
doudna

FINE ARTS CENTER

2011-2012 SEASON



*Cover image; Pendulum Aerial Arts, High Art. Photo by stagerightphoto.com
Interior image; Jordana Wright Photography*

WELCOME



Providing a cultural and artistic center for both campus and community, the Doudna Fine Arts Center is an integral part of Eastern's College of Arts and Humanities. We are honored and privileged to have such a venue in our midst, and the programs listed in this brochure demonstrate our commitment to match the quality and versatility of this amazing space with activities and performances that are equally diverse and exceptional. On behalf of the College of Arts and Humanities, I invite you to join us for the 2011-2012 Doudna season. I have no doubt you will be entertained, uplifted and inspired by what we have to offer.

Dean Bonnie D. Irwin

College of Arts and Humanities

Welcome to the 2011-2012 Season of performances and exhibitions featuring professional touring artists, EIU Music Department, EIU Theatre Arts Department, EIU Art Department and Humanities Center schedules. As you prepare to join us, we wanted to let you know about a few updates we've made over the past few months.

- Our new Box Office hours will be 11:30 a.m. to 6 p.m. Tuesday through Thursday, and 11:30 a.m. to 2:30 p.m. Friday. We will be closed Mondays and part of Friday afternoons unless there is an event on those days.
- We've mixed things up a bit in locations and times of events. The EIU Theatre Arts Department productions have moved to a Wednesday – Sunday run, finishing with Sunday afternoon performances. Evening Theatre Department performances will start at 7:30 unless otherwise noted. Some Touring Artist events may have limited seating so pay close attention to locations in the brochure and buy your tickets early; we're confident several events will sell out.
- Our online ticketing portal at www.eiu.edu/doudna is still free, with no surcharges or convenience fees added. Add free parking and excellent performance venues to the list of perks and the Doudna Fine Arts Center is your choice for quality cultural offerings.

Dwight Vaught

Director, Doudna Fine Arts Center
217-581-8513 / ddvaught@eiu.edu

pendulum aerial arts: HIGH ART

Thursday, August 25 • 7:30 p.m.

Friday, August 26 • 7:30 p.m.

Saturday, August 27 • 2 p.m.

The Theatre

\$20

Magical. Awe-inspiring. Beautiful.

High Art, a personal odyssey inspired by great works of art – told through dancers in mid-air. Imagine the flexibility of a contortionist with the fearlessness of a trapeze artist. Throw in the grace of a dancer and the athleticism of a gymnast, and you begin to picture the 10 dancers who make up the cast.

High Art takes its name from the eight masterpiece paintings that inspired it, including Gustav Klimt's *The Kiss* and Pablo Picasso's *A Girl Before a Mirror*. Pendulum founder and artistic director Suzanne Kenney says that the artworks were chosen because "they best represented what I wanted to express about our journey through the different stages of life."

Come early – your journey begins when you enter the Doudna Fine Arts Center for this very special show, as you'll experience a mini-gallery of the eight masterpieces of art that inspired the show.

www.pendulumaerialarts.org

★ This is a Doudna Fine Arts Center New and Emerging Artist Series program.



Photo: Pendulum Aerial Arts, High Art. Photo by stagerightphoto.com

New York Times bestselling author: STEVE BERRY

Saturday, September 10

Lessons From A Bestseller Writing Workshop

9 a.m.-1 p.m., Lecture Hall

\$75, includes workshop and lunch

Public Reading and Book Signing

6 p.m., Black Box Theatre

\$5

Steve Berry is the *New York Times* bestselling author of the Cotton Malone series, featuring *The Jefferson Key*, *The Emperor's Tomb*, *The Paris Vendetta*, *The Charlemagne Pursuit*, *The Venetian Betrayal*, *The Alexandria Link* and *The Templar Legacy*. He also has three stand-alone thrillers (*The Third Secret*, *The Romanov Prophecy* and *The Amber Room*) and two e-book original short stories (*The Devil's Gold* and *The Balkan Escape*).

Although Steve's road to publishing was long and arduous, spanning 12 years and 85 rejections over five separate manuscripts, he now has 12 million books in print, which have been translated into 40 languages and sold in 51 countries.

He's also an accomplished instructor, having taught writing to audiences across the globe. Steve and his wife, Elizabeth, have started a foundation, History Matters, dedicated to aiding the preservation of our heritage. History Matters is partnering with the Lincoln-Sargent Farm Foundation to sponsor his visit.

www.steveberry.org

All proceeds from this event benefit the Lincoln-Sargent Farm Foundation to support preservation efforts at Lincoln Log Cabin State Historic Site.



DEPUE BROTHERS BAND: weapons of grass construction

Thursday, September 15 • 7:30 p.m.
Dvorak Concert Hall

\$15 General Public / \$12 EIU Employees & Seniors (62+) / \$7 Students

Those not familiar with this musical iconic family from northwest Ohio (Bowling Green, to be exact) are in for an ear-bending revelation. These four violinist brothers encompass a vivid blend of bluegrass, classical and rock genres.

Each brother is a classical virtuoso in his own right, and brings rich and diverse talents to their sound. As a family, they have been making music together for more than 25 years. They were named "Musical Family of America" in 1989 by presidential decree and were the subject of a nationally televised PBS documentary in 1993. Two brothers (Jason and Zach) were also featured in the film documentary *Music From the Inside Out* in 2005. Their first album as brothers, *Classical Grass*, sold out of its first printing.

Coming together with Tony Trischka, Mark Cosgrove, Don Liuzzi and a variety of bass players, the band began performing and recording in 2004. *Weapons of Grass Construction*, with its progressive mix of genres, gives a direct nod to their bluegrass tradition and their classical training, while adding a deeper infusion of rock and blues.

www.depuebrothersband.com

✦ *This is a Doudna Fine Arts Center New and Emerging Artist Series program.*





PEDESTRIAN POETRY: david hernandez and street sounds

Tuesday, October 11 • 7:30 p.m.
Black Box Theatre

\$10

Blending folk, jazz and Afro-Latin elements in its music, the band provides a perfect backdrop for Hernandez's poetry as he chronicles pedestrian Chicago. Whether recalling his own childhood in Puerto Rican neighborhoods or extending that experience to the city's many immigrants and overlooked populations, Hernandez's verses portray existence as seen from the street. It's no wonder he's been given the unofficial title of "Poet Laureate of Chicago."

In partnership with EIU Latin American Heritage Month activities and the Office of Minority Affairs.



Online Ticketing

Check out our website and online ticket buying options at www.eiu.edu/doudna. You can see seating charts, select and buy seats, and even print out tickets at home to save time.



first person: SEEING AMERICA

FEATURING ENSEMBLE GALILEI, NPR'S NEAL CONAN AND ACTRESS
LILY KNIGHT, WITH PHOTOGRAPHS FROM THE METROPOLITAN MUSEUM OF ART

Friday, October 28 • 7:30 p.m.
Dvorak Concert Hall

\$15 General / \$12 EIU Employees & Seniors (62+) / \$7 Students

First Person: Seeing America combines iconic photographs from The Metropolitan Museum of Art – searing pictures of the Civil War and haunting portraits from the Great Depression – with the music of Ensemble Galilei and narration by NPR's Neal Conan and actress Lily Knight to create a remarkable and powerful performance.

The strength, diversity and depth of photographs by Walker Evans, Edward Curtis, Alfred Stieglitz, Paul Strand, Weegee and Thomas Eakins are accompanied by the words of Langston Hughes, Carson McCullers, Damon Runyan, John Muir, Frederick Douglass and others. The soundtrack is the evocative music of Ensemble Galilei – Bach; traditional music from Scotland and Ireland; and new compositions featuring fiddles, harp, viola da gamba, percussion, whistles and oboe.

What people! The haunted faces of rural Americans as they struggle to survive the Dust Bowl, indelible portraits of Native Americans. The events that shaped a nation – the Civil War, the Great Depression, the immigrant experience. And what places – from the sidewalks of New York to the majesty of Yosemite. This is what these extraordinary photographers saw – *First Person: Seeing America*.

Sponsored with support from the EIU Classical Music Series Endowment Fund.



THE BLIND BOYS OF ALABAMA

with special guests sara and sean watkins





Sunday, November 6 • 4 p.m.
Dvorak Concert Hall

\$20

Don't miss five-time Grammy Award winners The Blind Boys of Alabama with special guests Sara and Sean Watkins, vocalist and fiddler for Grammy Award-winning bluegrass trio Nickel Creek!

The Blind Boys are American icons, celebrating 70 years of music that crosses boundaries and cuts deep into the soul.

They've been honored with four Gospel Music Association Dove Awards, performed at the White House under three presidents, received the Grammy Lifetime Achievement Award and been inducted into the Gospel Music Hall of Fame. Their new album, *Take The High Road*, was just released in May.

YAMMA

ensemble • israel



Saturday, November 12 • 7:30 p.m.

The Theatre

\$10

The Doudna Fine Arts Center has been selected as the only Illinois venue for Arts Midwest World Fest performances in the 2011-2012 and 2012-2013 seasons! Each ensemble will spend a week in our region, visiting classrooms, sharing music and culture from their homeland, and culminating in a community performance at the Doudna.

Yamma, the Israeli Ethnic Ensemble, is the inaugural group. Their sounds – drawn from Eastern European, Balkan, Gypsy, Sephardic and Yemenite melodies – are at times rollicking and joyous, at others moving and mournful, but always vibrant, passionate and performed from the heart. To listen to Yamma is to stroll the markets of Old Jaffa, to sip coffee in a café above the Mediterranean, to experience the mystery of Israel.

The variety of languages, cultures and musical styles Yamma performs in concert makes for a truly unique, entertaining and educational world music experience.



Consulate General of Israel to the Midwest



This project is supported in part by an award from the National Endowment for the Arts. Arts Midwest World Fest is also generously supported by its member state arts agencies: Illinois Arts Council, Indiana Arts Commission, Iowa Arts Council, Michigan Council for Arts and Cultural Affairs, Minnesota State Arts Board, North Dakota Council on the Arts, Ohio Arts Council, South Dakota Arts Council and Wisconsin Arts Board.

lucky plush dance company:
PUNK YANKEES

Friday, January 20 • 7:30 p.m.

Saturday, January 21 • 4 p.m.

The Theatre

\$15 General / \$12 EIU Employees and Seniors (62+) / \$7 Students

Punk Yankees is a provocative and entertaining dance theatre work that combines live performance, video and the internet to unpack ideas about authenticity, originality and the ownership of dance in the digital age.

With the controversial nature of dealing with issues of intellectual property, the work takes on challenging topics including sampling, mash-ups, stylistic referencing, impersonation, unconscious theft, lineage, cultural appropriation and ideas about "fair use" in dance.

Visit StealThisDance.com, a virtual stage for research and experiments for *Punk Yankees*, and a place where you can steal, buy and share some dance moves!

www.luckyplush.com



★ *This is a Doudna Fine Arts Center New and Emerging Artist Series program.*

AXIOM BRASS™

Thursday, February 2 • 7:30 p.m.
Recital Hall

\$15 General / \$12 EIU Employees & Seniors (62+) / \$7 Students

The Axiom Brass Quintet has quickly established itself as **“one of the major art music groups in brass chamber music.”**

Winners of the 2008 International Chamber Brass Competition and prize winners of the 2010 Fischhoff Chamber Music Competition, the Preis der Europa-Stadt Passau, the Plowman Chamber Music Competition and the Jeju City International Brass Quintet Competition in South Korea, Axiom Brass is dedicated to enhancing the musical life of communities across the globe and educating the next generation of musicians.

Internationally recognized for their groundbreaking programming, their repertoire ranges from jazz and Latin music to string quartet transcriptions, as well as original compositions for brass quintet.

www.axiombrass.com

★ *This is a Doudna Fine Arts Center New and Emerging Artist Series program.*



the rivalry

Tuesday, February 21 • 7:30 p.m.

The Theatre

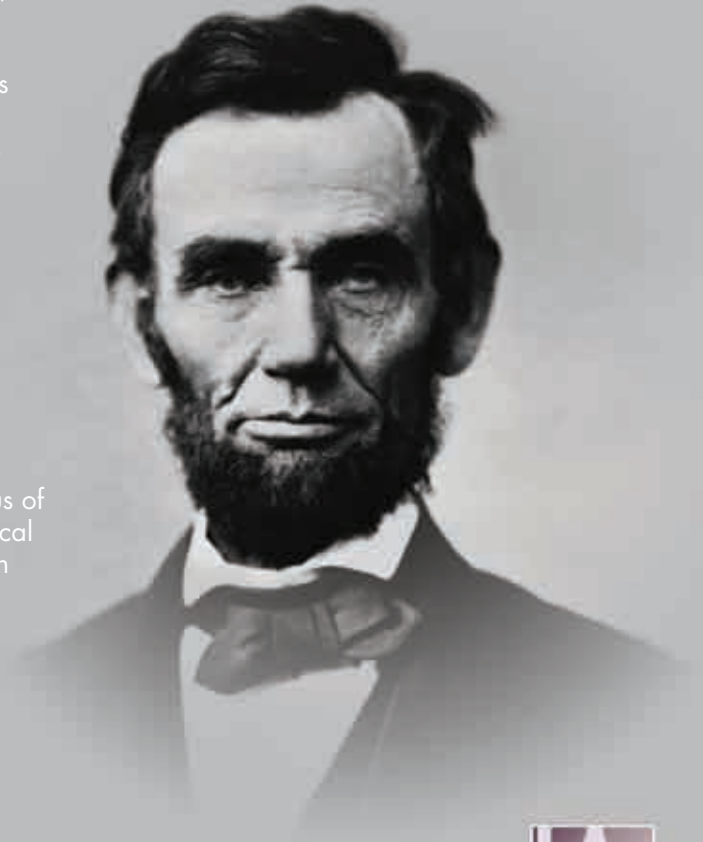
\$15 General / \$12 EIU Employees and Seniors (62+) / \$7 Students

More than 150 years ago Americans struggled with issues of slavery, race, freedom, equality, states' rights and America's future. In the 1858 Illinois Senate race, as the country steamrolled toward an enormous and costly civil war, Abraham Lincoln and Stephen Douglas embarked on a series of debates. Their epic clash of ideas and oratory forged a future president and a nation.

Without access to television, bloggers and podcasts, the debates were witnessed live by thousands, and written reports were transported by railroad and telegraph across the country. A local race quickly became the focus of a divided country, whose future was on the line.

The Rivalry, Norman Corwin's riveting depiction of the Lincoln-Douglas debates, uses dialogue from the original debate transcripts to bring to life the fierce competition between the future president and the incumbent senator as they tackled the day's most controversial issues – slavery and the American concept of freedom.

The play eloquently reminds us of a time when substantive political debate engaged Americans in a way that screeching talking heads and the blogosphere cannot, and underscores the impact of words and their effective communication in shaping public policy.



★ *This is a Doudna Fine Arts Center New and Emerging Artist Series program.*



TARIM

UYGUR SONG AND DANCE ENSEMBLE • CHINA

Saturday, March 3 • 7:30 p.m.

The Theatre

\$10

Theirs are the ancient songs of the Silk Road, the melodies of the Uygurs, the Kazaks, the Kirkiz; the rhythms of the Hui, the Uzbek and Tatars. As you listen, close your eyes— the sounds will take you to the spice markets, deserts and vineyards of western China, a land of vast contrast, scale, and history. Experience TARIM, an ensemble of musicians and dancers from the Cultural Bureau of Xinjiang Uygur Autonomous Region.



Ministry of Culture of the People's Republic of China

This project is supported in part by an award from the National Endowment for the Arts. Arts Midwest World Fest is also generously supported by its member state arts agencies: Illinois Arts Council, Indiana Arts Commission, Iowa Arts Council, Michigan Council for Arts and Cultural Affairs, Minnesota State Arts Board, North Dakota Council on the Arts, Ohio Arts Council, South Dakota Arts Council and Wisconsin Arts Board.



THE TARTAN TERRORS

Wednesday, March 7 • 7:30 p.m.
The Theatre

\$15 General / \$12 EIU Employees & Seniors (62+) / \$7 Students

Taking the Celtic scene by storm, The Tartan Terrors go beyond the ordinary by combining musical prowess with championship-caliber highland dancers and internationally recognized comedic performers.

After hearing the blistering piping of a two-time world champion bagpiper, the driving tones of drums from around the world and a guitar played unlike any most have ever heard, standing-room-only audiences understand why *Dig This Magazine* declares The Terrors "one act to keep an eye on!" and *Celtic Beat Magazine* hails them as "the heirs apparent to the [Celtic] mayhem."

Members of the Tartan Terrors have performed on four different continents for guests including President Bill Clinton and Queen Elizabeth II. Their music is streaming for on-demand listening in multiple international podcasts, including a coveted spot on Pulse of the Planet in Spain.

www.tartanerrors.com

★ *This is a Doudna Fine Arts Center New and Emerging Artist Series program.*



Thursday, March 22 • 7:30 p.m.

Dvorak Concert Hall

\$10

The name Montana Skies is a metaphor for musical freedom, and the band members continue to follow their creative instincts far beyond traditional boundaries.

In concert, these award-winning musicians delve into music ranging from Pink Floyd and Rush to Vivaldi, as well as their own originals that have been featured everywhere from NPR to the *Travel Channel*.

Montana Skies' seemingly non-stop tour schedule has taken them all across the United States, as well as to Canada, Asia and Russia, and their dedication to their musical vision has helped them build an enthusiastic grassroots fan base along the way.

Merging elements of classical technique, jazz improv and the power and energy of rock 'n' roll, Jonathan's guitar wizardry and Jenn's blazing electric cello combine to create a sound that is truly remarkable. While the music defies simple categorization, it is a fusion in the truest sense of the word.

It's been called everything from chamber rock to psychedelic strings. Whatever you want to call it, rest assured, this ain't your granny's chamber music.

www.montanaskiesmusic.com



★ *This is a Doudna Fine Arts Center New and Emerging Artist Series program.*

montana skies

The All-American BOYS CHORUS

Saturday, April 21 • 7:30 p.m.
Celebration Weekend
Dvorak Concert Hall

\$15 General / \$12 EIU Employees & Seniors (62+) / \$7 Students

This 32-voice ensemble, whose members range from 9 to 14 years old, will present audience favorites from America's musical history, along with exquisite arrangements of some of the most-loved classical music. It's a show for the whole family!

The All-American Boys Chorus has appeared with many entertainers and artists, including Bob Hope, Tony Bennett, Paul Anka, Victor Borge, Della Reese, Melissa Manchester and Josh Groban. It also has shared the stage with noted statesmen, industrialists and celebrities, including former presidents Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan and George Bush; former chancellor Helmut Kohl of Germany; Gen. Norman Schwarzkopf; former Secretary of State Colin Powell; Henry Kissinger; Lee Iacocca; and Walter Cronkite.





2011 ART FACULTY EXHIBITION

August 26 - November 6
Main Galleries, Tarble Arts Center

Recent artwork created by current and emeritus EIU Art Department faculty members, including painting, drawing, sculpture, graphic design, metals/wood, ceramics, fibers and mixed media in a variety of styles and approaches.

Faculty Art Exhibition Opening Reception

Thursday, August 25 • 5-7 p.m.
Atrium, Tarble Arts Center

Celebrate the exhibition with the artists before attending Pendulum Aerial Arts' *High Art* at the Doudna Fine Arts Center at 7:30 p.m. See page 2 for more information.

www.pendulumaerialarts.org

2011 Art Faculty Exhibition Gallery Talk

Wednesday, September 14 • 11 a.m.-12:30 p.m.
Main Galleries, Tarble Arts Center

Members of the EIU art faculty will talk about their work in the exhibition. Scheduled to speak are: Jeff Boshart, sculpture; Ann Coddington, fibers/mixed media; David Griffin, metals/mixed media; and Chris Kahler, painting. This is a Lunch & Learn program of EIU's School of Continuing Education's Academy of Lifetime Learning, presented in cooperation with the Tarble Arts Center. A brown-bag lunch will follow the gallery talk in the Tarble's meeting room. For information, contact Continuing Education at 217-581-5114 or offcampus@eiu.edu.

www.eiu.edu/adulted/all.php

BEN WEINER: PAINTINGS AND VIDEO

September 3 - October 16
eGallery, Tarble Arts Center

Weiner derives the imagery for his paintings and videos by magnifying commonplace materials of artifice from beauty products, art supplies and artificial food ingredients to create paintings that self-critically describe the duality of their own identity as both transcendent creation and commercial item. Weiner will present an artist's lecture in conjunction with the exhibition, with the date to be announced. This is a New & Emerging Artists Series program of the EIU College of Arts and Humanities, presented by the Art Department and the Tarble Arts Center.

www.bcontemporary.com
www.markmooregallery.com



Ben Weiner
C6H12O6, 2009, oil on linen, 28 x 42 inches.



longviews:

Recent Paintings & Drawings by Naomi Sugino Lear



January 3 - February 26
eGallery, Tarble Arts Center

Artist Naomi Sugino Lear considers her paintings and drawings to be a visual diary: "I explore the idea of how our physical surroundings are an integral part of an artist's diary. These subject matters are the places where I have lived and worked, where I have had both private and shared moments." Born in Japan, Sugino Lear's family moved to America when she was a child. An EIU alumna twice over with bachelor degrees in art and music, Lear is currently on the art faculty of Columbia College in Columbia, Missouri, where she teaches painting and drawing. This is a New & Emerging Artists Series program of the EIU College of Arts and Humanities, presented by the Art Department and the Tarble Arts Center.

Naomi Sugino Lear: Artist's Lecture/Closing Reception

Monday, February 27 • 7 p.m.
Atrium, Tarble Arts Center

Meet the artist at the close of her exhibition.

2012 UNDERGRADUATE ALL-STUDENT SHOW

March 3 - March 25
Main Galleries & eGallery, Tarble Arts Center

This competitive exhibition in all art media is open to EIU undergraduates as selected by a panel of jurors made up of area college and university Art faculty and art professionals. The exhibition is co-sponsored by the Tarble Arts Center and the EIU Art Department.

All-Student Show Awards Reception

Sunday, March 4 • 2-4 p.m.
Atrium, Tarble Arts Center

The recipients of exhibition and departmental awards will be announced and recognized. The awards program starts at 2:30 p.m.

2012 GRADUATE ART EXHIBITION

March 31 - April 22
Main Galleries, Tarble Arts Center

This group thesis exhibition presents works in a variety of media and styles by current Studio Art MA degree candidates. This exhibition is co-sponsored by the Tarble and the EIU Art Department.

Graduate Art Exhibition Reception

Sunday, April 1 • 2-4 p.m.
Atrium, Tarble Arts Center

Celebrate the exhibition with the artists. An informal introduction of the artists will be made during the reception.

For a complete listing of Tarble Arts Center events, please see www.eiu.edu/tarble or contact the Tarble at **217-581-ARTS (2787)**.

EIU BAND PERFORMANCES

LIFE IN THE GROOVE: THE INFLUENCE OF JAZZ

featuring the Eastern Illinois Wind Symphony & Jazz Ensemble

Friday, September 30 • 7:30 p.m.

Dvorak Concert Hall \$5

OCTOBER

featuring the Eastern Illinois University Concert Band

Thursday, October 20 • 7:30 p.m.

Dvorak Concert Hall \$5

CALL TO DUTY: A VETERANS DAY TRIBUTE

featuring the Eastern Illinois Wind Symphony & Special Guests

Thursday, November 10 • 7:30 p.m.

Dvorak Concert Hall \$5

A HOLIDAY COLLAGE CONCERT

featuring the Eastern Illinois University Bands & Department of Music Chamber Ensembles

Tuesday, December 6 • 7:30 p.m.

Dvorak Concert Hall \$5

THE ART OF THE WIND BAND

featuring the Eastern Illinois Wind Symphony & Professor of Clarinet Magie Smith

Saturday, February 25 • 7:30 p.m.

Dvorak Concert Hall \$5

WIND BAND CLASSICS!

featuring the Eastern Illinois University Concert Band & Guest Middle School Honor Band

Tuesday, March 6 • 7:30 p.m.

Dvorak Concert Hall \$5

A NIGHT OF CHAMBER MUSIC

featuring the Eastern Illinois Wind Symphony & Department of Music Chamber Ensembles

Friday, March 30 • 7:30 p.m.

Dvorak Concert Hall \$5

A CELEBRATION CONCERT

featuring the Eastern Illinois Wind Symphony & Concert Band

Friday, April 20 • 7:30 p.m.

Dvorak Concert Hall \$5

EASTERN SYMPHONIC BAND CONCERT

featuring Eastern Students & Faculty & Community Members

Tuesday, April 24 • 7:30 p.m.

Dvorak Concert Hall \$5



JAZZ PERFORMANCES

JAZZ GROUPS

Thursday, September 22 • 7:30 p.m.
Black Box Free

JAZZ ENSEMBLE WITH THE WIND SYMPHONY LIFE IN THE GROOVE

Friday, September 30 • 7:30 p.m.
Dvorak Concert Hall \$5

JAZZ COMBOS

Thursday, October 27 • 7:30 p.m.
Black Box Free

JAZZ LAB BAND

Thursday, November 17 • 7:30 p.m.
The Theatre Free

JAZZ COMBOS

Thursday, December 1 • 7:30 p.m.
The Theatre Free

JAZZ ENSEMBLE

Friday, December 9 • 7:30 p.m.
The Theatre \$5

JAZZ FESTIVAL featuring Conrad Herwig



Friday, February 10 • 7:30 p.m.
Dvorak Concert Hall \$10 Adults / \$5 All Others

New York jazz trombonist Conrad Herwig has recorded 20 albums as a leader. His newest CD release is *The Latin Side of Herbie Hancock* (Half Note; 2010). This is the follow-up project to *The Latin Side of Wayne Shorter* (Half Note; 2008), *Another Kind of Blue: The Latin Side of Miles Davis* (Half Note; 2004), and *The Latin Side of John Coltrane* (Astor Place; 1996), each nominated for A GRAMMY Award.

His non-Latin recording, *Heart of Darkness*, received 4 1/2 stars in *DownBeat Magazine* and he's been voted #1 Jazz Trombonist (Talent Deserving Wider Recognition) in the 2002 *DownBeat* "Jazz Critic's Poll."

In constant demand as a sideman, Herwig has been a featured member in the Joe Henderson Sextet, Horace Silver Octet, Tom Harrell's Septet and Big Band and the Joe Lovano Nonet, and performs and records with Eddie Palmieri's "La Perfecta II" and Afro-Caribbean Jazz Octet groups as well as with Paquito D'Rivera's Havana-New York Connection and the Mingus Big Band. All told, Herwig has appeared on more than 200 albums in what is now a 30-plus-year career.

JAZZ COMBOS

Thursday, February 23 • 7:30 p.m.
The Theatre Free



JAZZ LAB BAND

Thursday, March 8 • 7:30 p.m.
The Theatre Free

JAZZ COMBOS

Thursday, April 19 • 7:30 p.m.
Black Box Free

JAZZ ENSEMBLE

Thursday, April 26 • 7:30 p.m.
The Theatre \$5

PERCUSSION PERFORMANCES

PERCUSSION ENSEMBLE

Tuesday, November 15
7:30 p.m.
Dvorak Concert Hall \$5

PERCUSSION ENSEMBLE

Tuesday, April 3
7:30 p.m.
Dvorak Concert Hall \$5

MULTI-CULTURAL CONCERT

Friday, April 27 • 7:30 p.m.
Dvorak Concert Hall \$5

The EIU Choral Ensembles and Percussion Ensemble will perform an evening of multi-cultural music that spans the globe.

EASTERN SYMPHONY ORCHESTRA & CHORAL PERFORMANCES

CATHEDRALS, CASTLES & COLONIES

featuring the EIU Choral Ensembles and Collegium Musicum (Early Music Ensembles)

Sunday, October 16 • 4 p.m.
Dvorak Concert Hall \$12 General/\$10 EIU Employees & Seniors (62+) /
\$5 Students

From the Gothic cathedrals and the majestic castles of Europe to the shores of the Americas, the EIU Choral Ensembles and Collegium Musicum will perform a wide variety of works by English, French, German, Italian and American composers.



FRIGHT NIGHT

featuring the Eastern Symphony Orchestra

Sunday, October 23 • 6 p.m.

Dvorak Concert Hall \$12 General/\$10 EIU Employees & Seniors (62+) / \$5 Students

The evening will include *Peer Gynt Suite No. 1* by Edvard Grieg, a Halloween costume contest, videos, candy and lots of frightening fun!

TRIUMPH AND TRAGEDY

featuring the Eastern Symphony Orchestra

Sunday, November 13 • 4 p.m.

Dvorak Concert Hall \$12 General/\$10 EIU Employees & Seniors (62+) / \$5 Students

Symphony no. 7 in D minor, Op 70, B. 141 by Antonín Dvořák
Piano Concerto No. 3 in C minor, Op 37 by Ludwig van Beethoven
Dr. Susan Teicher, piano

HOLIDAY CONCERT

featuring the Eastern Symphony Orchestra & EIU Choral Ensembles

Sunday, December 4 • 4 p.m.

Dvorak Concert Hall \$12 General/\$10 EIU Employees & Seniors (62+) / \$5 Students

Many Moods of Christmas
Improvisations on Christmas Carols by Bryan Kelly

LESSONS AND CAROLS

featuring the Eastern Illinois University Concert Choir & Collegium Musicum

Thursday, December 8 • 7:30 p.m.

Wesley United Methodist Church Free

A historical rendition of the famous King's College
Service of Lessons and Carols.

SONGS OF LOVE

featuring the EIU Choral Ensembles and Collegium Musicum (Early Music Ensembles)

Sunday, February 12 • 4 p.m.

Dvorak Concert Hall \$12 General/\$10 EIU Employees & Seniors (62+) / \$5 Students

Romance will be in the air when Eastern's Choral Ensembles present a "tour de force" celebrating the majesty of love.

STAGESTRUCK

featuring the Eastern Symphony Orchestra

Sunday, February 19 • 4 p.m.

Dvorak Concert Hall \$12 General/\$10 EIU Employees & Seniors (62+) / \$5 Students

An American in Paris by George Gershwin
Overture to Candide by Leonard Bernstein
Special guest appearance: *Four Voices, Jazz Vocal Quartet*



OVATIONS

featuring the Eastern Symphony Orchestra & Chamber Orchestra

Sunday, April 1 • 4 p.m.

Dvorak Concert Hall \$12 General/\$10 EIU Employees & Seniors (62+) / \$5 Students

Finlandia, Opus 26 by Jean Sibelius

Triple Concerto for Violin, Cello and Piano in C major, Op. 56 featuring:

Dr. Anna Cromwell, violin

Dr. Ka-Wai Yu, cello

Kent Conrad, piano

A MUSICAL JOURNEY THROUGH TIME

featuring the Eastern Symphony Orchestra and EIU Choral Ensembles

Sunday, April 22 • 4 p.m.

Dvorak Concert Hall \$12 General/\$10 EIU Employees & Seniors (62+) / \$5 Students

A historical tour of orchestral and choral masterpieces from early Baroque to contemporary works with special appearances of the EIU Mixed Chorus, Oratorio Society and Concert Choir.

MULTI-CULTURAL CONCERT

Friday, April 27 • 7:30 p.m.

Dvorak Concert Hall \$5

The EIU Choral Ensembles and Percussion Ensemble will perform an evening of multi-cultural music that spans the globe.

OTHER PERFORMANCES

FACULTY RECITAL

Friday, September 23 • 7:30 p.m.

Recital Hall Free

Dr. Andrew Cheetham, trumpet

Dr. Jemie Robertson, trombone

EIU MUSIC THEATRE/OPERA ENSEMBLE

October 21-22 • 7:30 p.m.

Recital Hall \$5

FACULTY RECITAL: AN EVENING OF AMERICAN SONGS

Saturday, October 29 • 7:30 p.m.

Recital Hall Free

Dr. Marilyn Coles, voice

Paul Johnston, piano



VOLPONE

by Ben Jonson

Wednesday, October 26 • 7:30 p.m.

Thursday, October 27 • 7:30 p.m.

Friday, October 28 • 7:30 p.m.

Saturday, October 29 • 7:30 p.m.

Sunday, October 30 • 2 p.m.

The Theatre \$12 General / \$10 EIU Employees & Seniors (62+) / \$5 Students

A black comedy by a contemporary of William Shakespeare, this merciless satire of greed and lust has delighted audiences since the 17th century. *Volpone*, a scheming, rapacious miser is bent on extracting fortunes from a trio of rich, greedy opportunists. Pretending to be on his deathbed, he says he will name each of the three as his sole heir. How far is each of them willing to go to gain a fortune?

THE SHAPE OF THINGS

By Neil LaBute

Wednesday, November 30 • 7:30 p.m.

Thursday, December 1 • 7:30 p.m.

Friday, December 2 • 7:30 p.m.

Saturday, December 3 • 7:30 p.m.

Sunday, December 4 • 2 p.m.

Black Box \$12 General / \$10 EIU Employees & Seniors (62+) / \$5 Students

How far would you go for love? For art? What price would you be willing to pay? Such are the painful questions explored by Neil LaBute in *The Shape of Things*, a modern day retelling of the fall of man. After a chance meeting in a museum, Evelyn, a sexy, aggressive artist, and Adam, a shy, insecure student, become embroiled in an intense affair. Under Evelyn's tutelage, Adam goes to great lengths to "improve" himself but at what cost? Produced under arrangement with Broadway Play Publishing, Inc.



I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Book and Lyrics by Joe DePietro
Music by Jimmy Roberts

Wednesday, February 29 • 7:30 p.m.

Thursday, March 1 • 7:30 p.m.

Friday, March 2 • 7:30 p.m.

Saturday, March 3 • 7:30 p.m.

Sunday, March 4 • 2 p.m.

Black Box \$12 General / \$10 EIU Employees & Seniors (62+) / \$5 Students

Produced in collaboration with the Department of Music, this celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as 'the relationship.' Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, 'Say, what are you doing Saturday night?' Produced under arrangement with Rodgers & Hammerstein.

AN EVENING OF STUDENT-DIRECTED ONE ACTS

Friday, March 30 • 7:30 p.m.

Saturday, March 31 • 7:30 p.m.

April 1 • 2 p.m.

Black Box \$5

See the next great directors and designers launch their careers! This popular annual tradition provides our student directors and designers an opportunity to hone their craft in a series of diverse plays. Play titles to be announced.

WILEY AND THE HAIRY MAN

A Children's Theatre Production by Suzan Zeder

Friday, April 20 • 7 p.m.

Saturday, April 21 • 2 p.m. and 7 p.m.

Sunday, April 22 • 2 p.m.

The Theatre \$5

Set deep within the mysterious Tombigbee Swamp, *Wiley and the Hairy Man* centers around a young fatherless boy, his conjure-woman Mother, his faithful dog, and the Hairy Man who haunts Wiley's days and dreams. The magic of this play is not fairy dust - it is the magic of the earth and mud of the swamp. In an exciting duel of wits, Wiley learns to rely upon his own resources and conquers two villains: the Hairy Man and his own fear. Produced under arrangement with Anchorage Press Plays.

Within the College of Arts and Humanities sits thirteen different departments and areas from Art to Women's Studies. The Doudna Fine Arts Center also hosts speakers from various aspects of the Humanities, under the guidance of the new EIU Center for the Humanities and its Director, Dr. Janet Marquardt.

THE IRISH AND THE MAKING OF MULTI-ETHNIC CHICAGO



Dr. James Barrett
 Professor of History, University of Illinois at Urbana-Champaign
Thursday, September 15 • 5 p.m.
Lecture Hall Free

James Barrett is Professor of African American Studies and Chair of the History Department at the University of Illinois – Urbana/Champaign. He has authored four books, *Americanization from the Bottom, Up: Irish Americans and the Making of the Multi-Ethnic City* (2010), *William Z. Foster and the Tragedy of American Radicalism* (2000), *Steve Nelson, American Radical* (1992) and *Work and Community in 'The*

Jungle': *Chicago's Packing House Workers, 1894-1922* (1990). Dr. Barrett has authored or co-authored many articles and worked as editor on book, journal, and encyclopedia projects. Dr. Barrett was born in Chicago and following teaching appointments in North Carolina and Pennsylvania now resides back in Chicago with his wife and child.

WRITING RENAISSANCE EMBLEMS: HEARTS ON FIRE IN THE FIRST PART OF THE COUNTESS OF MONTGOMERY'S URANIA



Dr. Julie Campbell
 Professor of English, Eastern Illinois University
 Annual EIU Faculty Lecture
Monday, January 30 • 5 p.m.
Lecture Hall Free

Julie D. Campbell is professor English and Women's Studies at Eastern Illinois University. Her areas of teaching and research are Renaissance and seventeenth-century literature with specialization in the works of continental and English

women writers. She is the author of *Literary Circles and Gender in Early Modern Europe* (Ashgate, 2006) and the editor and translator of Isabella Andreini's pastoral, *La Mirtilla*. Julie's writings appear in numerous scholarly journals and publications. Her current work is focused on women and transcultural patronage at the court of Henri IV.

AUTHOR LINDA HOGAN



In conjunction with the Women's Studies Program for Women's History Month
Tuesday, March 6 • 5 p.m.
The Theatre Free

Linda Hogan, a Chickasaw poet, novelist, essayist, playwright, and activist, is widely considered to be one of the most influential and provocative Native American figures in the contemporary American literary landscape, and is an internationally recognized public speaker. Her most recent books are the poetry collection, *Rounding*

the Human Corners (Coffee House Press, 2008), and the novel, *People of the Whale* (Norton, 2008). Her other books include the novels *Mean Spirit*, a finalist for the Pulitzer Prize; *Solar Storms*, a finalist for the International Impact Award, and *Power*. Her collection of poetry *The Book of Medicines* was a finalist for the National Book Critics Circle Award. In addition, she has co-authored, with Brenda Peterson, *Sightings: The Mysterious Journey of the Gray Whale* for National Geographic Books, edited several anthologies on nature and spirituality, and written the script, *Everything Has a Spirit*, a PBS documentary on American Indian Religious Freedom.

Hogan has received a prestigious Lannan Fellowship, a National Endowment for the Arts Fellowship, a Guggenheim, and the Lifetime Achievement Award from both the Native Writers Circle of the Americas and Wordcraft Circle. A Professor Emerita from the University of Colorado, she is now the Writer-in-Residence for The Chickasaw Nation and lives in Oklahoma.

PLANNING CALENDAR

AUGUST 2011

Aug. 25, 5 - 7 p.m. • **Faculty Art Exhibition Opening Reception**
Aug. 25 & 26, 7:30 p.m.; Aug 27, 2 p.m. • **High Art**
Aug. 26 – Nov. 6 • **2011 Art Faculty Exhibition**

SEPTEMBER 2011

Sept. 3 – Oct. 16 • **Ben Weiner: Paintings and Video**
Sept. 10, 9 a.m. - 1 p.m. • **Steve Berry: Lessons From A Bestseller Writing Workshop**
Sept. 10, 6 p.m. • **Steve Berry: Public Reading and Book Signing**
Sept. 14, 11 a.m. – 12:30 p.m. • **2011 Art Faculty Exhibition Gallery Talk**
Sept. 15, 7:30 p.m. • **DePue Brothers Band: Weapons of Grass Construction**
Sept. 15, 5 p.m. • **Dr. James Barrett: The Irish and the Making of Multi-Ethnic Chicago**
Sept. 22, 7:30 p.m. • **Jazz Groups**
Sept. 23, 7:30 p.m. • **Faculty Recital**
Sept. 30, 7:30 p.m. • **Eastern Illinois Wind Symphony & Jazz Ensemble, *Life in the Groove: The Influence of Jazz***

OCTOBER 2011

Oct. 11, 7:30 p.m. • **David Hernandez & Street Sounds**
Oct. 16, 4 p.m. • **EIU Choral Ensembles & Collegium Musicum: *Cathedrals, Castles & Colonies***
Oct. 20, 7:30 p.m. • **EIU Concert Band: *October***
Oct. 21, 7:30 p.m. • **EIU Music Theatre / Opera Ensemble**
Oct. 22, 7:30 p.m. • **EIU Music Theatre / Opera Ensemble**
Oct. 23, 6 p.m. • **Eastern Symphony Orchestra: *Fright Night***
Oct. 26, 27, 28 & 29, 7:30 p.m.; Oct. 30, 2 p.m. • **Volpone**
Oct. 27, 7:30 p.m. • **Jazz Combos**
Oct. 28, 7:30 p.m. • **First Person: *Seeing America***
Oct. 29, 7:30 p.m. • **Faculty Recital**

NOVEMBER 2011

Nov. 6, 4 p.m. • **The Blind Boys of Alabama with special guest Sara and Sean Watkins of Nickel Creek**
Nov. 10, 7:30 p.m. • **EIU Wind Symphony & Special Guests, *Call to Duty: A Veteran's Day Tribute***
Nov. 12, 7:30 p.m. • **The Yamma Ensemble (ArtsMidwest Worldfest)**
Nov. 13, 4 p.m. • **Eastern Symphony Orchestra: *Triumph and Tragedy***
Nov. 15, 7:30 p.m. • **Percussion Ensemble**
Nov. 17, 7:30 p.m. • **Jazz Lab Band**
Nov. 30 & Dec. 1, 2, 3, 7:30 p.m.; Dec. 4, 2 p.m. • **The Shape of Things**

DECEMBER 2011

Dec 1, 7:30 p.m. • **Jazz Combos**
Dec. 2, 7:30 p.m. • **EIU Bands & Dept. of Music Chamber Ensembles: *A Holiday Collage Concert***
Dec. 4, 4 p.m. • **Eastern Symphony Orchestra & EIU Choral Ensembles: *Holiday Concert***
Dec. 6, 7:30 p.m. • **A Holiday Collage Concert**
Dec. 8, 7:30 p.m. • **Faculty Art Exhibition Opening Reception**
Dec. 9, 7:30 p.m. • **Jazz Ensemble**
Dec. 17 – Feb. 21 • **Recent Paintings & Drawings by Naomi Sugino Lear**

JANUARY 2012

Jan. 3 - Feb. 26 • **longviews: Recent Paintings & Drawings by Naomi Sugino Lear**
Jan. 20, 7:30 p.m.; Jan. 21, 4 p.m. • **Lucky Plush Dance Co.: *Punk Yankee***
Jan. 30, 5 p.m. • **Dr. Julie Campbell: Writing Renaissance Emblems**

FEBRUARY 2012

Feb. 2, 7:30 p.m. • **Axiom Brass**
Feb. 10, 7:30 p.m. • **Jazz Festival Concert Featuring Conrad Herwig**
Feb. 12, 4 p.m. • **EIU Choral Ensembles and Collegium Musicum: *Songs of Love***

Feb. 19, 4 p.m. • **Eastern Symphony Orchestra: Stagedruck**
 Feb. 21, 7:30 p.m. • **The Rivalry**
 Feb. 23, 7:30 p.m. • **Jazz Combos**
 Feb. 25 - March 26 • **2012 Undergraduate All-Student Show**
 Feb. 25, 7:30 p.m. • **EIU Wind Symphony & Professor of Clarinet, Magie Smith: The Art of the Wind Band**
 Feb. 26, 2-4 p.m. • **All-Student Show Awards Reception**
 Feb. 27, 7 p.m. • **Naomi Sugino Lear: Artist's Lecture/ Closing Reception**
 Feb. 29 & March 1, 2 & 3, 7:30 p.m.; Mar. 4, 2 p.m. • **I Love You, You're Perfect, Now Change**

MARCH 2012

March 3 - March 25 • **2012 Undergraduate All-Student Show**
 March 3, 7:30 p.m. • **Uygar Tarim Song & Dance/China**
 March 4, 2-4 p.m. • **All-Student Show Awards Reception**
 March 6, 5 p.m. • **Author Linda Hogan**
 March 6, 7:30 p.m. • **EIU Concert Band & Guest Middle School Honor Band: Wind Band Classics**
 March 7, 7:30 p.m. • **The Tartan Terrors**
 March 8, 7:30 p.m. • **Jazz Lab Band**
 March 22, 7:30 p.m. • **Montana Skies (Guitar & Cello)**
 March 30, 7:30 p.m. • **EIU Wind Symphony & Department of Music Chamber Ensembles: A Night of Chamber Music**
 March 30 & 31, 7:30 p.m.; April 1, 2 p.m. • **Student Directed One Acts**
 March 31 - April 22 • **2012 Graduate Art Exhibition**

APRIL 2012

April 1, 2-4 p.m. • **Graduate Art Exhibition Reception**
 April 1, 4 p.m. • **Eastern Symphony Orchestra & Chamber Orchestra: Ovatons**
 April 3, 7:30 p.m. • **Percussion Ensemble**
 April 19, 7:30 p.m. • **Jazz Combos**
 April 20, 7 p.m.; April 21, 2 & 7 p.m.; April 22, 2 p.m. • **Wiley & the Hairy Man**
 April 20, 7:30 p.m. • **EIU Wind Symphony & Concert Band: A Celebration Concert**
 April 21, 7:30 p.m. • **The All-American Boys Choir (Celebration)**
 April 22, 4 p.m. • **Eastern Symphony Orchestra & EIU Choral Ensembles: A Musical Journey through Time**
 April 24, 7:30 p.m. • **Eastern Symphonic Band Concert**
 April 26, 7:30 p.m. • **Jazz Ensemble**
 April 27, 7:30 p.m. • **EIU Choral Ensembles and Percussion Ensemble: Multi-Cultural Concert**

2011 Embarras Valley Film Festival

November 10-12: Films For and About Children and Young Adults

We will be screening films for and about children and young adults connected with filmmakers and personnel from the Central Illinois area.

Saturday, November 5 (EIU, Tarble Arts Center)

10 a.m. - 1 p.m. | Stop Motion Film Workshop (ages 11-14)

Thursday, November 10 (EIU, Doudna Lecture Hall)

5 p.m. | Film Screening

Friday, November 11 (EIU, Tarble Arts Center Atrium)

10 a.m. | Screenwriters' Workshop with Craig Titley

2 p.m. - 5 p.m. | Symposium

Saturday, November 12 (Charleston Public Library, Tarble Arts Center Atrium)

10:30 a.m. | Children's Hands-On Activities

1 p.m. | Student Film Screening (Charleston Public Library)

2 p.m. | Family Matinee Film with Introduction by Chuck Koplinski (Charleston Public Library)

7 p.m. | Film Screening and Discussion with Introduction by Dann Gire (Tarble Arts Center Atrium)

RESERVATION FORM

Premiere Season

	ADULT		SENIOR 62+/ EIU EMPLOYEE		STUDENT		TOTAL
	QTY.	PRICE	QTY.	PRICE	QTY.	PRICE	
Aug. 25 High Art		\$20		\$20		\$20	
Aug. 26 High Art		\$20		\$20		\$20	
Aug. 27 High Art		\$20		\$20		\$20	
Sept. 10 Author Steve Berry Workshop		\$75		\$75		\$75	
Sept. 10 Author Steve Berry Reading		\$5		\$5		\$5	
Sept. 15 DePue Brothers Band		\$15		\$12		\$7	
Oct. 11 David Hernandez/Street Sounds		\$10		\$10		\$10	
Oct. 28 First Person: Seeing America		\$15		\$12		\$7	
Nov. 6 Blind Boys of Alabama/Sara and Sean Watkins		\$20		\$20		\$20	
Nov. 12 The Yamma Ensemble		\$10		\$10		\$10	
Jan. 20 Lucky Plush Dance Co.: Punk Yankees		\$15		\$12		\$7	
Jan. 21 Lucky Plush Dance Co.: Punk Yankees		\$15		\$12		\$7	
Feb. 2 Axiom Brass		\$15		\$12		\$7	
Feb. 21 The Rivalry		\$15		\$12		\$7	
Mar. 3 TARIM: Uygur Song and Dance Ensemble		\$10		\$10		\$10	
Mar. 7 The Tartan Terrors		\$15		\$12		\$7	
Mar. 22 Montana Skies		\$10		\$10		\$10	
Apr. 21 All-American Boys Choir		\$15		\$12		\$7	

SUBTOTAL 1 ►

Music Department Season

Sept. 30 Wind Symphony: Life in the Groove		\$5		\$5		\$5	
Oct. 16 ESO: Cathedrals, Castles & Colonies		\$12		\$10		\$5	
Oct. 21 EIU Music Theatre / Opera Ensemble		\$5		\$5		\$5	
Oct. 22 EIU Music Theatre / Opera Ensemble		\$5		\$5		\$5	
Oct. 23 ESO: Fright Night		\$12		\$10		\$5	
Nov. 10 Wind Symphony: A Call to Duty		\$5		\$5		\$5	
Nov. 13 ESO: Triumph and Tragedy		\$12		\$10		\$5	
Nov. 15 Percussion Ensemble		\$5		\$5		\$5	
Dec. 6 EIU Bands & Chamber Ensembles		\$5		\$5		\$5	
Dec. 4 ESO & Choral Ensembles: Holiday Concert		\$12		\$10		\$5	
Dec. 9 Jazz Ensemble		\$5		\$5		\$5	
Feb. 10 Jazz Festival featuring Conrad Herwig		\$10		\$5		\$5	
Feb. 12 EIU Choral Ensembles: Songs of Love		\$12		\$10		\$5	
Feb. 19 ESO: Stagestruck		\$12		\$10		\$5	
Feb. 25 EIU Wind Symphony: Art of the Wind Band		\$5		\$5		\$5	
Mar. 6 Concert Band and special guests		\$5		\$5		\$5	
Mar. 30 Wind Symphony & Chamber Ensembles		\$5		\$5		\$5	
Apr. 1 ESO & Chamber Orchestra: Ovations		\$12		\$10		\$5	
Apr. 3 Percussion Ensemble		\$5		\$5		\$5	
Apr. 20 Wind Symphony & Concert Band		\$5		\$5		\$5	
Apr. 22 ESO: A Musical Journal Through Time		\$12		\$10		\$5	
Apr. 24 Eastern Symphonic Band		\$5		\$5		\$5	
Apr. 26 Jazz Ensemble		\$5		\$5		\$5	
Apr. 27 Multi-Cultural Concert		\$5		\$5		\$5	

SUBTOTAL 2 ►

Theatre Department Season

Oct. 26 Volpone		\$12		\$10		\$5	
Oct. 27 Volpone		\$12		\$10		\$5	
Oct. 28 Volpone		\$12		\$10		\$5	
Oct. 29 Volpone		\$12		\$10		\$5	
Oct. 30 Volpone		\$12		\$10		\$5	

		ADULT		SENIOR 62+/ EIU EMPLOYEE		STUDENT		TOTAL
		QTY.	PRICE	QTY.	PRICE	QTY.	PRICE	
Nov. 30	The Shape of Things		\$12		\$10		\$5	
Dec. 1	The Shape of Things		\$12		\$10		\$5	
Dec. 2	The Shape of Things		\$12		\$10		\$5	
Dec. 3	The Shape of Things		\$12		\$10		\$5	
Dec. 4	The Shape of Things		\$12		\$10		\$5	
Feb. 29	I Love You, You're Perfect, Now Change		\$12		\$10		\$5	
Mar. 1	I Love You, You're Perfect, Now Change		\$12		\$10		\$5	
Mar. 2	I Love You, You're Perfect, Now Change		\$12		\$10		\$5	
Mar. 3	I Love You, You're Perfect, Now Change		\$12		\$10		\$5	
Mar. 4	I Love You, You're Perfect, Now Change		\$12		\$10		\$5	
Mar. 30	An Evening of Student-Directed One Acts		\$5		\$5		\$5	
Mar. 31	An Evening of Student-Directed One Acts		\$5		\$5		\$5	
Apr. 1	An Evening of Student-Directed One Acts		\$5		\$5		\$5	
Apr. 20	Wiley and the Hairy Man (Children's Show)		\$5		\$5		\$5	
Apr. 21	Wiley and the Hairy Man (Children's Show) 2 p.m.		\$5		\$5		\$5	
Apr. 21	Wiley and the Hairy Man (Children's Show) 7 p.m.		\$5		\$5		\$5	
Apr. 22	Wiley and the Hairy Man (Children's Show)		\$5		\$5		\$5	

SUBTOTAL 3 ▶

OVERALL SUBTOTAL

(SUBTOTALS 1+2+3)

DISCOUNT

(\$100 - \$200; 10%, \$201 - \$300; 15%, \$301 UP; 20%)

EARLY BIRD

(5% IF POSTMARKED BY 5 P.M. FRIDAY, AUGUST 26)

CHALLENGE DONATION

TOTAL

What's This?

The Doudna will receive \$5,000 from a personal donor challenge if we raise a matching \$5,000! We appreciate your support of the Arts and Humanities by including a donation here. Every additional dollar counts toward the \$5,000 challenge!

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Questions?

Call the Box Office at **217-581-3110**
or email doudnatix@eiu.edu

DOUDNA FINE ARTS CENTER

2011-2012 TICKET DISCOUNTS

Along with a stellar line-up of touring and locally produced performances, the Doudna Fine Arts Center offers several discount options when ordering tickets for the upcoming performance season.

The best part of our discount packages is you pick the tickets you want, not us! Choose any combination of events and the discount applies!

\$100 - \$200: take a 10 percent discount of your total order

\$201 - \$300: take a 15 percent discount

\$301 and up: take a 20 percent discount

Plus, receive an additional Early Bird 5 percent discount if your order is postmarked or received by 5 p.m. Friday, August 26.*

EXAMPLE:

Ticket order: \$325

- 20% discount

\$260

- 5% Early Bird (if received by Friday, August 26)

=\$247

Ordering tickets for Doudna Fine Arts Center events is easy.

Simply use the form in this brochure visit our website at

www.eiu.edu/doudna,

or call the Box Office at **217-581-3110**.

REMEMBER: The Doudna Fine Arts Center online ticketing system is still free, with no surcharges or convenience fees added.

*Orders received after August 26 will still receive the volume discount above, but not the Early Bird additional 5%, sorry!



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PATRON SERVICES

For more information, please contact the Box Office at 217-581-3110, open from 11:30 a.m – 6 p.m. (T-TH), 11:30 a.m. - 2:30 p.m. (FRI) and one hour prior to each ticketed performance, or email doudnatix@eiu.edu.

WWW.EIU.EDU/DOUDNA

ONLINE TICKETING

Check out our website and online ticket buying options www.eiu.edu/doudna. You can see seating charts, select and buy seats, and even print out tickets at home to save time.