester hours over 7 semesters at least 4 semester hours from:  
 MUS 0230 - Concert Choir. Credits: 1+  
 MUS 0231 - University Mixed Chorus. Credits: 1+

**Additional Course Work**

MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2+

**6 Semester Hours From:**

ART 2330G - Art Appreciation. Credits: 3  
 ELE 2321 - Child Growth and Development. Credits: 3  
 ENG 3405 - Children's Literature. Credits: 3  
 KSS 2900G - International Expression for Dance. Credits: 3  
 KSS 2960 - Aesthetics of the Dance. Credits: 3  
 THA 3431 - Children's Theatre Tour. Credits: 3  
 THA 3432 - Creative Dramatics for the Classroom Teacher.  
 Credits: 3

**Footnote:**

\*Courses requiring a "C" or better are identified by a "+."

**Music Honors Program**

Admission to the Music Honors Program requires a 3.5 GPA, permission of the Music Honors Coordinator, and permission of the Dean of the Honors College.

**Departmental Honors Requirements**

A 3 sh graduate course in music selected with the permission of the Music Honors Coordinator is required. (Honors Independent Study/Honors Research or Honors Seminar may be repeated as a substitute for this requirement with the permission of the Music Honors Coordinator.)

**The Honors Thesis in music can take one of three forms:**

1. A full recital with accompanying analysis of the works performed.
2. An original composition with accompanying analysis.
3. Intensive research of a music topic culminating in a scholarly paper.

Students in the Music Honors Program must complete at least 12 semester hours of honors courses in music from among the following courses:

MUS 3591 - Music Analysis, Honors. Credits: 3  
 MUS 3592G - Non-Western Music, Honors. Credits: 3

(MUS 4444, 4555, or 4666 may be substituted for MUS 3592G only)  
 MUS 3594 - History and Literature of Music I, Honors. Credits: 3  
 MUS 4444 - Honors Independent Study. Credits: 1 to 3  
 MUS 4555 - Honors Research. Credits: 1 to 3  
 MUS 4644 - Honors Thesis. Credits: 1 to 3  
 (at least one hour required)  
 MUS 4666 - Honors Seminar. Credits: 3

**Department of Music Electives****History & Theory Electives**

MUS 2070 - Electronic Music Studio Techniques. Credits: 2  
 MUS 2555G - Interacting with Music. Credits: 3  
 MUS 2557G - The Evolution of Jazz & Rock. Credits: 3  
 MUS 2581 - Jazz History. Credits: 2  
 MUS 3547 - Orchestration. Credits: 2  
 MUS 3550G - Survey of American Music. Credits: 3  
 MUS 3591 - Music Analysis, Honors. Credits: 3  
 MUS 3592G - Non-Western Music, Honors. Credits: 3  
 MUS 3800 - Jazz Theory I. Credits: 1  
 MUS 3801 - Jazz Theory II. Credits: 1  
 MUS 3970 - Study Abroad. Credits: 1 to 15  
 MUS 4541 - Sixteenth Century Counterpoint. Credits: 2  
 MUS 4542 - Eighteenth Century Counterpoint. Credits: 2  
 MUS 4600 - Independent Study. Credits: 1 to 3  
 MUS 4750 - Choral Arranging. Credits: 2  
 MUS 4770 - Vocal Literature. Credits: 2  
 MUS 4840 - Band Arranging. Credits: 2  
 MUS 4850 - Jazz Band Arranging. Credits: 2  
 MUS 4870 - Style Period Proseminar. Credits: 3  
 MUS 4920 - Keyboard Literature. Credits: 3  
 MUS 5100 - Introduction to Research in Music. Credits: 3  
 MUS 5170 - Analytical Techniques. Credits: 3

**Performance Electives**

MUS 1530 - Jazz Improvisation I. Credits: 1  
 MUS 2530 - Jazz Improvisation II. Credits: 1  
 MUS 3531 - Jazz Improvisation III. Credits: 1  
 MUS 3850 - Jazz Improvisation. Credits: 2  
 MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2  
 MUS 4600 - Independent Study. Credits: 1 to 3  
 MUS 4950 - Accompanying. Credits: 1  
 MUS 4980 - Workshop in Music. Credits: 1 to 3

**Conducting Electives**

MUS 3155 - Choral Conducting and Literature. Credits: 1  
 MUS 3156 - Instrumental Conducting and Literature. Credits: 1  
 MUS 4600 - Independent Study. Credits: 1 to 3

**Honors Electives**

MUS 4444 - Honors Independent Study. Credits: 1 to 3  
 MUS 4555 - Honors Research. Credits: 1 to 3  
 MUS 4666 - Honors Seminar. Credits: 3

**Music Education Electives**

MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4  
 MUS 4600 - Independent Study. Credits: 1 to 3

**Music Minor**

**Total Hours: 23**

**Applied Study - Credits: 4**

MUS 1541 - Music Theory I. Credits: 3  
 MUS 1542 - Music Theory II. Credits: 3  
 MUS 2541 - Music Theory III. Credits: 3

**Music History - Credits: 3**

Choose From:  
 MUS 3584 - History and Literature of Music I. Credits: 3  
 MUS 3585 - History and Literature of Music II. Credits: 3  
 MUS 3586 - History and Literature of Music III. Credits: 3

**Electives in Music\* - Credits: 7****Footnote:**

\*Must include 3 s.h. upper-division music courses and may include up to 4 s.h. in ensembles. (MUS 3553G may not be used to satisfy the Music Minor elective requirement; MUS 3550G or MUS 3562G will fulfill both the Music Minor elective and Fine Arts Gen Ed requirements.)

## PHILOSOPHY

### B.A. in Philosophy

#### Major

**TOTAL:** 39 Semester Hours

#### Philosophy Core – 18 hours

- PHI 1900G - Logical and Critical Reasoning. Credits: 3
- PHI 2000 - Ancient Philosophy. Credits: 3
- PHI 3260 - Modern Philosophy. Credits: 3
- PHI 3900 - Symbolic Logic. Credits: 3
- PHI 4480 - Seminar. Credits: 3

#### And any one of the following General Education courses in Philosophy or Religious Studies. Credits: 3

- PHI 1000G - Introduction to Philosophy. Credits: 3
- PHI 1090G - Introduction to Philosophy, Honors. Credits: 3  
(Honors)
- PHI 1200G\* - Introduction to Religious Studies. Credits: 3
- PHI 1290G\* - Introduction to Religious Studies, Honors. Credits: 3  
(Honors)
- PHI 2500G - Introduction to Ethics. Credits: 3
- PHI 2590G - Introduction to Ethics, Honors. Credits: 3  
(Honors)
- PHI 3050G - Social and Political Philosophy. Credits: 3
- PHI 3100G - Cultural Foundations I. Credits: 3  
(cross listed with ENG 3100G)
- PHI 3110G - Cultural Foundations II. Credits: 3  
(cross listed with ENG 3110G)
- PHI 3700G - Language and Human Nature. Credits: 3

\* Note: The course prefixes for PHI 1200G and PHI 1290G will change to RLS, effective Spring 2010.

#### Value Component – 3 hours

Choose from one from the following:

- PHI 3020 - Ethics. Credits: 3
- PHI 3030 - Science and Human Values. Credits: 3
- PHI 3040 - Philosophy of Art. Credits: 3
- PHI 3050G - Social and Political Philosophy. Credits: 3
- PHI 3070 - Philosophy of Law. Credits: 3

#### Theory of Knowledge Component – 3 hours

Choose one from the following:

- PHI 3700G - Language and Human Nature. Credits: 3
- PHI 3720 - Theory of Knowledge. Credits: 3
- PHI 3780 - Philosophy of Science. Credits: 3

#### Metaphysics Component – 3 hours

Choose one from the following:

- PHI 3500 - Metaphysics. Credits: 3
- PHI 3520 - Necessity, Possibility, and Existence. Credits: 3
- PHI 3540 - Philosophy of Mind. Credits: 3

#### Eastern Philosophy Component – 3 hours

Choose one from the following:

- PHI 2010 - Eastern Philosophies. Credits: 3
- PHI 3310 - Indian Philosophy. Credits: 3
- PHI 3320 - Chinese Philosophy. Credits: 3
- PHI 3680 - Buddhism. Credits: 3

#### Electives in Philosophy and/or Religious Studies – 9 hours

#### Footnotes:

Philosophy 3980 and 4400 may count in satisfaction of any of the components with permission of the department chairperson and may be repeated once.

(Major GPA based on all philosophy courses taken at EIU.)

### Philosophy Honors Program

#### Departmental Honors Requirements

Twelve semester hours in Philosophy Honors courses. Each course may be repeated for a maximum of six hours. Repeating a course requires permission from the Departmental Honors Coordinator.

Students must take at least three credits in Honors Thesis and complete all other requirements for the major. Six credits in Honors courses will replace six credits of philosophy electives. Students in the Philosophy program must maintain an overall GPA of at least 3.50. Honors Thesis supervision will be

undertaken by a faculty member approved by the chair, the Departmental Honors Coordinator, and the student's faculty advisor.

#### Total Semester Hours: 12

- PHI 4444 - Honors Independent Study. Credits: 3  
Credits: 0-6
- PHI 4555 - Honors Research. Credits: 3  
Credits: 0-6
- PHI 4644 - Honors Thesis. Credits: 3  
Credits: 3-6
- PHI 4666 - Honors Seminar. Credits: 3  
Credits: 0-6

### Philosophy Minor

Total: 18 Semester Hours

#### One general education course in Philosophy (3 semester hours)

#### The following course:

- PHI 1900G - Logical and Critical Reasoning. Credits: 3

#### One of the following courses:

- PHI 2000 - Ancient Philosophy. Credits: 3  
OR
- PHI 3260 - Modern Philosophy. Credits: 3

#### And Philosophy Electives:

9 semester hours of electives in Philosophy. At least 6 of these semester hours must be from philosophy courses numbered 3000 or above.

### Interdisciplinary Minor in Religious Studies

See the interdisciplinary minors section of the catalog for information pertaining to this minor.

## THEATRE ARTS

### B.A. in Theatre Arts

The Department of Theatre offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more advanced training found in graduate schools or in professional theatre internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Through audition, interview and/or advisement, the Theatre Arts major then selects a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a "C" (2.0) in each major course. A GPA of not less than 2.5 is required in the major.

#### Major

Core Requirements:

#### Performance Courses

Total Semester Hours: 11

- THA 1134 - Stage Movement. Credits: 2
- THA 2000 - Hands-On Theatre: Performance. Credits: 1
- THA 2244 - Basic Acting. Credits: 3
- THA 3334 - Performing Voice. Credits: 2
- THA 3445 - Directing. Credits: 3

#### Technical & Design Courses

Total Semester Hours: 14

- THA 2001 - Hands-On Theatre: Costuming I. Credits: 1
- THA 2002 - Hands-On Theatre: Scenic/Lighting I. Credits: 1
- THA 2005 - Stage Makeup. Credits: 3
- THA 2210 - Introduction to Costuming. Credits: 3  
A fee is required for shop materials.
- THA 2211 - Stagecraft. Credits: 3  
A fee is required for shop materials.
- THA 2257 - Graphics for the Performing Arts. Credits: 3

#### One of the Following Courses:

Total Semester Hours: 1

- THA 3000 - Hands-On Theatre: Advanced Performance. Credits: 1
- THA 3001 - Hands-On Theatre: Advanced Costuming. Credits: 1
- THA 3002 - Hands-On Theatre: Advanced Scenic/Lighting. Credits: 1

**History & Literature Courses**

Total Semester Hours: 12  
 THA 2258 - Script Analysis. Credits: 3  
 THA 3751G - Theatre History I. Credits: 3  
 THA 3752G - Theatre History II. Credits: 3  
 THA 3756 - Twentieth Century Theatre. Credits: 3

**Professional Preparation Courses**

Total Semester Hours: 2  
 THA 2220 - Theatre Seminar I. Credits: 1  
 THA 3220 - Theatre Seminar II. Credits: 1

**Elective**

Total Semester Hours: 3  
 Any course chosen in consultation with advisor, with the exception of THA 2140G and THA 2010G.

**One of the Following Emphases:****Performance Emphasis:**

Total Semester Hours: 12

**Technical & Design Electives**

Total Semester Hours: 3  
 THA 3357 - Scene Design. Credits: 3  
 THA 3358 - Design and History of Costume. Credits: 3  
 THA 3360 - Stage Lighting. Credits: 3  
 THA 3434 - Basic Theatrical Design. Credits: 3

**Performance Electives**

Total Semester Hours: 9  
 THA 1133 - Oral Interpretation. Credits: 3  
 THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6  
 THA 3333 - Advanced Oral Interpretation. Credits: 3  
 THA 3344 - Scene & Character Study. Credits: 3  
 THA 3345 - Topics in Acting. Credits: 3  
 THA 3346 - Dialects. Credits: 3  
 THA 3347 - Topics in Theatre Movement. Credits: 3  
 THA 3348 - Auditioning. Credits: 3  
 THA 3431 - Children's Theatre Tour. Credits: 3  
 THA 4400 - Advanced Directing Studies. Credits: 3  
 THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6

**Technical & Design Emphasis:**

Total Semester Hours: 12

**Technical & Design Electives**

Total Semester Hours: 9  
 THA 3257 - Graphics II: Introduction to CAD for the Theatre. Credits: 3  
 THA 3357 - Scene Design. Credits: 3  
 THA 3358 - Design and History of Costume. Credits: 3  
 THA 3360 - Stage Lighting. Credits: 3  
 THA 3361 - Theatre Production Topics. Credits: 3  
 THA 3434 - Basic Theatrical Design. Credits: 3  
 THA 4550 - Advanced Design Studies. Credits: 3

**Performance Electives**

Total Semester Hours: 3  
 THA 1133 - Oral Interpretation. Credits: 3  
 THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6  
 THA 3333 - Advanced Oral Interpretation. Credits: 3  
 THA 3344 - Scene & Character Study. Credits: 3  
 THA 3345 - Topics in Acting. Credits: 3  
 THA 3346 - Dialects. Credits: 3  
 THA 3347 - Topics in Theatre Movement. Credits: 3  
 THA 3348 - Auditioning. Credits: 3  
 THA 3431 - Children's Theatre Tour. Credits: 3  
 THA 4400 - Advanced Directing Studies. Credits: 3  
 THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6

**Directing Emphasis**

Total Semester Hours: 12

**Technical & Design Electives**

Total Semester Hours: 3  
 THA 3357 - Scene Design. Credits: 3  
 THA 3358 - Design and History of Costume. Credits: 3  
 THA 3360 - Stage Lighting. Credits: 3  
 THA 3434 - Basic Theatrical Design. Credits: 3

**Performance Electives**

Total Semester Hours: 3  
 THA 1133 - Oral Interpretation. Credits: 3  
 THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6  
 THA 3333 - Advanced Oral Interpretation. Credits: 3  
 THA 3344 - Scene & Character Study. Credits: 3  
 THA 3345 - Topics in Acting. Credits: 3  
 THA 3346 - Dialects. Credits: 3  
 THA 3347 - Topics in Theatre Movement. Credits: 3  
 THA 3348 - Auditioning. Credits: 3  
 THA 3431 - Children's Theatre Tour. Credits: 3  
 THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6

**Directing Required Course**

Total Semester Hours: 3  
 THA 4400 - Advanced Directing Studies. Credits: 3

**Directing Electives**

Total Semester Hours: 3  
 THA 2012G - Non-Western Theatre. Credits: 3  
 THA 3753G - Development of American Theatre and Drama. Credits: 3  
 THA 3754G - American Theatre on Film. Credits: 3  
 THA 3755G - African-American Theatre. Credits: 3

**Generalist in Theatre Arts**

Total Semester Hours: 12

**Technical and Design Electives**

Total Semester Hours: 3  
 THA 3357 - Scene Design. Credits: 3  
 THA 3358 - Design and History of Costume. Credits: 3  
 THA 3360 - Stage Lighting. Credits: 3  
 THA 3434 - Basic Theatrical Design. Credits: 3

**Performance Electives**

Total Semester Hours: 3  
 THA 1133 - Oral Interpretation. Credits: 3  
 THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6  
 THA 3333 - Advanced Oral Interpretation. Credits: 3  
 THA 3344 - Scene & Character Study. Credits: 3  
 THA 3345 - Topics in Acting. Credits: 3  
 THA 3346 - Dialects. Credits: 3  
 THA 3347 - Topics in Theatre Movement. Credits: 3  
 THA 3348 - Auditioning. Credits: 3  
 THA 3431 - Children's Theatre Tour. Credits: 3  
 THA 4400 - Advanced Directing Studies. Credits: 3  
 THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6

**History & Literature Electives**

Total Semester Hours: 3  
 THA 2012G - Non-Western Theatre. Credits: 3  
 THA 3753G - Development of American Theatre and Drama. Credits: 3  
 THA 3754G - American Theatre on Film. Credits: 3  
 THA 3755G - African-American Theatre. Credits: 3

**Additional Electives**

Total Semester Hours: 3  
 Any Theatre Arts course with the exception of 2140G or 2010G.

**B.A. in Theatre Arts: Teacher Certification Option****Standard High School Certificate**

The Department of Theatre Arts offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more advanced training found in graduate schools or in professional theatre internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Through audition, interview and/or advisement, the Theatre Arts major then selects a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a "C" (2.0) in each major course. A GPA of not less than 2.65 is required in the major.

**NOTE:** Students majoring in Theatre Arts with Teaching Certification Option must meet the certification requirements for endorsement in a second

teaching area other than psychology or communication studies. Length of time necessary for completion of the degree will vary depending upon area chosen.

The BA in Theatre Arts with Teacher Certification comprises:

1. 40 hours in general education;
2. 34-37 hours in the regular professional education core or 28-31 hours in the ISEP program;
3. 48 hours in major courses; and
4. a second teaching area.

For students wanting to be eligible to teach in a middle school, additional Middle Level Education courses are required.

#### **Option in Theatre Arts for Teacher Certification\*\* Standard High School Certificate**

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the Teacher Certification Programs section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education and Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all professional education courses and maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

Students have two options for completing the professional education coursework – Regular Secondary Education Program and Integrated Secondary Education Program (ISEP). For more information regarding these two options please consult with your advisor. Information is also available in the Teacher Certification Program section of this catalog.

#### **Major Requirements- Total Semester Hours: 48**

##### **Performance Courses**

- THA 1133 - Oral Interpretation. Credits: 3
- THA 1134 - Stage Movement. Credits: 2
- or THA 3334
- THA 2000 - Hands-On Theatre: Performance. Credits: 1
- THA 2244 - Basic Acting. Credits: 3
- THA 3334 - Performing Voice. Credits: 2
- or THA 1134

##### **Technical & Design Electives**

- THA 2001 - Hands-On Theatre: Costuming I. Credits: 1
- THA 2002 - Hands-On Theatre: Scenic/Lighting I. Credits: 1
- THA 2005 - Stage Makeup. Credits: 3
- THA 2210 - Introduction to Costuming. Credits: 3\*
- THA 2211 - Stagecraft. Credits: 3\*
- THA 2257 - Graphics for the Performing Arts. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3

##### **History, Literature & Directing Courses**

- THA 2258 - Script Analysis. Credits: 3
- THA 3445 - Directing. Credits: 3
- THA 3751G - Theatre History I. Credits: 3
- THA 3752G - Theatre History II. Credits: 3

##### **Professional Preparation Courses**

- THA 2220 - Theatre Seminar I. Credits: 1

##### **Theatre Education Courses**

- THA 3400 - Methods of Teaching Theatre in the Secondary School. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Dramatics for the Classroom Teacher. Credits: 3

#### **Footnotes:**

**NOTE:** Students majoring in Theatre Arts with Teaching Certification Option must meet the certification requirements for endorsement in a second teaching area other than psychology or communication studies.

\* A fee is required in Theatre Arts 2210 and 2211 for shop materials.

\*\* For the education course work required for this option, see Teacher Certification Programs

#### **Theatre Arts Honors Program**

Theatre Arts majors with a cumulative GPA of 3.5 or better will be eligible. Three credits in Honors Thesis will be required and six hours of electives in Honors Courses will replace six hours of electives in the major. An additional nine hours in Honors Independent Study, Honors Research, Honors Seminar, or an approved graduate course will be required, for a total of 12 semester hours. All honors courses will be repeatable with permission of the Department Honors Coordinator for a maximum of six semester hours. Each course may be repeated for a maximum of three semester hours.

Students must take three credits in Honors Thesis and complete all other requirements for the major. Six credits in Honors Courses will replace six credits of Theatre Arts electives. Honors students must maintain a GPA of at least 3.5. Honors thesis supervision will be undertaken by a faculty member approved by the chair, the Department Honors Coordinator, and the Faculty Advisor.

#### **Departmental Honors Requirements**

Twelve semester hours in a combination of the following courses:

- An approved graduate course. Credits: 1-3
- THA 4444 - Honors Independent Study. Credits: 3
- THA 4555 - Honors Research. Credits: 3
- THA 4644 - Honors Thesis. Credits: 3
- THA 4666 - Honors Seminar. Credits: 3

#### **Theatre Arts Minor**

(Performance, Directing, & Design)

Total Semester Hours: 26

##### **Performance Courses -- 6 Semester Hours**

- THA 1133 - Oral Interpretation. Credits: 3
- THA 1144 - Acting for Non-Majors. Credits: 3
- or
- THA 2244 - Basic Acting. Credits: 3

##### **Technical and Design Courses -- 8 Semester Hours**

- THA 2001 - Hands-On Theatre: Costuming I. Credits: 1
- THA 2002 - Hands-On Theatre: Scenic/Lighting I. Credits: 1
- THA 2210 - Introduction to Costuming. Credits: 3
- A fee is required for shop materials.
- THA 2211 - Stagecraft. Credits: 3
- A fee is required for shop materials.

##### **History, Literature & Directing Courses -- 9 Semester Hours**

- THA 2258 - Script Analysis. Credits: 3
- THA 3333 - Advanced Oral Interpretation. Credits: 3
- THA 3751G - Theatre History I. Credits: 3
- or
- THA 3752G - Theatre History II. Credits: 3

##### **Theatre Arts Electives -- 3 Semester Hours**

#### **Theatre Arts Minor For Teacher Certification**

Total Semester Hours: 32

##### **Performance Courses -- 6 Semester Hours**

- THA 1133 - Oral Interpretation. Credits: 3
- THA 1144 - Acting for Non-Majors. Credits: 3
- or
- THA 2244 - Basic Acting. Credits: 3

##### **Technical & Design Courses -- 8 Semester Hours**

- THA 2001 - Hands-On Theatre: Costuming I. Credits: 1
- THA 2002 - Hands-On Theatre: Scenic/Lighting I. Credits: 1
- THA 2210 - Introduction to Costuming. Credits: 3
- A fee is required for shop materials.
- THA 2211 - Stagecraft. Credits: 3
- A fee is required for shop materials

**History, Literature & Directing Courses -- 9 Semester Hours**

- THA 2258 - Script Analysis. Credits: 3
- THA 3333 - Advanced Oral Interpretation. Credits: 3
- THA 3751G - Theatre History I. Credits: 3

**Theatre Education Courses -- 9 Semester Hours**

- THA 3400 - Methods of Teaching Theatre in the Secondary School.  
Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Dramatics for the Classroom Teacher. Credits: 3

**Endorsement to Teach**

Completion of a teacher certification minor does not guarantee that the individual will be granted an endorsement to teach in that field. Individuals must meet all requirements (including state tests) as set forth by the Illinois State Board of Education to be granted an endorsement in a second teaching field.