Graduate Curriculum in Music

All graduate students are required to complete core courses in history, research, analysis, and performance in addition to courses from a selected concentration. Six concentrations are offered: Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, Conducting, and Music Education. (In consultation with the Graduate Coordinator and with the approval of the Graduate Committee of the Department of Music, it is possible to develop a more specialized course of study that includes courses from various concentrations.)

Core Requirements for Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, and Conducting

MUS 5100 Introduction to Research in Music 3 s.h.
MUS 5170 Analytical Techniques 3 s.h.
MUS 5880 Seminar in Music History 3 s.h.
MUS 5940 Graduate Recital and Recital Analysis* 3 s.h.
or
MUS 5950 Thesis* 3 s.h.

Total Core 16 s.h.
Concentration 14 s.h.
Total 30 s.h.

All students must demonstrate proficiency in theory, aural skills, and music history. If proficiency is not met, remedial coursework will be required.

Core Requirements for Music Education

MUS 5101 Research Methods for Music Education 3 s.h.
MUS 5175 Music Theory Pedagogy 3 s.h.
MUS 5880 Seminar in Music History (electronic) 3 s.h.
MUS 5950 Thesis* 3 s.h.
MUS 5580 Graduate Conducting 2 s.h.

Total Core 14 s.h.
Concentration 16 s.h.
Total 30 s.h.

All students in the Music Education Concentration will take a proficiency exam in theory, aural skills, and music history. This exam will be used in an advisory capacity to identify areas of strengths and weakness.
* The thesis and graduate recital requirements for the various concentrations are given below:

- Vocal Performance – Graduate Recital and Recital Analysis
- Instrumental Performance – Graduate Recital and Recital Analysis
- Keyboard Performance – Graduate Recital and Recital Analysis
- Composition – Thesis (Original Composition and Analysis)
- Conducting – Graduate Recital and Recital Analysis
- Music Education – Thesis

^ Additional applied study is a component of some concentrations.

Concentrations

**Vocal Performance Concentration**

MUS 4770  
Song Literature  
2 s.h.

MUS 5120  
Music Theatre/Opera Workshop  
4 s.h.

Applied Study  
4 s.h.

Electives*  
4 s.h.

Total 14 s.h.

N.B. Vocal performance majors should also be proficient in English, German, French, and Italian diction. If proficiency is not met, remedial coursework will be required. (Diction requirements reflect current practice and NASM requirements.)

**Instrumental Performance Concentration**

MUS 5890  
Graduate Seminar in Music  
3 s.h.

Applied Study  
4 s.h.

Ensembles  
2 s.h.

Electives*  
5 s.h.

Total 14 s.h.

**Keyboard Performance Concentration**

MUS 4920  
Keyboard Literature  
3 s.h.

MUS 4950  
Accompanying  
1 s.h.

MUS 5890  
Graduate Seminar in Music  
3 s.h.

Applied Study  
4 s.h.

Electives*  
3 s.h.

Total 14 s.h.

# requirements for organists may vary
**Composition Concentration**

MUS 5570 Composition 4 s.h.
MUS 5890 Graduate Seminar in Music 3 s.h.
MUS 5990 Independent Study 3 s.h.
Electives* 4 s.h.

Total 14 s.h.

*N.B.* Composition majors must demonstrate proficiency in counterpoint and orchestration. If proficiency is not met, remedial coursework will be required.

**Conducting Concentration**

MUS 5576 Graduate Applied Choral Conducting

or

MUS 5577 Graduate Applied Orchestral Conducting

or

MUS 5578 Graduate Applied Wind Conducting

(each may be taken for 1 or 2 s.h.)

Applied conducting in primary area 4 s.h.
Applied conducting (cross-discipline) 1 s.h.

MUS 5890 Graduate Seminar in Music (selected topics) 3 s.h.
Ensemble 2 s.h.
Applied Study (instrumental or vocal) 2 s.h.
Electives* 2 s.h.

Total 14 s.h.

*N.B.* Choral conducting majors must be proficient in vocal pedagogy and in English, German, Italian and Latin diction. If proficiency is not met, remedial coursework will be required.

* Electives may not include applied study, but may include up to 2 s.h. of ensemble.

**Music Education Concentration**

MUS 5700 History and Philosophy of Music Education 3 s.h.
MUS 5701 Psychology of Music Teaching and Learning 3 s.h.
MUS 5702 Graduate Music Education Seminar:
Contemporary Topics 1 s.h.

MUS 5705 Curriculum & Assessment in Music Education 3 s.h.
Electives (SCE Workshops @ 1 s.h each)** 6 s.h.

Total 16 s.h.

**Electives in Music Education:**

1) must include 3 two-week summer workshops (min. 3 s.h.);
2) may include ensembles and applied study (up to 2 s.h. with approval of Graduate Coordinator); and
3) may include independent study (up to 2 s.h. with approval of Graduate Coordinator).

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