Graduate Handbook

for

Master of Arts in Music

Music Education Concentration
Introduction

The Master of Arts in Music, Music Education Concentration provides a hybrid course of study that will be taught on campus during the 6-week summer term and on-line during the spring and fall semesters. This format will allow students who are full-time teachers to obtain a master’s degree while working and from a distance. This program is designed to be completed over two academic years and three summers. The unique curriculum design allows working music educators to apply new ideas and teaching techniques directly to their classrooms as they advance through the program.

Admission Requirements

To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School. Additional requirements include:
- an undergraduate degree in music education
- a minimum of one year teaching experience
- a one-page personal statement and résumé
- three letters of recommendation
- a personal interview.

Appointment of Thesis Advisor

The Graduate Coordinator will consult with the student and appoint a member of the music education faculty of the Department of Music as the student’s thesis and portfolio advisor. The Graduate Coordinator will meet with advisors to discuss guidelines for the portfolio and thesis.

Committee

The student’s portfolio and thesis committee will be comprised of three or four graduate faculty members. Three of the members must be full graduate faculty of the Department of Music. The fourth member may be an associate graduate faculty member. The portfolio/thesis advisor will serve as chair. The student and advisor will determine the committee members. The portfolio/thesis advisor is responsible for approval of the committee members. The portfolio/thesis advisor is responsible for approval of the completed thesis.

Portfolio and Thesis Requirements

All graduate students in music education will complete and present a portfolio and write and defend a thesis as required by the Graduate School.
Portfolio

Students will complete a portfolio presentation at the latest during the final summer or semester of study, prior to the thesis defense. The student will choose examples of the best work completed in the program including:

1) Teaching videos and written reflections
2) A paper or project demonstrating application of music history or theory pedagogy knowledge to classroom teaching
3) A paper or project related to the candidate’s field of specialization (choral music, jazz studies, instrumental music, other)

The portfolio presentation must be completed prior to the thesis defense.

Thesis

Proposal

The research proposal should include enough information for committee members to carefully examine the merits and quality of the project to insure that it meets the department’s standards for rigor. Typically the proposal will include, but not be limited to, an introduction of the problem or question, a literature review which provides a summary of the current status of the problem, a method of study, and a proposed time line for the project. The proposal must be approved by the committee prior to initiation of the thesis research.

Thesis

The completed thesis should be circulated to the committee members at least one month prior to the defense date. Thesis sections include: title page, copyright page, abstract, dedication page (optional), acknowledgments (optional), table of contents, list of figures or tables, introduction, literature review, methodology, results, discussion, conclusions, references, and appendices.

Defense

The candidate will be required to formally present the completed project to the committee, engage in discussion, and answer questions.

Students will follow all requirements and procedures found in the Manual for the Master’s and Specialist’s Thesis found on the Graduate School website: http://www.eiu.edu/~graduate/forms/thesisresearch_manual.pdf.
Recommended Schedule for Portfolio and Thesis

Summer #1
Research Class: Student will identify ideas of interest that will be possible thesis project topics, and will complete research class with the knowledge of thesis proposal requirements.

Student will be assigned a portfolio/thesis committee chair and will work with the chair to determine committee.

Academic year FA1 and SP1 –
Student will consult with thesis chair, determine thesis topic, and begin work on thesis proposal. The candidate will schedule the proposal presentation for a time during summer #2.

Summer #2
Student will present and defend the thesis proposal, and begin work on the research project.

Academic year FA2 and SP2 –
Student will complete portfolio project and schedule a presentation/defense for summer #3 (early summer).

Student will continue research and thesis project, and schedule a thesis presentation and defense for summer #3 (late summer).

Summer #3
Student will present and defend thesis.
Curriculum

**Core Requirements for Music Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5101</td>
<td>Research Methods for Music Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS 5175</td>
<td>Music Theory Pedagogy (online)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS 5880</td>
<td>Seminar in Music History (online)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS 5950</td>
<td>Thesis*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS 5580</td>
<td>Graduate Conducting</td>
<td>2 s.h.</td>
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<tr>
<td></td>
<td><strong>Total Core</strong></td>
<td><strong>14 s.h.</strong></td>
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<td></td>
<td>Music Education Concentration</td>
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<td></td>
<td><strong>Total</strong></td>
<td><strong>30 s.h.</strong></td>
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**Music Education Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 5700</td>
<td>History and Philosophy of Music Education (online)</td>
<td>3 s.h.</td>
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<tr>
<td>MUS 5701</td>
<td>Psychology of Music Teaching and Learning (online)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS 5702</td>
<td>Graduate Music Education Seminar:</td>
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<td></td>
<td>Contemporary Topics</td>
<td>1 s.h.</td>
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<tr>
<td>MUS 5705</td>
<td>Curriculum &amp; Assessment in Music Education</td>
<td>3 s.h.</td>
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<td></td>
<td>Electives (SCE Workshops @ 1 s.h each)**</td>
<td>6 s.h.</td>
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<td></td>
<td><strong>Total</strong></td>
<td><strong>16 s.h.</strong></td>
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**Electives in Music Education:**

1) **must** include 3 two-week summer workshops (min. 3 s.h.);
2) **may** include ensembles and applied study (up to 2 s.h. with approval of Graduate Coordinator); and
3) **may** include independent study (up to 2 s.h. with approval of Graduate Coordinator).
Sample Course of Study

Year 1
Summer – Year 1 (6 hrs.)
- MUS 5101 – Research Methods for Music Education (On campus) (3 s.h.)
- 3 Workshops* (SCE Special Topics) – 2 weeks each (@ 1 s.h. each; total 3 s.h.)
  1. Music Technology
  2. Vocal Pedagogy
  3. Guitar for the Classroom
FA – Year 1
- MUS 5880 – Seminar in Music History (Online) (3 s.h.)
SP – Year 1
- MUS 5175 – Music Theory Pedagogy (Online) (3 s.h.)

Year 2
Summer – Year 2 (6 hrs.)
- MUS 5580 – Graduate Conducting (2 s.h.)
- MUS 5702 – Graduate Music Education Seminar: Contemporary Topics (1 s.h.)
- 3 Workshops* (SCE Special Topics - TBA) – 2 weeks each (@ 1 s.h. each; total 3 s.h.)
FA – Year 2
- MUS 5700 – History and Philosophy of Music Education (Online) (3 s.h.)
SP – Year 2
- MUS 5701 – Psychology of Music Teaching and Learning (Online) (3 s.h.)

Year 3
Summer – Year 3 (6 hrs.)
- MUS 5705 – Curriculum and Assessment in Music Education (On campus) (3 s.h.)
- MUS 5950 – Thesis (3 s.h.)

Electives – See Curriculum
May include applied study or ensemble participation at EIU during the academic year.

Final Projects:
1. Thesis document and defense as required by the Graduate College
2. In lieu of written comprehensive examinations: Portfolio presentation/oral examination including teaching videos and written reflections, a paper or project demonstrating application of music history or theory pedagogy knowledge to classroom teaching, and a paper or project related to candidate’s field of specialization (choral music, instrumental music, jazz studies, other).

* Workshops (Special Topics) – 2 weeks each (1 s.h.)
Sessions may include contemporary topics such as technology, pedagogy, multicultural music, guitar in the classroom, secondary general music, and others. The topics will change each summer and focus on current trends in music education.