

2005-06 Major Assessment Profile

Art Department

Eastern Illinois University

1. DEPARTMENT LINKS:

- Departmental Web Page:
Art Department website: <http://www.eiu.edu/~artdept/>
- Other: (Identify other pertinent links--alumni survey results, accrediting bodies, strategic plans, etc.--that document the unit's quality.)
Art Department programs are accredited by National Association of Schools of Art and Design (NASAD).

2. QUALITATIVE INFORMATION

- Departmental Assessment Plan
- IBHE Program Review outcome:
2000 was the most recent IBHE Review of the BA and MA in Art Programs. Both programs passed the review successfully. The next scheduled reviews are: BA in 2007 and MA in 2008.
- IBHE Alumni Survey results
- Undergraduate Student Survey Results
- Accreditation reports/results:
Art Department programs were re-accredited by National Association of Schools of Art and Design (NASAD) in 1998. The department will apply for re-accreditation with site visit in AY2008-2009.
- Active/hands-on learning opportunities for students:
 - Internships: Thirteen (13) art majors participated in the Cooperative Work-Study Program sponsored by IBHE. One (1) art major participated in an internship for which he/she received academic credit during AY2006.
 - Teacher Education Practicum: Fourteen (14) art education majors completed student teaching practicum in public schools during AY06.
 - Other pre-teaching experiences:
 1. The Art Department Art Education program and Student Chapter of the Illinois Art Education Association conduct a full day of art workshops for Jr/Sr High students each Spring Semester. In Spring 2006 a total of 190 Jr/Sr High students attended 10 workshops prepared and instructed by 13 Art Education majors.
 2. In the Art Education program some of the pre-student teaching experiences are conducted in conjunction with the Tarble Arts Center's Fall 5th Grade Enrichment Program and the Spring Jr/Sr Art Workshop Program; approximately 150 students participate in each of these programs per semester. The art methods course instructors and the Tarble Art Center's Curator of mentored the art education majors regarding the various activities associated with the programs (i.e., presentation of historical/cultural information

relating to the exhibition, introduction of the creative activity the students will complete, monitoring students to provide assistance with the creative process and insure safe use of materials, and clean up).

- Student research/creative activity:
 - Each Spring Semester the department has a juried undergraduate exhibition. In Spring 2006 semester a total of 77 students (out of 111 students who entered) exhibited artwork at the Annual Undergraduate Exhibition.
 - 35 students from 3D Foundations and sculpture classes collaborated with Pat Oleszko, visiting artist from NYC, to create a performance art piece that was staged at the Tarble Arts Center.
 - As part of the Booth Library Frankenstein Exhibition, painting students exhibited paintings related to the exhibition theme.
 - 5 sculpture students exhibited in the National Toys Designed by Artists Exhibition, Arkansas Arts Center, Little Rock AK. A total of fifty (50) artists were selected by the juror to exhibit.
 - Painting students held four group exhibitions in the Podesta Gallery at the Burl Ives Studio Building during the Fall and Spring semesters (two exhibitions each semester).
 - Graduate Exhibition was held in April at the Tarble Arts Center. Eight graduate students displayed creative work completed during academic year as part of the MA degree requirements.
- Faculty-student collaboration:

None.
- Strategies to improve P-16 teaching and learning:
 - Professional development for practicing educators: Each Spring Semester the Art Department in conjunction with Central Region, Illinois Art Education Association; Superintendents of Regional Offices of Education and Eastern Illinois University's College of Arts and Humanities, School of Adult and Continuing Education, Office of Faculty Development, and the Tarble Arts Center host the Art Education Media and Methods Conference for elementary and secondary art education teachers. At the March 2006 conference 116 persons attended. The program included 8 art workshops; 6 of the workshops covered a wide range media and teaching methods to enrich the elementary and secondary visual arts curriculum and the other 2 workshops covered information about working with special needs and challenged students.
 - During AY06 the three public school educators completed the Art Department's Master of Art in Art with Art Education Option program.
 - Other: The Art Department and Continuing Education sponsor a one week Summer Art Camp for high school students each year. Student attending have opportunity to work in a structured environment with faculty of professional art educators in a variety of art media and processes. During the Summer 2005 the camp hosted 63 students.
- Collaborative activities with business/industry:

None.

- Pass rates on any professional/ occupational licensure exams:
 - All thirteen (13) art education majors who took the Illinois Certification Testing System's Visual Arts Subject Area test passed.
- Faculty Achievements:
 - 9 awards for artworks in exhibitions
 - 5 grants for instructional improvement awarded to faculty
 - 4 publications authored by the faculty
 - Faculty participated in 87 exhibitions (international/national/regional) of artworks
 - 9 conference presentations
 - 4 workshop presentations
 - 5 faculty participated as visiting artists at other institutions
 - Faculty served as curators for 2 exhibitions
 - A faculty member serves as Secretary/Treasurer for Foundations in Art: Theory and Education (national organization)
 - Faculty member is an Editorial Consultant, Visual Arts Research (1)
 - A faculty member is co-chair of the Illinois Board of Higher Education, Illinois Articulation Initiative, Art Panel
 - A faculty member serves as co-chair of on the Board of Directors, Illinois Higher Education Art Association,
 - A faculty member is Chair of the Electronics Committee for the International Center for Medieval Art
 - A faculty member served a Mentor for Career Development Workshop, College Art Assoc. Annual Conference
 - Two faculty members have book contracts: one to write a History of Graphic Design text for Laurence King & Yale UP and one to write about the Excavation of the Abbey of Cluny
 - A faculty member is contracted to write seven essays on traditional Asian theatre for the Encyclopedia of Asian Theatre
 - A faculty member was a NICHE Award finalist in Mixed & Miscellaneous Media, NICHE Magazine
 - A faculty member received a fellowship to attend the Vermont Studio Center
 - A faculty member participated in an artist retreat at Haystack Mountain School of Crafts, Deer Island, Maine
 - Two faculty members received a Summer Research and Creative Activity awards
 - A faculty member participated in a NEH Summer Institute for Southeast Asia: The Interplay of Indigenous Cultures and Outside Influences
 - A faculty member organized the exhibition "Sinister" which traveled for exhibition to Tarble Arts Center, Eastern Illinois University and Northern Illinois University Art Museum Gallery in Chicago
- Student Achievements:
 - The Art Department has several merit based scholarships for art majors; these include Talented Student Awards, Grant-in-aid, Excellence in Fine

Arts Award, Ruth C. Boyd Cook Memorial Award, Calvin Countryman Memorial Award, Paul Turner Sargent Scholarship Award, Irene Couchman Buzzard Scholarship, Mirandia Rice Weiss Art History Scholarship, and All Student Show Awards. During AY2006 the Art Department awarded a total of \$92192.00 in scholarship funds to 60 students.

- At Summer 2005, Fall 2005, and Spring 2006 Commencements a total forty-seven (47) art majors graduated with BA in Art and twelve (12) graduate students graduated with MA in Art. A total eight (8) art undergraduate art majors graduated with distinction.

3. QUANTITATIVE INFORMATION

- Program Data Spreadsheet
- Enrollment: Undergraduate: 222; Graduate: 13
- Degrees: Undergraduate: 47; Graduate: 8
- Faculty Statistics:
 - Total faculty headcount: 21
 - Total FTE faculty: 19.5
 - Full-time faculty: 19
 - Part-time faculty: 2
 - Number of faculty on leave: 1
 - Total tenured/tenure track faculty: 19
 - Faculty break down by rank:
 - Professor: 10
 - Associate: 5
 - Assistant: 4
 - Instructor: 2
 - Number with terminal degrees: 13
 - Total annually-contracted faculty: 0
 - Non-negotiated part-time faculty: 2
 - Gender: 11 females, 10 males
 - Diversity: 1
- Student Major Statistics
 - Full-time students: Undergraduate: 199; Graduate: 8
 - Part-time students: Undergraduate: 23; Graduate: 5
 - Diversity: Undergraduate: 19; Graduate: 1
 - ACT: 21.74
 - GPA: Undergraduate: 2.93; Graduate: 3.14
- Credit Hour Production Total: 9,239
- Discipline cost per credit hour by level: 250.36
- Direct Cost Per Credit Hour Total: 146.02
- Freshman-Sophomore Retention Rate: 75%
- Average Actual Hours to Degree: 140