**CHRISTOPHER HANLON**

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Eastern Illinois University
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## EXPERIENCE

Professor, Eastern Illinois University 2012-present
Associate Professor, Eastern Illinois University 2007-2012
Visiting Professor, Harlaxton College, Lincolnshire UK Summer 2003, 2008, 2010; Spring 2011
Assistant Professor, Eastern Illinois University 2001-2007
Graduate Instructor, University of Massachusetts, Amherst 1995-2001
Visiting Lecturer, University of Massachusetts, Lowell 1994-1995
Teaching Assistant, English Department, North Carolina State University 1992-1994

## EDUCATION

University of Massachusetts, Amherst Doctor of Philosophy, American Studies, May 2001
North Carolina State University, Raleigh Master of Arts, American Literature, December 1994
University of Massachusetts, Lowell Bachelor of Art, Literature, February 1993

## PUBLICATIONS

Book:

*America's England: Antebellum Literature and Atlantic Sectionalism.* Oxford and New York: Oxford University Press, 2013.

Articles in Peer-Reviewed Journals:

"Integrating Stephen Douglas." Forthcoming in *Pedagogy* 13:3 (Fall 2013).

"Embodied Eloquence, The Sumner Assault, and the Transatlantic Cable." *American Literature* 82: 3 (September 2010): 489-518.

"Analogical Medievalism and Transatlantic Races: A Response to Andrew Galloway." *American Literary History* 22: 3 (Fall 2010): 752-57.

"Eloquence and Invisible Man." *Bloom's Modern Critical Interpretations: Ralph Ellison's Invisible Man*, ed. Harold Bloom (New York: Chelsea House, 2009), 31-54. Reprinted from article in *College Literature* 32: 4 (Fall 2005): 75-98.

"'The old race are all gone': Transatlantic Bloodlines and Emerson's *English Traits*." *American Literary History* 19: 4 (Winter 2007): 800-23.

"History on the Cheap: Using the Online Archive to Make Historicists out of Undergrads." *Pedagogy* 5: 1 (Fall 2005): 97-101.

"Psychoanalysis and the Post-Political: An Interview with Slavoj Zizek." *Contemporary Literary Criticism* 188 (2004), 325-35. Reprinted from interview published in *New Literary History* 32 (Winter 2001): 1-21.

"The Pleasures of Passing and the Real of Race." *Journal X* 5: 1-2 (Spring 2000): 23-36.

Review:

"Pathological Stains and Moral Law." Review of Joan Copjec, ed., *Radical Evil* in *Jouvert* 1: 12 (1997).

Solicited or popular press:

Contribution to *The Cambridge History of Civil War Literature*, ed. Coleman Hutchison. Forthcoming from Cambridge University Press, 2015.

"Puritans vs. Cavaliers." *The New York Times*, 24 January 2013 ("Disunion" opinion column).

"O. S. Fowler and Hereditary Descent." *A House Divided: The Antebellum Slavery Debates in America*, ed. Mason I. Lowance (Princeton: Princeton University Press, 2003), 284-97.

"Redefining Quality the Educause Way" *AFT On-Campus* 22: 2 (October 2002).

"Surviving the Roadshow." *Exquisite Corpse* 8 (Fall 2001).

## CONFERENCES AND LECTURES

"Emerson's Memory Loss." American Literature Association convention, Boston, MA. 25 May, 2013.

Organized panel, "Temporal Turns and the Civil War," for Civil War Caucus at Midwest Modern Language Association convention, Cincinnati, 9 November 2012. Other presenters: Coleman Hutchison (University of Texas, Austin), Jeffrey Insko (Oakland University), Sam Graber (Valpraiso University). Moderator: Jane E. Schultz (Indiana University-Purdue University).

"National Unity and Picturesque Ruination, from Tintern Abbey to Gettysburg." Midwest Modern Language Association, Cincinnati, 9 November 2012.

"What the B'hoys Meant by the Transatlantic Cable." C19, Nineteenth-Century American Literature conference, Berkeley, CA., April 2012.

"The Confederacy as Developing Nation." Society for the Study of Southern Literature, Clemson University, 29 March-1 April 2012.

"The English Picturesque and American Landscape." Inaugural annual lecture of American Studies Program, Oakland University, Rochester, MI, 22 March 2012.

"Fugitive Slaves, Saxon Serfs, and the Rule of Law in (Antebellum America's) Norman England." Midwest Modern Language Association, St. Louis, MO., 4 November 2011.

"Saxon Serfdom, Habeas Corpus, and the Fugitive Slave Law." Midwestern Conference on British Studies, Terre Haute, 5 November 2011.

"Being Careful What We Wish For: A Decade Into the Online Periodical Archive." Midwestern Conference on British Studies, Terre Haute, IN., 5 November 2011.

"Black Saxons and the Fugitive Slave Law." American Literature Association convention, Boston, 29 May 2011.

"Globalization and Henry Timrod." Critical MASS Lecture Series in American Studies, University of Manchester, England, 16 February 2011.

"Free Trade and the Snows of Southern Summers." C19: Imagining a New Century, Nineteenth-Century American Literature conference, College Park, PA, May 20-23, 2010.

"The Sumner Assault and the Transatlantic Cable." American Literature Association convention, Boston, MA., 21 May 2009.

"Eloquence and the Transatlantic Cable." International Conference on Romanticism, Oakland University, Rochester, MI, 17 October 2008.

Response to Andrew Galloway. Symposium on "American Medievalisms" held by American Literary History, University of Illinois, 6-7 October 2008.

"Whitman's 'Word Out of the Sea' and the Transatlantic Cable." College English Association, St. Louis, MO., 27 March 2008.

"Emerson and the Constitution." American Literature Association convention, San Francisco, 23 May 2008

"Mind, self, and subject: From Mead's Conversation of Gestures to Lacan's Variable-Length Session." Modern Language Association convention, Philadelphia, PA., 27 December 2006.

Organized panel, "Race, History, and Early America," for Midwest Modern Language Association 2004 convention. Other presenters: Jeffrey Insko (Oakland University), Angela Vietto (Eastern Illinois University)

"Confederate Racial Nationalism and American Letters." Midwest Modern Language Association, St. Louis, 9 November 2004.

"Logical Time and the Symptoms of Paul Auster." University of London, Annual Meeting of the British Psychoanalytic Society (Culture and the Unconscious: Psychoanalysts, Academics, and Artists in Dialogue), 11 July 2003.

"Lacan's Conversation of Gestures." Fifth Annual University of South Carolina Comparative Literature Conference ("The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the Twenty-First Century"), Columbia, SC, 13 February 2003.

"Intellectual Property, Distance Learning, and the Bottom Line." Illinois Philological Association, 20 April 2002.

"Hawthorne's Symptoms." SUNY Cortland, Central New York Conference on Language and Literature, October 29, 2001.

"'In you more than you': The Subject of Nella Larsen's Passing." Association for the Study of Narrative Literature convention, Atlanta, GA., 8 April, 2000

"The Jouissance of Disaster." New England ModernLanguage Association, Mystic, CT., 10 May 1998.

"Camp, Irony, and Ideology." Northeast Modern Language Association, Baltimore, MD., 18 April 1998.

"Poe, Insurrection Narrative, and 'Hop-Frog.'" SUNY Binghamton, Literature and Popular Culture conference, 22 April, 1995.

"Pain and the Jocular in Poe's 'Hop-Frog.'" Delivered for special American Studies panel at annual TAMU conference, Texas A&M University, 7 October 1994.

"Bragging Lustily: The Intersubjective Moment in *Walden*." South-Atlantic Modern Language Association, Baltimore, MD., 13 November 1994.

## AWARDS AND RECOGNITIONS

2013 Eastern Illinois University President's Fund for Research and Creative Activity Grant ($16,300.80)
2013 Eastern Illinois University Council on Faculty Research, Summer Research Grant ($4500), "Embargo Poetics: Southern Verse and the Cotton Trade."
2013 College of Arts and Humanities Travel Award ($400)
2012 Eastern Illinois University Council on Faculty Research Project Support Grant, ($1174.07), travel to Houghton Library and Concord Free Public Library
2012 Honors College Undergraduate Research Advisor Award ($500; adviser to Nicholas Canaday, "The Poems of *El Clamor Publico*")
2012 Faculty Development Travel Award ($500)
2012 College of Arts and Humanities Travel Award ($400)
2011 Achievements and Contributions Award, Eastern Illinois University
2011 Outstanding Honors Professor Nominee, Honors College, Eastern Illinois University
2010 Excellence in the Use of Technology Award, Eastern Illinois University
2010 Eastern Illinois University Council on Faulty Research, Summer Research Grant ($4000), "Black Saxons and the Fugitive Slave Law."
2009 Achievements and Contributions Award, Eastern Illinois University
2009 Redden Fund Grant for the Improvement of Undergraduate Instruction ($1500)
2009 Faculty CU Pool Award Recipient, Eastern Illinois University
2009 Eastern Illinois University Council on Faulty Research, Summer Research Grant ($4000), "The Transatlantic Picturesque."
2009 Summer Research Assistant Award ($1300)
2009 Outstanding Graduate Mentor Nominee, Graduate School, Eastern Illinois University
2009 Outstanding Honors Professor Nominee, Honors College, Eastern Illinois University
2008 Faculty Development Award ($500)
2007 Achievements and Contributions Award, Eastern Illinois University
2007 Outstanding Graduate Mentor Award Nominee, Graduate School, Eastern Illinois University
2007 Excellence on the Use of Technology Award, Eastern Illinois University
2006 Eastern Illinois University Council on Faculty Research, Summer Research Grant ($4000), "The Transatlantic Republics of Nathaniel Hawthorne"
2006 Outstanding Graduate Mentor Nominee, Graduate School, Eastern Illinois University
2005 Achievements and Contributions Award, Eastern Illinois University
2005 Outstanding Graduate Mentor Nominee, Graduate School, Eastern Illinois University
2004 Outstanding Graduate Mentor Nominee, Graduate School, Eastern Illinois University
2003 Eastern Illinois University Council on Faculty Research, Summer Research Grant ($4000), "Confederate Racial Identities, 1860-64"
2003 Preparing Tomorrow's Teachers Today (PT3) Instructional Technology Grant ($4300), Apple. Inc.
2000 Teaching Commendation Award, University of Massachusetts Division of Continuing Education
1999-2000 Dissertation Fellow, University of Massachusetts, Amherst
1997, Javits Nominee, Department of English, University of Massachusetts

## TEACHING

Eastern Illinois University
ENG 1001 Composition and Language
ENG 1002 Composition and Literature
ENG 1091 Honors Composition 1
ENG 1092 Honors Composition 2
ENG 2009 Literature and Human Values: Love, Hate Obsession
ENG 2009 Literature and Human Values: Race, Age, and Gender
ENG 2009: Literature and Human Values: Fiction
ENG2205 Introduction to Literary Studies
ENG3001 Advanced Composition
ENG3002 Research Writing for English Majors
ENG3701 American Literature, 1800-1850
ENG 3702 American Literature, 1850-1900
ENG 3705 American Multicultural Literature
ENG 3009G Myth and Culture
ENG 3706 Southern Literature
ENG4300 Senior Seminar: Psychoanalysis and Interpretation
ENG 4300 Senior Seminar: Transatlantic Literary Culture
ENG 5000: Introduction to Graduate Studies: Hawthorne
ENG 5000: Introduction to Graduate Studies: Emerson
ENG 5009: Race in Nineteenth-Century American Literature
ENG 5009: Liberal Dissent in Nineteenth-Century American Literature
ENG 5009: Transatlantic Literary Culture of the Antebellum Period
ENG 5009: Civil War Literature
ENG 5009: Emerson

Harlaxton College, Lincolnshire, UK
ENG 3970 Literary Landscapes
ENG 5970 Literary Landscapes (Graduate)
LIT 232 Masterpieces of British Literature 2
LIT 351 The English Novel
LIT 330 Special Topics in Literature: Transatlantic Literature

Graduate Students Supervised (* Director of thesis)
*Kimberly Hunter (M.A., 2011), *John Stromski (M.A. 2011), Mario Podeschi (M.A. 2008), Tasha Dunaway (M.A. 2008), *Emily Ramage (M.A. 2007), Alan Crandell (M.A. 2006), Christopher Weedman (M.A. 2005), Lola McElwee (M.A. 2005), *Josh Sopiarz (M.A. 2004), *Tara Coburn (M.A. 2002).

## SERVICE

2009-present Director, The Close Reading Cooperative literary studies podcast
2011 Assessment Report, British Studies Program, Harlaxton College
2010-present Submissions Reviewer, *American Literary History*
2008-present Submissions Reviewer, *American Studies*
2010 Organizer, Illinois Teachers' Conference on Emerson and the Transcendentalists
2010-2012 Ranes Graduate Mentor Award Committee
2008-present Chair, English Department Study Abroad Committee
2002-2005, 2008-2011 University Library Advisory Board
2003-2004 Chair, University Library Advisory Board
2008-2011 Elected Representative for College of Arts and Humanities, Council on Graduate Studies

2009-2012 English Department Publicity Committee
2008-2012 English Department Recruitment Committee
2007-2009 University Marketing Committee
2005-2007 University Judicial Board
2001-2005, 2010-2012 English Department Graduate Studies Committee
2005-2008 Director of Graduate Studies, English Department
2001-2005, 2008-2009 Faculty Advisor, Sigma Tau Delta
2008-2010 English Department Social Committee
2002-2006 Photo Editor, *Agora*
2003 Editor, *Agora*
2003-2006 TEAM Grants Committee
2005-2008 English Department Assessment Committee
2002-2004, 2006, 2008, 2009 Teaching Mentor, English Department
2003-2005 Personnel Committee, English Department
2003-2008 Executive Committee, English Department
2002-2003, 2011 Technology Committee, English Department

## PROFESSIONAL MEMBERSHIPS

American Literature Association; C19; Emerson Society; Midwest Modern Language Association (Civil War Caucus)

## REFERENCES

Dr. Dana Ringuette, English Department Chair, Eastern Illinois University
(office 217.581.2428 / mobile 217.549.4441 / dringuette@eiu.edu)

Dr. Gordon Hutner, Professor, English Department, University of Illinois
Editor, American Literary History
(office 217.244.3398 / mobile 217.778.2711 / hutner@uiuc.edu

Dr. Elisa Tamarkin, Associate Professor, English Department, University of California at Berkeley
President, C19: The Society of Nineteenth-Century Americanists
(english department uc berkeley: 510.642.2061 / mobile 217.207.3451 / tamarkin@berkeley.edu)

Dr. Ruth Hoberman, Professor, English Department, Eastern Illinois University
(home 217.581.6981 / mobile 217.840.2440 / rhoberman@eiu.edu)

Dr. Jeffrey Insko, Associate Professor, English Department, Oakland University
(office 248.370.2253 / home 248.328.8049 / insko@oakland.edu)