Schedule for 2014 Cohort  
Master of Arts in Music  
Music Education Concentration

The Master of Arts in Music, Music Education Concentration provides a hybrid course of study that will be taught on campus during the 6-week summer term and on-line during the spring and fall semesters. This format will allow students who are full-time teachers to obtain a master’s degree while working and from a distance. This program is designed to be completed over two academic years and three summers. The unique curriculum design allows working music educators to apply new ideas and teaching techniques directly to their classrooms as they advance through the program.

Year 1  
Summer – Year 1 (6 hrs.) [June 16-July 25, 2014]  
MUS 5101 – Research Methods for Music Education (On campus) (3 s.h.)  
3 Workshops* (SCE Special Topics) – 2 weeks each (@ 1 s.h. each; total 3 s.h.)  
1. Music Technology [June 16-27]  
2. Vocal Pedagogy [June 30-July 11]  
3. Guitar for the Classroom [July 14-25]  
FA – Year 1 [2014]  
MUS 5880 – Seminar in Music History (Online) (3 s.h.)  
SP – Year 1 [2015]  
MUS 5175 – Music Theory Pedagogy (Online) (3 s.h.)

Year 2  
Summer – Year 2 (6 hrs.) [6 weeks, 2015]  
MUS 5580 – Graduate Conducting (2 s.h.)  
MUS 5702 – Graduate Music Education Seminar: Contemporary Topics (1 s.h.)  
3 Workshops* (SCE Special Topics - TBA) – 2 weeks each (@ 1 s.h. each; total 3 s.h.)  
FA – Year 2 [2015]  
MUS 5700 – History and Philosophy of Music Education (Online) (3 s.h.)  
SP – Year 2 [2016]  
MUS 5701 – Psychology of Music Teaching and Learning (Online) (3 s.h.)

Year 3  
Summer – Year 3 (6 hrs.) [4 weekends, 2016]  
MUS 5705 – Curriculum and Assessment in Music Education (On campus) (3 s.h.)  
MUS 5950 – Thesis (3 s.h.)

Electives – See Curriculum  
May include applied study or ensemble participation at EIU during the academic year.

Final Projects:  
1. Thesis document and defense as required by the Graduate College  
2. In lieu of written comprehensive examinations: Portfolio presentation/oral examination including teaching videos and written reflections, a paper or project demonstrating application of music history or theory pedagogy knowledge to classroom teaching, and a paper or project related to candidate’s field of specialization (choral music, instrumental music, jazz studies, other).

* Workshops (Special Topics) – 2 weeks each (1 s.h.)  
Sessions may include contemporary topics such as technology, pedagogy, multicultural music, guitar in the classroom, secondary general music, and others. The topics will change each summer and focus on current trends in music education.