

# Study No. 12

Three foot beats to a measure.

M. M. ♩ = 126

The musical score consists of ten staves of music in bass clef, 3/4 time. The tempo is marked 'M. M.' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score is characterized by complex rhythmic patterns, including frequent triplets and slurs. Dynamic markings such as accents (>) and hairpins (> and <) are used throughout. The piece begins with a repeat sign and ends with a double bar line. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests.

Andante

*mp*

*f*

*p*

*f*

*p*

rit. -----

a tempo

rit. -----

Allegro

*f*

*p*

*f*

*p*

61

*f*

*p*

*f*

*p*

*f*

*p*

Andante legato

*p*

*f*

*mf*

cresc. -----

rit. ----- *p*

# William Billing's Overture

by WILLIAM H. SCHUMAN

*mf* *fff*

*dim.*

*mp*

*mf* *fff*

*fff*

TACET to

*rit.*

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# Fugue in C Minor

by JOHANN SEBASTIAN BACH  
Arr. by DIMITRI MITROPOULOS

*mf* *cresc. molto* *fff*