**GRADUATE PERFORMANCE ASSESSMENT FORM**

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Degree: \_\_\_\_MA\_\_\_\_\_\_\_ Date: FA / SP: 20 \_

Concentration: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ JURY: \_\_\_\_\_\_\_\_\_ RECITAL: \_\_\_\_\_\_\_\_\_

Please score each item from 4 – 1 using the following criteria:

**4 = Professional level; 3 = Highly Competent; 2 = Competent; 1 = Unacceptable**

**COMMENTS**

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| **TONE QUALITY/**  **BREATH CONTROL:**  **4 3 2 1** |
| **INTONATION/**  **PITCH/ACCURACY:**    **4 3 2 1** |
| **DICTION/ARTICULA-TION/CLARITY:**  **4 3 2 1** |
| **TECHNICAL FACILITY:**  **4 3 2 1** |
| **RHYTHM:**  **4 3 2 1** |
| **PHRASING/DYNAMICS/**  **EXPRESSION:**    **4 3 2 1** |

**Score: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Scales: **P F**

Sight reading: **P F**

**OVERALL PERFORMANCE GRADE: \_\_\_\_\_\_\_\_\_\_\_**

**(stage presence, commitment**

**to text/character/music)** Faculty Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_