

**35TH ANNUAL
PANTHER MARCHING BAND FESTIVAL
OCTOBER 1, 2011**

**VISUAL GENERAL EFFECT
FIELD COMPETITION**

Visual General Effect is the utilization of all elements to bring about maximum effectiveness of the visual presentation. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time as we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Effectiveness of the Visual Repertoire (100)</p> <p>Creativity/Imagination Coordination/Staging Interpretation & Enhancement of the Music Use of Audio-Visual Balance/Blend/Focus Continuity/Unity Appropriate Use of Movement/Form/Color</p>	
	<p>Effectiveness of the Visual Performance (100)</p> <p>Communication of Roles Emotion Professionalism Artistry Involvement</p>	
<p>Signature _____</p>	<p>TOTAL SCORE (200 Possible)</p>	

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**VISUAL PERFORMANCE – ENSEMBLE
FIELD COMPETITION**

Be sure to comment on the relative strengths and weaknesses of all sections (winds, percussion, auxiliary). Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p style="text-align: right;">Accuracy and Definition (100)</p> <p>Alignment and Spacing Breaks and Turns Equipment/Control Form Control Tempo/Pulse Control</p>	
	<p style="text-align: right;">Quality of Technique (100)</p> <p>Body Carriage and Articulation Poise, Individual Control Recovery Style/Idiomatic Interpretation Understanding of Roles Uniformity of Method/Style</p>	
<p>Signature _____</p>	<p style="text-align: right;">TOTAL SCORE (200 Possible)</p>	

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	<p>Quality of Technique (75)</p> <p>Spatial Control Ensemble Cohesiveness Projection of Style Recovery</p>	
	<p>Accuracy and Definition (75)</p> <p>Control and Balance of Form Orientation Timing Control (Ensemble) Precision and Uniformity</p>	
	<p>Visual Artistry (50)</p> <p>Expression Phrasing Variety Visual Musicality Uniformity/Continuity Range and Variety of Skills</p>	
<p>Signature _____</p>		<p>TOTAL SCORE (200 Possible)</p>

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**MUSIC GENERAL EFFECT
FIELD COMPETITION**

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time as we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Effectiveness of the Musical Repertoire (100)</p> <p>Creativity/Imagination Coordination/Staging Appropriate Range of Expressions Use of Timing/Pacing Continuity/Unity Contribution for Enrichment/Enhancement of All Elements</p>	
	<p>Effectiveness of the Visual Performance (100)</p> <p>Communication of Musical Intent Emotion Professionalism Artistry Involvement</p>	
<p>Signature _____</p>	<p>TOTAL SCORE (200 Possible)</p>	

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	<p>Woodwinds (75)</p> <p>Accuracy Intonation Tone Quality</p>	
	<p>Percussion (50)</p> <p>Accuracy Tone Quality Tuning Accuracy</p>	
	<p>Brass (75)</p> <p>Accuracy Intonation Tone Quality</p>	
<p>Signature _____</p>	<p>TOTAL SCORE (200 Possible)</p>	

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FIELD COMPETITION**

<p>Evaluate each caption below based on the criteria reference. Understand that we evaluate <i>what</i> is being performed at the same time we are evaluating <i>how</i> it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.</p>		
	<p>Tone Quality and Intonation (75)</p> <p>Balance and Blend Breath Support and Control Centers of Tone and Pitch Consistency of Timbre, Sonority Tuning of Percussion</p>	
	<p>Accuracy and Definition (75)</p> <p>Ensemble Cohesiveness Method Rhythmic Interpretation Tempo, Pulse Control Timing</p>	
	<p>Musicality (50)</p> <p>Expression Full Range of Dynamics Phrasing Style/Idiomatic Interpretation</p>	
<p>Signature _____</p>		<p>TOTAL SCORE (200 Possible)</p>

	<p>Winds (for caption rating only) (100)</p> <p>Tone Quality & Intonation Accuracy & Definition Musicality</p>	
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**AUXILIARY
FIELD COMPETITION**

<p>Consider the enhancement of the entire band's performance by the auxiliary. Evaluate each caption below based on the criteria reference. Evaluate each caption below based on the criteria reference. Understand that we evaluate <i>what</i> is being performed at the same time we are evaluating <i>how</i> it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.</p>		
	<p>Coordination (30)</p> <p>Form development Physical control Staging Style Continuity/Unity Ensemble Cohesiveness</p>	
	<p>Musicality (30)</p> <p>Communication of Musical Intent Stylistic Interpretation Tempo, Pulse, Control</p>	
	<p>Visual Artistry (40)</p> <p>Expression Phrasing Variety Visual Musicality</p>	
<p>Signature _____</p>		<p>TOTAL SCORE (100 Possible)</p>

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**PERCUSSION
FIELD COMPETITION**

<p>Consider the enhancement of the entire band's performance by the percussion section. Evaluate each caption below based on the criteria reference. Evaluate each caption below based on the criteria reference. Understand that we evaluate <i>what</i> is being performed at the same time we are evaluating <i>how</i> it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.</p>		
	<p>Coordination (30)</p> <p>Form Development Rhythmic Control Staging Style Visual musicality</p>	
	<p>Musicality (30)</p> <p>Articulation Dynamics Phrasing Section Balance Balance with Full Ensemble Style Visual Coordination</p>	
	<p>Technique (40)</p> <p>Attacks/Releases Rolls Singles/Diddles Flams Drags Taps</p>	
<p>Signature _____</p>		<p>TOTAL SCORE (100 Possible)</p>

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**DRUM MAJORS
FIELD COMPETITION**

Consider the enhancement of the entire band's performance by the drum majors. Evaluate each caption below based on the criteria reference. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Leadership & Presence (30)</p> <p>Salute Knowledge of Score Interaction with Band Consistency & Communication Among Drum Majors Confidence and Poise</p>	
	<p>Musicality (30)</p> <p>Interpretation/Communication of Score Expression/Emotion Dynamics Phrasing</p>	
	<p>Technique (40)</p> <p>Appropriate Beat Patterns Clarity of Patterns Tempo Consistency Clarity of Entrances/Releases</p>	
<p>Signature _____</p>		<p>TOTAL SCORE (100 Possible)</p>