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[HTTP://WWW.EIU.EDU/~MUSIC/PEOPLE\\_FACULTY\\_ROSSI\\_RICHARD.PHP](http://www.eiu.edu/~music/people/faculty_rossi_richard.php)

# DR. RICHARD ROBERT ROSSI

## EDUCATION

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**University of Illinois** Urbana-Champaign, IL

Doctor of Musical Arts in Conducting and Choral Literature

- *Summa Cum Laude*, 2008
- Dissertation: *Three Manuscripts of Joseph Matthias Kracher (1752-1835) from the Wimmer Library of Saint Vincent Archabbey (Latrobe, PA); A Critical Edition with Commentary and Performance Practices*

**Carnegie Mellon University** Pittsburgh, PA

Master of Fine Arts in Orchestral and Choral Conducting

- *Summa Cum Laude*, 1995

**Saint Vincent Seminary** Latrobe, PA

Master of Divinity

- *Cum Laude*, 1991
- Emphasis in Liturgy and the Sacraments

**Saint Vincent College** Latrobe, PA

Bachelor of Music Education

- *Cum Laude*, 1984
- Instrumental and vocal emphasis

## CONDUCTING & PERFORMANCE HISTORY

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### MUSIC DIRECTOR/CONDUCTOR

**Eastern Illinois University** August 2001 to present

*Director of Orchestral Activities* Charleston, IL

- Conduct the Eastern Symphony Orchestra, Eastern Symphony Chamber Orchestra and Sinfonia, *Collegium Musicum*
- [http://www.eiu.edu/~music/ensembles\\_eastern\\_symphony\\_orchestra.php](http://www.eiu.edu/~music/ensembles_eastern_symphony_orchestra.php)
- Administrate all orchestral activities including contractual players
- Founded SHIP (Symphonic Honors Initiative Program) an outreach program for aspiring young musicians by offering them the opportunity to perform in a symphony orchestra.
- Teach undergraduate and graduate conducting courses

**Eastern Illinois University** August 2000 to present

*Director of Choral Activities* Charleston, IL

- Conduct select choral ensembles including University Mixed Chorus, Concert Choir, Camerata Singers and Oratorio Society

- [http://www.eiu.edu/~music/ensembles\\_choral.php](http://www.eiu.edu/~music/ensembles_choral.php)
- Administrate all choral activities
- Teach graduate conducting courses as well as undergraduate conducting, choral arranging, organ and applied voice as needed

**LOVC Choral Festival** November 2015  
*Guest Choral Conductor* Oakland, IL

- Conduct select senior high school chorus from the surrounding Districts (Southeast Division)
- Performance of my compositions: *A Shakespearian Trilogy of Love*
- EIU Concert Choir guest performance for festival

**Okaw Valley's First Choral Festival** April 2015  
*Guest Choral Conductor* Rantoul, IL

- Conduct select senior high school chorus from the surrounding Districts
- Performance of my composition: *A Shakespearian Trilogy of Love*

**Bethel Park District I Choral Festival** January 2015  
*Guest Choral Conductor* Pittsburgh, PA

- Conduct select senior high school chorus from District I
- Premiere Performance of my composition: *A Shakespearian Trilogy of Love*

**Illinois Music Educators Association** November 2013  
*Guest Choral Conductor* Macomb, IL

- Conduct select senior high school chorus from District IV
- Premiere Performance of my most recent publication/composition:  
*A Red, Red Rose*

**Illinois Music Educators Association** November 2011  
*Guest Orchestra Conductor* Charleston, IL

- Conduct select senior high school orchestra from District V

**Sangamon Valley Conference Honor Choir** November 2011  
*Guest Choral Conductor* Clifton, IL

- Conduct select senior high school honor chorus from District III

**Illinois Music Educators Association** November 2010  
*Guest Choral Conductor* Edwardsville, IL

- Conduct select senior high school chorus from District VI
- Premiere Performance of my composition: *Of Beauty*

**Eastern Illinois University Dept. of Theater and Music** March 2010  
*Conductor for Fiddler on the Roof* Charleston, IL

- Prepared the Eastern Symphony Orchestra and conducted all five performances including several dress rehearsals and Sitztprobe prior

to opening night.

**EIU High School Honor Choir Festival Singers** February 2010  
 Conductor Charleston, IL

**East Central Illinois Youth Orchestra** Jan. 2010  
*Guest Conductor* Champaign-Urbana, IL

**Illinois Symphony Chorus** September 2005 to 2008  
*Conductor* Springfield, IL

- Prepare the Illinois Symphony Chorus for all concerts affiliated with the Illinois Symphony Orchestra Concert Series.
- Conduct the orchestra and chorus for special concerts/events i.e: Fauré *Requiem* in 2005, Mozart *Requiem* in 2006, Duruflé *Requiem* in 2008, and Holiday Pops Concerts in Springfield and Bloomington, IL.
- Administrate all choral activities

**Lincolnwood High School Choir Festival** Feb. 2008  
*Guest Conductor* Lincolnwood, IL

- Conduct senior high school choir festival

**Illinois Music Educators Association** November 2007  
*Guest Orchestra Conductor* Charleston, IL

- Conduct select senior high school orchestra from District V

**Blue Lake Music Camp** Summers 2004, 2005 and 2006  
*Conductor* Blue Lake, MI

- Conducted the Staff Vocal Ensemble, a select vocal ensemble, the Staff Choir, and the Festival Orchestra. Ensembles comprised of music majors and faculty from conservatories and universities from around the country.

**Westmoreland County Music Educations Association** Nov. 2003  
*Guest Conductor* Belle Vernon, PA

- Conduct select senior high school chorus festival

**Illinois Music Educators Association** December 2001  
*Guest Choral Conductor* Charleston, IL

- Conduct select senior high school chorus from District V

**University of Illinois** August to November 1999  
*Conductor: Opera Production* Urbana-Champaign, IL

- Conducted all rehearsals and performances of *The Barber of Seville* by Rossini
- Prepared orchestra and coached vocalists

**University of Illinois** August 1999 to May 2000  
*Music Director/Conductor* Urbana-Champaign, IL

- University Chorus: Doctoral Teaching Assistantship; performances include Fauré *Requiem* with full orchestra

**University of Illinois** Summer 1999

- Chorus Master/Vocal Coach* Urbana-Champaign, IL
- Production of *Die Fledermaus* by Strauss
  - Assistant to Ian Hobson, Conductor
- University of Illinois** August 1998 to May 1999  
*Assistant Conductor* Urbana-Champaign, IL
- Graduate Chorale teaching assistantship for Don Moses and Fred Stoltzfus
  - Oratorio Society Chorus Master for performance of Mahler's *Symphony no. 2* with the Rockford Symphony Orchestra
- St. Bernard Church** August 1996 to August 1998  
*Music Director/Conductor/Organist* Pittsburgh, PA
- Conduct 60 voice choir and orchestra
  - Played for daily and weekend services
- The Abbey Singers** 1993-1998  
*Founder/Music Director/Countertenor* Pittsburgh, PA
- Professional vocal sextet that specializes in light classics and jazz, accompanied by light instrumentation
- Equity Theatre at Pittsburgh Playhouse** October 1996 to June 1997  
*Music Director* Pittsburgh, PA
- Productions of *Baby* and *Pinocchio*
- St. Vincent College, The St. Vincent Camerata** 1986 to 1996  
*Music Director/Conductor* Latrobe, PA
- Choral ensemble recreating the spirit and music of the Medieval, Renaissance, and Baroque periods
- St. Vincent Camerata Chamber Orchestra** 1993 to 1996  
*Conductor and Founder* Latrobe, PA
- St. Vincent College Director of Choral Activities** 1993 to 1996  
*Conductor and Founder* Latrobe, PA
- The *St. Vincent College Singers*, a choral ensemble of 80-100 singers, who perform large oratorio works accompanied by the *St. Vincent Camerata Chamber Orchestra*
  - The *Troubadours*, a select choral ensemble of 30-35 voices at the collegiate level, modeling themselves after the *St. Vincent Camerata*
- Pittsburgh Youth Symphony** Spring 1995  
*Chorus Master* Pittsburgh, PA
- Prepared the women from the *St. Vincent College Singers* for Arthur Post, conductor, in a performance of Holst's *Planets*.
- Carnegie Mellon University** Fall 1992 to Spring 1993  
*Assistant Opera Conductor for Robert Page* Pittsburgh, PA
- Prepared soloists, chorus, and opera for productions of Strauss' *Die Fledermaus* and Poulenc's *Dialogue of the Carmelites*

- Conducted performances of each opera

**Equity Theatre at St. Vincent Summer Theatre** 1991  
*Music Director* Latrobe, PA

- Production of *Nunsense*

**Seton Hill College** Fall 1984  
*Director of Choral Activities/ Sabbatical Replacement* Greensburg, PA

**Blessed Sacrament School** 1984-1985  
*Choir Director* Greensburg, PA

- Grades K-8; conducted 200 voice children's choir

**St. Michael Greek Orthodox Church** 1984-1985  
*Choir Director* Greensburg, PA

**OTHER SOLO PERFORMANCES INCLUDING  
 COUNTERTENOR, PIANO, HARPSICHORD &  
 ORGAN AS WELL AS OTHER INSTRUCTIONAL  
 POSITIONS**

**Cathedral of Saint Mary** January-May 2011  
*Countertenor soloist while on sabbatical* Miami, FL

**Faculty Recital: *Musical Montage*** November 2010  
*Recital performing solo works for organ and piano* Charleston, IL

**Faculty Showcase I Recital** September 2010  
*Recital performing solo piano and accompanied faculty* Charleston, IL

**Faculty Showcase II Recital** September 2010  
*Recital performing solo piano and accompanied faculty* Charleston, IL

**Eastern Illinois University** August 2002 to present  
*Organ Faculty* Charleston, IL

**Eastern Illinois University** Fall 2000 to present  
*Voice Faculty* Charleston, IL

**Keyboard Extravaganza** April 11, 2010  
*Recital performing works for organ, harpsichord and piano* Charleston, IL

**Keyboard Extravaganza** April 9, 2010  
*Recital performing works for organ, harpsichord and piano* Champaign, IL

**Brandenburg V by J. S. Bach** March 29, 2009  
*Harpsichord soloist w/ Eastern Symphony Orchestra* Charleston, IL

**Ferrante & Teicher Concert** Feb. 22, 2009  
*Piano soloist/ duo and Cond. w/ Eastern Symp. Orch.* Charleston, IL

- Private Studio** August 1982 to present  
*Voice, Piano and organ teacher* Charleston, IL
- St. Francis in the Americas: A Caribbean Mass** October 5, 2008  
*Countertenor soloist* Champaign, IL
- Handel's Messiah** November 30, 2007  
*Countertenor soloist with Illinois Symphony Orchestra* Springfield, IL
- Handel's Messiah** December 1, 2007  
*Countertenor soloist with Illinois Symphony Orchestra* Bloomington, IL
- Eastern Illinois University** October. 7, 07  
*Countertenor soloist with EIU Wind Symphony* Charleston, IL
- Carmina Burana (original Medieval manuscript)** April 11, 2006  
*Countertenor soloist* Charleston, IL
- Everyman (Village Theater)** September 2004  
*Countertenor soloist* Charleston, IL
- Elizabeth I: Ruler of Legend Exhibit Recital** May, 2004  
*Countertenor soloist* Charleston, IL
- Choragós Ensemble** Fall 1999 to 2005  
*Ensemble member* Charleston, IL
- Six-member vocal ensemble formed at the request of the Alamire Foundation, based in Leuven Belgium
  - Performs early music, especially works compiled by the scribe/composer Petrus Alamire including Josquin, Agricola, Mouton
  - Performances include: Medieval and Renaissance Conference in Jena, Germany, including a tour in Berlin, Weimar, and several concerts in France in July 2003; American Choral Director's Association National Convention in San Antonio, Texas, in March of 2001; American Musicological Society International Conference in Toronto, Ontario, in November 2000
- Blue Lake Music Camp** Summers 2004, 2005 & 2006  
*Voice Instructor* Blue Lake, MI
- World Premier Performance** December 2002  
*Countertenor soloist* Charleston, IL
- Premier of *Cante Jondo*, a Spanish song cycle written by Elaine Fine for Richard Rossi
- Concerto Urbano** December 2001 and November 2002  
*Countertenor soloist & Fortepiano* Urbana-Champaign, IL
- Soloist at Foellinger Great Hall at the Krannert Center for the Performing Arts on the campus of the University of Illinois
- Baroque Artists of Champaign-Urbana (BACH)** Sept. 1998 to 2001

*Countertenor soloist* Champaign-Urbana, IL

- Specializing in the music of the Baroque era
- Solo appearances include: *Britannia Calls the Tunes*, April 2001; *in Music by Handel*, July 1999; “*The Seven Last Words*” by Schütz, March 1999; *Christmas Oratorio* by Bach, December 1999

**WILL 90.9 FM *Second Sunday Concert*** April 1999

*Soloist* Champaign-Urbana, IL

- Countertenor and harpsichord soloist
- Vocal selections included Buxtehude’s *Jubilate Domino*

**University of Illinois Orchestra and Oratorio Society** April 1999

*Soloist* Champaign-Urbana, IL

- Sang “The Roasted Swan” in Carl Orff’s *Carmina Burana*
- Played Piano and Celeste in same performance

**University of Pittsburgh** Fall 1997 to 1998

*Vocalist* Pittsburgh, PA

- Cantata Chorus, a professional chorus that specializes in early music accompanied by original instruments

**Civic Light Opera Academy of Musical Theatre** August 1997-1998

*Voice and Piano Instructor* Pittsburgh, PA

**Center for Theater Arts** August 1997-1998

*Boys Voice Instructor* Pittsburgh, PA

**California University** April 1998

*Countertenor soloist* California, PA

- Performance of *Judas Maccabaeus*

**St. Vincent Camerata** 1987-1996

*Countertenor Soloist/Composer* Latrobe, PA

- Choral ensemble recreating the spirit and music of the Medieval, Renaissance, and Baroque periods

**Trinity Episcopal Cathedral** 1992 to 1994

*Soloist/Professional Choral Member* Pittsburgh, PA

**Carnegie Mellon University Concert Choir** 1992

*Countertenor soloist* Pittsburgh, PA

- Leonardo Balada’s *Torquemada*
- Professionally recorded for Pulitzer nomination and distributed nationally

**Hershey Symphony Orchestra and Chorus** 1990 and 1991

*Countertenor soloist* Hershey, PA

- Handel’s *Messiah* under the direction of Robert Page

**Pittsburgh Oratorio Society** 1990

*Countertenor soloist* Pittsburgh, PA

- Purcell's *Ode to St. Cecilia*

**Mendelssohn Choir of Pittsburgh**

*Soloist/Professional Core Singer*

1991-1993

Pittsburgh, PA

**COMPOSITIONS: PUBLISHED & MANUSCRIPT**

(CHORAL WORKS: A Cappella, with Piano & other instrumentation including Orchestra)

TITLE	VOICING/ INSTRUMENTATION	PUBLISHER/ MANUSCRIPT
Adoramus Te, Christe (We Adore You, Lord Jesus Christ)	SATB a cappella	GIA Publications (1998)
Ain't She Sweet	TTBB a cappella	Manuscript
As The Father Has Loved Me	SATB w/ Organ and Violin	GIA Publications: 2013
Ave Maria	SATB a cappella	Manuscript
Ave Verum Corpus (Hail, The True Body of Christ)	SATB a cappella	GIA Publications (2002)
Ave Verum Corpus II (Hail, The True Body of Christ)	SATB a cappella	Manuscript
Conditor Alme Siderum (Creator of the Stars of Night) <b>"Superb choral writing"</b> review from the <i>Choral Journal</i> )	SATB w/ Handbells	GIA Publications (1998)
Corde Natus Ex Parentis (Of the Father's Love Begotten)	SATB w/ Handbells	Colla Voce Music Inc. (2010)
Coventry Carol, The	SATB w/ Soprano solo	GIA Publications (1998)
Father, I Put My Life in Your Hands	SATB a cappella (organ optional)	GIA Publications (2002)
Have Mercy on Me, God	SATB, Soprano and Mezzo-Soprano soli w/ optional organ and string orchestra	Manuscript
Hodie Christus Natus Est (Today, Christ is Born For Us) <b>"A rhythmic and challenging setting"</b> review from the <i>Choral Journal</i> )	SATB a cappella	GIA Publications (1998)
How Long, O Lord	TTBB w 2 Soprano soli	Manuscript



Lord, I Want to Be a Christian	SATB, Soprano & Bass soli w/ Piano, Oboe, Horn and Viola	Manuscript
Love Came Down at Christmas	SATB, string orchestra and harp. (can also be performed with just harp (piano/organ)	Colla Voce (2015) <a href="http://www.collavoce.com/catalog/item/love-came-down-at-christmas-15-94530">http://www.collavoce.com/catalog/item/love-came-down-at-christmas-15-94530</a>
Mass of St. Benedict (Commission \$8,500.00)	SATB w Full Orchestra: 2Flute, 2Oboe, 2Clarinet, 2Bassoon, 2Horn, 2Trump., 3Trombone, Timpani, Percussion, Organ, Strings	GIA Publications: under consideration
O Christ	Tenor solo w/ Piano	Manuscript
O Mistress Mine, Where Are You Roaming?	SATB w/ Piano	Colla Voce Music Inc. (2013); Featured at 2014 NM All-State Choral Reading Session
O Sacrum Convivium (O Sacred Banquet)	SATB a cappella	Santa Barbara Music Publishing, Inc. & <i>Winner of the IL-ACDA Choral Composition Contest 2015</i> <a href="http://sbmp.com/STM.php?CatalogNumber=1345">http://sbmp.com/STM.php?CatalogNumber=1345</a>
O Vos Omnes (All You Who Pass This Way)	SATB a cappella	Colla Voce Music Inc. (2010)
<b><i>Of Beauty (choral version)</i></b>	SATB w/ Piano	Colla Voce Music Inc. (2010)
<b><i>Of Beauty (Choral/Orchestral Version)</i></b>	Full Orchestral Version: Piccolo, 2Flute, 2Oboe, English Horn, 2Clarinet, 2 Bassoon, 2Horn, 2Trumpet, 3Trombone, Tuba, Strings, Timpani, Percussion, Harp, SATB Chorus	Colla Voce Music inc.: (2013)
<b><i>Of Beauty (SATB with Chamber Orchestra Version)</i></b>	Chamber Orchestra Version: 2horn, Strings, Harp, SATB Chorus	Colla Voce Music inc.: (2013)
Principe Da Paz (Brazilian)	TTBB w/ Countertenor solo & percussion	Manuscript
Psalm 26: The Lord is My Light	SATB w/ Organ	Manuscript
Red, Red Rose A	SATB w/ Soprano solo, Piano & Violin solo	Colla Voce Music Inc.: 2013
Service Music Based on Psalm 100: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: 2015

Service Music Based on Psalm 24: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: 2015
Service Music Based on Psalm 67: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: 2015
Service Music Based on Psalm 96: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: 2015
Service Music Based on Psalm 5: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: <i>forthcoming 2015/16</i>
Service Music Based on Psalm 7: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: <i>forthcoming 2015/16</i>
Service Music Based on Psalm 146: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: <i>forthcoming, 2015/16</i>
Shakespearian Trilogy of Love I. Sigh No More Ladies... II. Take, O Take Those Lips Away III. It Was a Lover and His Lass	SATB w/ piano	Colla Voce Music Inc. (2014)
Spring & Winter \$3000 commission.	SATB w/piano and 2 flutes	Colla Voce Music Inc. (2016)
Stabat Mater	SATB a cappella	Manuscript
Tenebrae Factae Sunt (Darkness Covered the Earth)	SATB a cappella	Manuscript
Tiranti, My Love	SATB w Soprano solo	Manuscript
Veni, Veni Emmanuel (O Come, O Come, Emmanuel)	SATB w/ Handbells	Colla Voce Music Inc. (2010)
We Gather at Your Table, Lord	SATB, Piano	Manuscript
What Wondrous Love is This	SSA a cappella	GIA Publications (2002)
When Music Wakes My Sleeping Heart	SATB, Soprano & Tenor soli w/ Orchestra: 2Oboe, 2Bassoon, 1Trumpet, Timpani, Percussion, Strings & Organ	Manuscript
When Music Sounds \$5000 commission for Diane Marelli retirement concert	SATB, with Violin obbligato	Manuscript
Where is Love?	SATB w/ Piano	Manuscript
While Shepherds Watch	SATB a cappella	Manuscript

(Hymns, Antiphons and Shorter Liturgical Works)

TITLE	VOICING/ INSTRUMENTATION	PUBLISHER/ MANUSCRIPT
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Always on This First of Days	Hymn: St. Anthony 7.8.8.6	Manuscript
Dawn's Embrace Has Dried Night's Tears	Hymn: Galena 7.8.7.8	Manuscript
For the Beauty of the Earth	Hymn	Manuscript
God of Grace and Glory	Hymn: Belvedere 6.9.7.7	Manuscript
In Christ We Come to Offer Thanks	Hymn: Melia L.M.	Manuscript
In The Cycle of the Seasons	Hymn	Manuscript
Now the Gift of Love Unfathomed	Hymn: Ubi Caritas 87.87.87	Manuscript
O Beauty Veiled	Hymn: Solaris CM	GIA Publications
O God, You Are My God	SATB a cappella w/ opt. Organ	Manuscript
Spirit Brooding, The	Hymn w/ Flute	GIA Publications
The Glory of our God has Been Revealed	Hymn: Dowling 10.10.10.4	GIA Publications
We Praise Your Cross, O Christ	Hymn: Crux Fidelis 8.8.8.6	GIA Publications
Welcome, Word of God	Hymn: Cancun 5.6.8.6. D	Manuscript
Wholly Gracious ONE-WHO-IS	Hymn: Veni Sancte Spiritus 78.878.77	Manuscript
Psalm Tones (17 different tone settings)	Organ	Manuscript
Psalm 3: Arise Lord; Save Me, My God	Antiphon: Organ	Manuscript
Psalm 16 Christ is Risen!	Antiphon: Organ	Manuscript
Psalm 23 Prepare and Make Straight the Way of the Lord	Antiphon: Organ	Manuscript
Psalm 23: The Lord is My Shepherd (2 settings)	Antiphon: Organ	Manuscript
Psalm 23: In Verdant Pastures	Antiphon: Organ	Manuscript
Psalm 31: Into Your Hands, I Place My Spirit	Antiphon: Organ	Manuscript
Psalm 21a: Sing a New Song to the Lord	Antiphon: Organ	Manuscript
Psalm 32b: You, O Lord are My Hope, my Trust	Antiphon: Organ	Manuscript
Psalm 33: Happy the People	Antiphon: Organ	Manuscript
Psalm 39: Here I Am, Lord	Antiphon: Organ	Manuscript
Psalm 41a: My Soul is Thirsting	Antiphon: Organ	Manuscript
Psalm 42b: Hope in God; I Will Praise Him Still	Antiphon: Organ	Manuscript
Psalm 45a: Yours is More Than Mortal Beauty	Antiphon: Organ	Manuscript
Psalm 45b: The Bridegroom is Here!	Antiphon: Organ	Manuscript
Psalm 46: Nations Shall Walk By His Light	Antiphon: Organ	Manuscript
Psalm 47: God Goes Up with trumpet Blast!	Antiphon: Organ	Manuscript
Psalm 83: How Lovely, O lord	Antiphon: Organ	Manuscript
Psalm 92a: O Lord, How Great Are Your Works!	Antiphon: Organ	Manuscript

Psalm 92b: Lord, You Are Just in All Your Ways	Antiphon: Organ	Manuscript
Psalm 99: Venite, Adoremus	Antiphon: Organ	Manuscript
Psalm 102: O Lord, Listen to my Prayer	Antiphon: Organ	Manuscript
Psalm 115: How Can I Repay the Lord For His Goodness to Me?	Antiphon: Organ	Manuscript
Psalm 116: I Will Walk in the Presence of the Lord	Antiphon: Organ	Manuscript
Psalm 120: The Lord Stands at Your Right	Antiphon: Organ	Manuscript
Psalm 120: I Cried Out!	Antiphon: Organ	Manuscript
Psalm 122: I Rejoiced When I Heard them Say	Antiphon: Organ	Manuscript
Benedictus: Blessed be the Lord	Antiphon: Organ	Manuscript
Gloria for Christmas!	Antiphon: Organ	Manuscript
Gloria for Easter	Antiphon: Organ	Manuscript
Glory To God	Antiphon: Organ	Manuscript
Go in Peace	Antiphon: Organ	Manuscript
Lord, Fill Us with Your Love	Antiphon: Organ	Manuscript
Magnificat	Antiphon: Organ	Manuscript
Come and Rejoice!	Solo w/ Organ	Manuscript
Come to the Altar	Solo w/ Organ	Manuscript

## **CLINICIAN/ADJUDICATOR/LITURGICAL MUSIC/PUBLISHERS/OTHER**

**East Central IL Youth Orchestra** March 2015

**Concerto Competition**

*Adjudicator*

Champaign-Urbana, IL

**IHSA Contest**

April 2014

*Adjudicator*

Taylorville, IL

**Colla Voce Publications**

August 2010-present

*Composer*

Indianapolis, IN

- Published choral compositions and arrangements
- <http://www.collavoce.com/search?searchword=richard+robert+rossi>

**First Presbyterian Church**

August 1998 to present

*Organist*

Champaign, IL

**G.I.A. Publications**

April 1997 to present

*Composer*

Chicago, IL

- Published choral compositions and arrangements
- [http://www.giamusic.com/product\\_search.cfm?loc=topnav&criteria=rossi](http://www.giamusic.com/product_search.cfm?loc=topnav&criteria=rossi)

**11<sup>th</sup> Annual High School Choral Festival**

Nov. 6, 2012

<i>Adjudicator &amp; Clinician</i>	Sonoma State University, CA
<b>IHSA Solo and Ensemble</b>	March 2010
<i>Adjudicator</i>	Olney, IL
<b>McAuley High School</b>	April 2009
<i>Guest Clinician for High School Choruses</i>	Chicago, IL
<b>IHSA Solo and Ensemble</b>	March 2007
<i>Adjudicator</i>	Villa Grove, IL
<b>Michigan School Vocal Music Association MSVMA</b>	May 11& 12, 2006
<i>Guest Adjudicator &amp; Clinician for Middle School Choirs</i>	Mt. Pleasant, MI
<b>Michigan School Vocal Music Association MSVMA</b>	May 9 & 10, 2006
<i>Guest Adjudicator &amp; Clinician for High School and Middle School Choirs</i>	Gaylord, MI
<b>Centennial High School</b>	April 2006
<i>Guest Clinician for High School Orchestra</i>	Champaign, IL
<b>Newton High School</b>	April 2006
<i>Guest Clinician for High School Choir</i>	Newton, IL
<b>IHSA Solo and Ensemble</b>	April 2005
<i>Adjudicator</i>	Mattoon, IL
<b>Oak Grove Lutheran School High School Choir</b>	April 2005
<i>Guest Clinician</i>	Charleston, IL
<b>Villa Grove High School</b>	April 2005
<i>Guest Clinician for High School Choir</i>	Villa Grove, IL
<b>Arcola High School</b>	April 2005
<i>Guest Clinician for High School Choir</i>	Villa Grove, IL
<b>Charleston High School</b>	April 2005
<i>Guest Clinician for High School Choir</i>	Charleston, IL
<b>Mt. Carmel High School</b>	March 2004, 2007
<i>Guest Clinician for High School Choirs</i>	Mt. Carmel, IL
<b>Villa Grove High School</b>	March 2004
<i>Guest Clinician for High School Choir</i>	Villa Grove, IL
<b>LOVC East Choral Festival</b>	November 2004
<i>EIU Concert Choir was the featured guest performers</i>	Illinois
<b>Indiana State University Concerto Competition</b>	April 2003
<i>Adjudicator</i>	Terre Haute, IN

<b>Concerto Urbano</b> <i>Fortepiano Soloist</i>	November 2002 Champaign, IL
<b>NSAL Piano Competition</b> <i>Adjudicator at University of Illinois</i>	2002 Competition Champaign, IL
<b>IHSA State Music Contest</b> <i>Adjudicator</i>	March. 2002 Charleston, IL
<b>Charleston High School</b> <i>Guest Clinician for High School Choir</i>	November 2002 Charleston, IL
<b>University of Illinois School of Music</b> <i>Choral Clinician</i>	February 1999 and 2000 Champaign, IL
▪ Vocal Chamber Music Symposium	
<b>University of Illinois</b> <i>Elected Member of Graduate Student Advisory Committee</i>	Fall 1999 to Spring 2000 Champaign, IL
<b>The Prairie Ensemble</b> <i>Harmonium Player</i>	February 1999 Champaign, IL
▪ Performance of <i>Much Ado About Nothing</i>	
<b>University of Illinois</b> <i>Accompanist</i>	Summer 1999 Champaign, IL
▪ Accompanist for the opera, choral, and voice departments	
<b>Carnegie Mellon University</b> <i>Professional Accompanist</i>	Fall 1997 to 1998 Pittsburgh, PA
<b>St. Bernard Church, Mt. Lebanon</b> <i>Liturgical Music Coordinator/Organist/Choir Director</i>	August 1996 to 1998 Pittsburgh, PA
<b>St. Vincent Archabbey</b> <i>Director of Liturgical Music</i>	1991-1996 Latrobe, PA
▪ Daily responsibilities included organ, piano, orchestral and choral conducting, composing and administrative duties	
<b>St. Vincent Archabbey</b> <i>Associate Director of Liturgical Music</i>	1986-1991 Latrobe, PA
<b>Blessed Sacrament School</b> <i>Music Teacher K-8</i>	1984-1985 Greensburg, PA
<b>St. Barbara Church</b> <i>Organist and Choirmaster</i>	1981-1985 Harrison City, PA
<b>St. Vincent Summer Theatre</b> <i>Pianist</i>	Summer 1981-1983 Latrobe, PA

<b>Immaculate Conception Chapel</b>	1979-1980
<i>Organist</i>	Norfolk Naval Air Base, VA
<b>St. Gregory the Great Church</b>	1978-1980
<i>Substitute Organist</i>	Virginia Beach, VA

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#### AWARDS AND HONORS RECEIVED

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- “Sigh No More Ladies” was a featured work at the CA-ACDA Reading Session of about 10 out of 2000 works selected for the session entitled: *Poetry and Music Finding Our Collective Voice* presented by Jonathan Talberg.
- 2015 IL-ACDA Choral Composition Winner, SATB choral piece, “O Sacrum Convivium” (O Sacred Banquet)  
<http://www.il-acda.org/awards/>
- A Commission from Edwardsville High School to compose a work to be premiered at ILMEA January, 2016 (work title I. Spring & II. Winter; text by William Shakespeare)
- “O Mistress Mine, Where Are You Roaming” Featured at 2014 NM All-State Choral Reading Session
- Composer of the Month in September 2013 by *Colla Voce Publishing*
- Awarded *Greatness in Action Honoree* (FA 2011) at EIU for demonstrating that my leadership with the orchestra has created an important bridge between the university and the surrounding community.
- *Over \$100,000* from the Charleston area Charitable Foundation for the Eastern Symphony Orchestra and Choral Ensembles.
- *Over \$200,000* in individual donations for the Eastern Symphony Orchestra and Choral Ensembles.
- *Donor* provided well over \$15,000 to purchase additional brass instruments for the Eastern Symphony Orchestra.
- *\$40,000 donation* from a patron in 2009 to purchase a custom built French double harpsichord from a Canadian builder in Montreal.
- *Redden Fund*: granted over \$33,000 (\$3000 yearly) for the past 15 years for the purchase of music and scores for the Eastern Symphony Orchestra.
- Stetson University recorded my published arrangement (GIA Publ.) of *The Coventry Carol* for their Music Dept. CD/2010.
- Eastern Illinois University Concert Choir and Chamber Orchestra selected to perform for the February 2008 *Illinois Music Educators Association’s* annual conference. This marks the third time they have been chosen since my appointment as Dir. of Choral Activities in fall 2000.
- *The Choir Loft* on KRCB Santa Rosa, California (90.9, 91.1 FM). Santa Rose NPR affiliate is regularly airing recordings I have conducted including my own original compositions. Works include: Mozart *Requiem*, Pinkham *Wedding Cantata*, Rossi *O Vos Omnes*, *Coventry Carol*, and more. Commercial CD’s being aired: St. Vincent Camerata and

Chamber Orchestra recordings of *Requiem Aeternam* and *Angeli Domini*.  
Broadcasts began July 2007

- Awarded “*Favorite Professor*” by Megan Stepp through the EIU Office of Orientation, April 12, 2007
- Arts Channel TV broadcast several times during May 2005 of *Spring Concert* featuring the Eastern Symphony Orchestra and EIU Choral Ensembles
- Arts Channel TV broadcast on May 7 of Haydn *Lord Nelson* Concert, April 24, 2004
- WEIU TV broadcast on May 1 & 4 of Haydn *Lord Nelson* Concert, April 24, 2004
- *International Who’s Who Among Professionals*, 2004
- Eastern Concert Choir selected to perform for the January 2004 *Illinois Music Educators Association’s* annual conference
- *Who’s Who Among America’s Teachers*, 2004
- *Who’s Who in America*, 2003
- Eastern Illinois University Concert Choir selected to perform for the January 2002 *Illinois Music Educators Association’s* annual conference
- Recipient of the *Achievement and Contribution Award in the Teaching/Performance of Primary Duties* at Eastern Illinois University, November 2002
- Zeta Chapter of Pi Kappa Lambda National Honor Society in Music; primary objective of this organization is the recognition and encouragement of the highest level of musical achievement and academic scholarship
- *List of Teachers Ranked as Excellent by their Students*, University of Illinois, Urbana-Champaign, IL, April 2000
- *ALEX Award* from the National Alliance for Excellence in the Performing Arts Category; chosen as the most outstanding conducting student in America, 1999
- *Pittsburgh Symphony Pops “Search for a Star Competition”*: *The Abbey Singers* were winners of the competition under the direction of Marvin Hamlisch
- St. Vincent Camerata and Chamber Orchestra recordings of *Requiem Aeternam* and *Angeli Domini* were aired on National Public Radio and on WQED-Pittsburgh; other recordings aired include the Fauré and Duruflé *Requiem*, as well as several of my original compositions
- Penn State University recorded some of my original compositions on their new CD under the direction of Anthony Leach
- Teaching Assistantships, University of Illinois, 1998 to 2000
- Music Scholarship and Assistantship to Carnegie Mellon University for Graduate Studies in Conducting
- Saint Vincent College Award in Music Excellence
- Saint Vincent College Gabriel Burda Music Scholarship (first recipient)
- Saint Vincent College Academic Scholarships (three consecutive years)
- *Who’s Who Among American’s Teachers*, 1996
- *Who’s Who in Colleges*, 1995
- Conducting participant in the *Chorus America Conducting Workshop*;



worked with Robert Page, Vance George, Dennis Keene and Gregg Smith (Summer 1992)

#### ADDITIONAL SKILLS

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- Professional accompanist: piano, organ, fortepiano, and harpsichord
- Professional vocalist (countertenor)
- Clinician for orchestral and choral ensembles
- Composer/Arranger for G.I.A. Publications, Colla Voce and Calvin Institute of Christian Worship Music Series; compositions have been performed by many choirs including the *Cleveland Singers*, *Penn State University Choirs*, and the *Chamber Chorale of Fredricksburg, VA* featuring “Composers of Virginia”

#### PROFESSIONAL MEMBERSHIPS

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- ASCAP (as a composer/arranger)
- American Choral Directors Association
- College Music Society
- Conductor’s Guild
- Illinois Council of Orchestras
- Music Educators National Conference/Illinois Music Educators Association
- Zeta Chapter of Pi Kappa Lambda

#### REFERENCES

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