T. M. Linda Scholz, Ph.D.

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Education

Ph.D. in Communication, University of Colorado, Boulder, awarded Fall 2007.

- **Primary Emphasis**: Rhetorical Theory and Criticism and Feminist Theory.
- **Secondary Areas**: Critical Intercultural Communication, Postcolonial and Subaltern Studies, Latin America, Critical Pedagogy.

- **Committee:** Gerard Hauser, Ph.D. (advisor), Lisa Keränen, Ph.D., Nikki Townsley, Ph.D., and Michelle A. Holling, Ph.D. (invited committee member from Colorado State University).

- **Dissertation Title:** *The Rhetorical Power of Testimonio and Ocupación: Creating a Conceptual Framework for Analyzing Subaltern Rhetorical Agency*. This study proposes the conceptual framework of subaltern ocupación for analyzing subaltern rhetorical agency. The study also offers individual analyses of four Latin American subaltern testimonios given by women, with additional implications for feminist and testimonio research.

Master of Arts in Speech Communication, Colorado State University, awarded May 1998.

- **Emphasis**: Rhetorical Studies, Intercultural Communication, Women's Studies.

- **Thesis**: *The Multiplicity of an Effective Leader: The Identities of Rigoberta Menchú Tum*. This study examined how the dominant culture in Guatemala and Menchú herself constructed her multiple identities (individual, collective, and public), and the rhetorical strategies she utilized to negotiate these often conflicting and complex identities. **Thesis committee**: Cindy L. Griffin, Ph.D. (chair), Ann M. Gill, Ph.D., Katherine Browne, Ph.D.

Master's Certification in Women's Studies, Colorado State University, awarded May 1998.

Bachelor of Arts in Speech Communication, Colorado State University, awarded May 1996.

Academic Appointments

Assistant Professor, Eastern Illinois University, Communication Studies Department, August 2010 - present

Affiliated Latin American Studies Faculty, Eastern Illinois University, Latin American Studies Program, August 2011 - present

Affiliated Women's Studies Faculty, Eastern Illinois University, Women's Studies Program, August 2009 - present

Faculty (Unit B), Eastern Illinois University, Communication Studies Department, August 2009 – May 2010

Lecturer, University of Denver, Human Communication Studies Department, September 2008 – June 2009

Liaison for International and Intercultural Communication Master's Program, University of Denver, Human Communication Studies Department, September 2008 – June 2009

Lecturer, Colorado State University, Department of Communication Studies, August 2006 to July 2008

Affiliated Women's Studies Faculty, Colorado State University, Department of Communication Studies, August 2006 to July 2008

Lead Speech Instructor (equivalent to an Assistant Professor, tenure-track position), Front Range Community College—Larimer Campus, Department of Arts and Letters, August 1999 to May 2006.

Lecturer, Colorado State University, Speech Communication Department, August 1998 to June 1999.

Courses Taught

Communication of Class in U.S. Culture (CMN 3260), Eastern Illinois University (present)
Special Topics: Latin/a Human Rights Discourses (CMN 4030), Eastern Illinois University (present)
Communication Research (CMN 2020), Eastern Illinois University (Fall 2011)
Communication, Race and Ethnicity (CMN 3220), Eastern Illinois University
Seminar in Rhetoric and Public Address (CMN 5180), Eastern Illinois University (Spring 2011)
Rhetorics of Protest, Movement, and Resistance (CMN 3210), Eastern Illinois University (Spring 2011)
Rhetoric, Identity and Social Responsibility (CMN 4700), Eastern Illinois University
Introduction to Rhetoric and Social Critique (CMN 3200), Eastern Illinois University
Persuasion, (CMN 3100), Eastern Illinois University
Voices of Democracy, (CMN 4800), Eastern Illinois University
Rhetoric, Democracy, and Public Sphere (CMN 3250), Eastern Illinois University

Intercultural Communication, (CMN 3710), Eastern Illinois University
Argumentation and Critical Thinking (CMN 2040), Eastern Illinois University
Dialogue, Culture, and Conflict (HCOM 3142), University of Denver
(Advanced) Intercultural Communication (HCOM 3140), University of Denver
Communication and the Production of Cultures and Identities in the Contemporary World, (CORE 2509), University of Denver
Critical Intercultural Communication, (HCOM 4220), University of Denver
Human Rights Discourses, (HCOM 4702), University of Denver
Women and Communication, (SPCM 335), Colorado State University
Co-Cultural Communication, (SPCM 334), Colorado State University
Public Speaking (SPCC 200), Colorado State University
Intercultural Communication, (SPE 220), Front Range Community College
Public Speaking (SPE 115), Front Range Community College
Perspectives on Women and Social Change (WST 225), Front Range Community College
Perspectives on Human Communication (COMM 1210), University of Colorado, Boulder
Introduction to Intercultural Communication (SPE 105), Front Range Community College
Interpersonal Communication (SPE 125), Front Range Community College
Public Speaking and Discussion (SP 200), Colorado State University
Oral Reading (SP 231), Colorado State University
Introduction to Women's Studies (WS 200), Colorado State University
Head Individual Events Coach, Speech and Debate Team (SP 215 and 315), Colorado State University

Scholarship

Program of Research: My research articulates and explores the connections between rhetorical theory, postcolonial theory, subaltern studies, feminist theory, and Latina/Chicana and Latin American Communication Studies. Working from within each body of literature, I explore how Latin American subaltern subjects come to voice in *testimonio* texts, illustrating and building theories of rhetorical agency. I also am concerned with the ways Latin American women challenge dominant paradigms that typically erase or silence their voices. Specifically, I am interested in the ways these women represent their *pueblos'* [communities'] experiences and advocate for social change and justice. Unique to my research is that I examine testimonio texts in both Spanish and English.

Published Work

"Embroidered Discourse/s Break the Silence: The CPR-Sierra of Guatemala (Re)vive Testimonio." In Louise Detwiler and Janis Breckenridge (Eds.), *Pushing the Boundaries of Latin American Testimony: Meta-morphoses and Migrations*. USA: Palgrave Macmillan. Available 1/31/2012.

"Hablando Por (Nos)Otros, Speaking for Ourselves: Exploring the Possibilities of 'Speaking Por' Family and Pueblo in the Bolivian Testimonio *Sí Me Permiten Hablar [Let Me Speak!]*" (pp. 203-222). In Michelle A. Holling and Bernadette Calafell (Eds.), *Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?* Boulder, CO: Lexington Books, a Division of Rowan & Littlefield Publishers, Inc. 2011.

"Beyond Traditional Conceptualizations of Rhetoric: Invitational Rhetoric and A Move Toward Civility." Jennifer Emerling Bone, Cindy L. Griffin, and T. M. Linda Scholz. *Western Journal of Communication* 72, no. 4 (2008): 434-462. Nominated for the B. Aubrey Fisher Award.

Review of *The Politics of the Personal in Feminist Family Therapy: International Examinations of Family Policy*, by Anne M. Prouty Lyness. In *Journal of GLBT Family Studies* 4, no. 2 (2008): 270-273.

Work Under Review

"Beyond Roaring Like Lions: *Co-madres* Enact Rhetorical Agency in Testimonio." Submitted to *Communication Theory* in May 2012.

Work in Progress

"Sting's Commodified Humanitarianism: The Celebrity Witness (De)subverts the Subversion of the 'Other.'" To be submitted to the International Communication Association Conference in November 2012.

"Invoking Solidarity and Redefining the Neocolonial *Gringo* as Ally: The Ocupación of the Honduran Campesinos in the Testimonio of Elvia Alvarado." To be submitted to *Journal of International and Intercultural Communication*.

"The Pueblo Indígena Reconstitutes Christianity: Rigoberta Menchú Tum and The Maya of Guatemala Occupy a Christian Base Audience." To be submitted to *Rhetoric and Public Affairs*.

Invited review of *Voice in Political Discourse: Castro, Chavez, Bush and their Strategic Use of Language*. To be submitted to *New West Indian Guide*. November 30, 2012.

Published Ancillaries

Instructor's Manual to accompany *Invitation to Public Speaking* by Cindy L. Griffin (first, second, and third editions)

Test Bank to accompany *Invitation to Public Speaking* by Cindy L. Griffin (Fall 2002)

PowerPoint to accompany *Invitation to Public Speaking* Cindy L. Griffin (Fall 2002)

Transition Notes to accompany *Invitation to Public Speaking* by Cindy L. Griffin (Fall 2002)

Instructor's Annotations for *Invitation to Public Speaking* by Cindy L. Griffin (Spring 2001)

Service

Eastern Illinois University, Communication Studies Department Service.

Executive Committee (August 2011 to present)

Coordinator of Communication Day (2011/2012 academic year, and 2010/2011 academic year)

Undergraduate Curriculum Committee (2011/2012 academic year, and 2009/2010 academic year)

Arts and Humanities Research and Release Committee (University-Wide committee—Communication Studies Department representative) (2011/2012 academic year, and 2010/2011 academic year)

Assessment Committee (August 2010 – May 2011)

Alternate to the Executive Committee (2010/2011 academic year)

Basic Course (Public Speaking) Committee (August 2009 – May 2010).

Student Standards Committee (August 2009 – May 2010).

Eastern Illinois University, Latin American Studies Program, (August 2011 – present).

Eastern Illinois University, Women's Studies Program, August 2009 – present.

Women's Studies Executive Committee (begin August 2012)

Women's Studies Program Committee (August 2009 to present).

Feminist Film Festival Committee (August 2010 to present).

Take Back the Night Committee (August – December 2009).

Attended and contributed to monthly program meetings (August 2009 – May 2010).

Service to the Communication Studies Discipline

Communication and Critical Cultural Studies, **invited peer reviewer** (January, 2011)

National Communication Association, invited respondent for Latino/Latina Communication Studies Division (November 2011)

Western States Communication Association, invited respondent for the Undergraduate Scholars Research Conference (February 2011)

Western States Communication Association, panel reviewer for the 2012 convention (Fall 2011)

University of Denver, Mass Communications and Journalism Studies Department Service. September 2009-June 2009.

Selection Committee for International/Intercultural Communication Master's Program.

Front Range Community College, **College Service.** 1999-2006.

Selection Committee for Lead Speech Instructor (Spring 2006)

Selection Committee for Humanities/Women's Studies Instructor (Spring 2002)

Advising Committee. Represented the English/Communications department (Fall 2001)
Selection Committee for Psychology Instructor (Spring 2001)

New Student Orientation (Spring 2000, Fall 2001)

Assessment. Led college-wide assessment of SPE 115 (Spring 2000 to present)

Selection Committee for Math Instructor (Spring 2000)

Front Range Community College, Larimer Campus, Campus Service. 2000-2006.

Understanding the Gender Environment on Campus. Organized two campus-wide trainings (one in the fall of 2005 and one in the spring of 2006) facilitated by invited guest speakers from the Office of Women's Programs and Studies from Colorado State University.

Student Panel: What is FRCC Doing Effectively to Meet Students' Diverse Needs/Areas for Improvement. Organized panel by selecting and preparing students to address all full-time faculty, administrators, and classified staff (Spring 2003)

Chair, Education Subcommittee, FRCC--LC Diversity Committee (Fall 2001 to Spring 2003)

Assisted in facilitating open forums related to the September 11 attacks for both students and part-time faculty (Fall 2001)

Developed Training for Faculty: "How to Facilitate Controversial Discussion Matter in the Classroom." (Fall 2001)

Member, FRCC--LC Diversity Committee (Fall 2000 to present)

Faculty Advisor for the GLBSO (Gay, Lesbian, Bisexual Student Organization) (Fall 2000)

Speech Assessment. Developed and lead the assessment process college-wide for SPE 115 (Spring, 2000 to Spring 2006)

Conferences

"Voices and Flavors of Latina/o Studies; Representación, Cultura y Negociación de Voces Entre Latinas." National Communication Association. Invited respondent. November 2011. (was unable to attend).

Panel 9. WSCA Undergrad Scholars Research Conference. Invited respondent. February 2011.

"Bridging Postcolonial and Subaltern Studies, Latin American Studies, and Communication." Panel: *Somos de Una Voz? [Are We of One Voice]: Building Bridges Between Critical Cultural Studies and Latina/o Communication Studies*. National Communication Association Convention, San Francisco, November 2010.

"Relocation and the Trailing Partner/Spouse." Panel: *Gendering the Academy: Negotiating Personal and Professional Commitments in a Tenuous Climate*. National Communication Association Convention, San Francisco, November 2010.

"Insider/Outsider Dichotomy: A Balancing Act in Feminist Communication Scholarship." Scholar's Seminar: *Feminisms, Intersectionality, and Communication Studies*. National Communication Association Convention, Chicago, November 2009.

"Cherríe Moraga's The Welder: Fusing and Performing My Latin/a-First Generation-USAmerican Feminist Voice/s." Panel: *Intertextuality and Embodiment: How Creative Literature Inspires Feminist Scholarship*. National Communication Association Convention, Chicago, November 2009.

"The Cooptation of 'The Third World Female Subject': Sting and U2 (Dis)Empower Female Relatives of Latin American 'Desaparecidos' in U. S. American Popular Music." Panel. National Communication Association Convention, San Diego, November 2008.

"La Voz Del Pueblo [The Voice of the People] in Testimonio: Subaltern Agency and the Rhetorical Power of Ocupación." Competitive panel. Rhetoric Society of America Conference, Seattle, May 2008.

"Subaltern Agency Rhetorically Transforms Neocolonial Relationships: Honduran Campesinos Invoke Solidarity with 'Gringos' in the Testimonio of Elvia Alvarado." Competitive panel. Western States Communication Association Convention, Denver, February 2008.

"CO-MADRES, in Service of the Relatives of the Disappeared of the Salvadoran Pueblo: The Testimonio of María Teresa Tula Symbolically Constructs Comadrismo as an Enactment of Subaltern Rheotrical Agency." Competitive panel. Western States Communication Association Convention, Denver, February 2008.

"Faith in the Wisdom of El Pueblo: A Bolivian Mining Community Speaks through the Testimonio of Housewife and Activist, Doña Domitila Barrios de Chungara." Competitive panel. National Communication Association Convention, Chicago November 2007.

"Involving Commuter Students in Information-Based Service Learning: A Women's Studies Class Understands Their Own Economic and Health Privileges." National Communication Association Convention, Chicago, November 2007.

Panel Chair, "We Tell Stories and Stories Tell Us." National Communication Association Convention, Chicago November 2007.

"(Re)conceptualizing Testimonio as a Rhetorical Strategy in Feminist Methodologies." Competitive paper session. National Communication Association Convention, Boston MA November 2005.

"(Re)Engaging Critical and Feminist Communication Pedagogical Practices: Creating and Integrative Communication Pedagogy to Address Diversity Issues." National Communication Association Convention, Boston MA November 2005.

"Feminism at the Crossroads: The Intersection of Womanism and Third Wave Feminism." Panel participant. National Communication Association Convention, Boston MA November 2005.

"Presenter in Short Course 09: Teaching Public Speaking as Public Dialogue: Civic Engagement in the Public Speaking Classroom." National Communication Association Convention, Miami Beach, FL November 2003.

"Grading and Giving Feedback on Invitational Speeches." National Communication Association Convention, New Orleans, Louisiana November 2002.

Presenter in Short Course 22: "Teaching Public Speaking as Public Dialogue: Civic Engagement and Service Learning in the Public Speaking Classroom." National Communication Association Convention, New Orleans, Louisiana November 2002.

"Menchú and the Dominant Culture Construct Her Individual, Collective and Public Identities." Western States Communication Association Convention, Denver, Colorado February 1998.

"The Creation of Discursive Space to Resist Containment by a Dominant Culture." National Communication Association Convention, Chicago, IL. November 1997.

"The Acceptance of Multiple Identities." Conference on Gender and Communication. Arizona State University, AZ, March 1997.

"The Constructs of Effective Gender Roles: An Example from a Warring Culture." Colorado Speech Communication Association Convention, Denver, CO, April 1997.

Other Conference Participation

Presenter in short course: *Civic Engagement as Transformative Education: Public Speaking, Service Learning, Public Discourse, and Invitational Rhetoric as Bridges to Citizenship*. National Communication Association Convention, November 2010.

Participant in focus group for *Invitation to Public Speaking* textbook. National Communication Association Convention, Fall 2001.

Participant in short course to incorporate technology in the Introduction to Intercultural Communication course, National Communication Association Convention, Fall 2001.

Attended panel presentations focusing on activities for the public speaking course. Western States Communication Association Conference, Spring 2000.

Attended panel presentations focusing on activities for the interpersonal communication course. Western States Communication Association Conference, Spring 2000.

Attended inter-college disciplinary meetings to address the community college system-wide common course numbering system. Two-to-Two Year Conference, Pikes Peak Community College, Fall 1999.

Attended inter-college disciplinary meetings to discuss the community college system-wide issues related to the COM and SPE prefixes. Two-to-Four Year Conference, Colorado School of Mines, Fall 1999.

Academic Workshops and Courses

Faculty Writing Course, Center for Faculty Development at EIU, Spring 2011.

Summer Workshop on Critical Latina/o Communication Studies. UNT, Denton, Summer 2010.

Invited Speaker or Lecturer

"(Dis)appearing The Chilean Female Relatives of Los Desaparecidos: Sting's 'They Dance Alone (Cueca Sola)' as a Rhetoric of Stealth Removal." Invited by Dr. Jeannie Ludlow to speak at Eastern Illinois University, Charleston, IL as a guest in "Literature of Human Values: Race, Age, and Gender (ENG 2009G)." Fall 2009.

"(Dis)appearing The Chilean Female Relatives of Los Desaparecidos: Sting's 'They Dance Alone (Cueca Sola)' as a Rhetoric of Stealth Removal." Invited by Dr. Sonja Foss to speak at the University of Colorado, Denver as a guest during "Communication Days." Presented in the Feminist Perspectives on Communication class. Spring 2009.

Politics of Location and Postcolonial Feminist Theory.
Guest speaker in graduate seminar, Feminist Theories of Discourse, Colorado State University, Fall 2008.

Subaltern Ocupación and Rhetorical Agency: Spoken Word Performance of Neocolonialism.
Guest speaker in graduate seminar, Communication and Cultural Diversity, Colorado State University, Spring 2008.

Strategies to Understand and Manage a Positive Gendered Environment.
Co-facilitated training at the Student Services meeting, FRCC-Larimer Campus (Spring 2006)

Working with Diverse Others and/or Campus Population.
Guest speaker at work study training at FRCC-Larimer Campus (Fall 2003)
Guest lecturer in electronics class at FRCC--Larimer Campus (Fall 2002)

Customer Service and Diversity.
Guest speaker at work study training at FRCC--Larimer Campus (Fall 2002)

Diversity in the Work Place.
Guest speaker at Fort Collins High School's ACE Program (Fall 2002)
Guest speaker for local consulting organization, Fort Collins (Fall 2001)

Working with International Students.
Guest speaker for faculty at FRCC--Larimer Campus (Fall 2002)

Competent Intercultural Communication.
Guest speaker at work study training at FRCC--Larimer Campus (Fall 2001)

Competent Intercultural Communication.

Guest speaker at training for student ambassadors for Office of Recruitment at FRCC--Larimer Campus (Fall 2001)

Customer Service and Diversity.
Guest speaker at work study training at FRCC--Larimer Campus (Fall 2002)

Professional Memberships

Organization for Research on Women and Communication (ORWAC)
National Communication Association
Western States Communication Association

Awards, Honors, Activities

Karen J. Wedge Award, Colorado State University, Spring 2008.
Faculty of the Year, Front Range Community College, 2004
Master Teacher, Front Range Community College-LC, 2002-2003
Nominated for the Best Teacher Award at Colorado State University, Fall 2006.
Departmental Scholar, Speech Communication Department, CSU 1994-1996
Phi Kappa Phi Honor Society, CSU 1996
Dean's List, CSU 1996
Fourth Speaker in the Nation, Prose Interpretation, NIET AFA 1992
Creative and Performing Arts Scholarship in Forensics, CSU 1993 – 1994
First Generation Award, CSU 1993 – 1996
Alpha Psi Omega Theater Honor Society, CSUC 1990
Irene Ryan Acting Scholarship Nominee, CSUC 1989
Served on Board for the Peace and Reconciliation Program, Colorado State University, Spring 2008
Diversity Training, on-going
Volunteer, First Call Service Net, Summer 2000
Volunteer for the Diversity Advisory Committee, CSU Fall 1997- Spring 1998
Active Member, CSUC and CSU Speech and Debate Teams, 1989 – 1993

Special Qualifications

Speak Spanish Fluently; Read and Write with Proficiency
Diversity Training
WebCT and Blackboard (web-based learning)
Spoken Word Performance
Beginning American Sign Language