

Christopher Gadomski

Scenic/Prop Design & Technical Direction

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Education

Master of Fine Arts Degree
Bachelor of Arts Degree

Completed May, 2002
Completed December, 1998

West Virginia University
Eastern Illinois University

Teaching Experience

Instructor/
Technical Director/
Scene Shop Foreman

EASTERN ILLINOIS UNIVERSITY – Charleston, IL

Fall 2012-Present

- Responsible for hiring and training work/study students to work in the scene shop.
- Taught Stagecraft 101 lab students usage of power tools, building materials, and theatrical construction techniques.
- Responsible for building and painting scenic elements for theatrical productions.
- Responsible for maintenance of shop and materials contained within.
- Teach students stagecraft building and painting techniques.
- Acting department Safety Committee Chair from 2014-Present

Classes Taught

- THA-2140 – Introduction to Theatre
- THA-2211 – Stagecraft
- THA-33612 – Theatre Production Topics II – Stage Props

Drama Coach

BUREAU VALLEY HIGH SCHOOL – Manlius, IL

Fall 2008-Spring 2012

- Choose and cast Fall play each year
- Direct Fall play and Spring musical
- Teach acting methods and theatre tech
- Design and implement all technical aspects of each show
- Manage all aspects of Drama Club budget
- Organize field trips and special workshops
- Coach students in preparation for professional auditions
- Oversee and implement all public relations and advertisements

Technical Director

INDIANA UNIVERSITY NORTHWEST – Gary, IN

01/2004 – 12/2005

- Responsible for hiring and training work/study students to work in the shop.
- Taught Stagecraft 101 lab students usage of power tools, building materials, and theatrical construction techniques.
- Responsible for building and painting scenic elements for theatrical productions.
- Responsible for maintenance of shop and materials contained within.
- Taught students stagecraft building and painting techniques.
- Taught summer show build classes

- Taught Stagecraft 101 lab students usage of power tools, building materials, and theatrical construction techniques.
- Responsible for building and painting scenic elements for theatrical productions.
- Responsible for maintenance of shop and materials contained within.
- Taught students stagecraft building and painting techniques.
- Taught students care of shop and tools contained within.

Design

<u>The Drowsy Chaperone</u>	Scene Design	Midland Cntr for the Arts ‘16
<u>The Winter’s Tale</u>	Scene Design	Festival 56 ‘16
<u>Gidion’s Knot</u>	Scene Design	Eastern Illinois University ‘15
<u>Julius Caesar</u>	Scene Design	Festival 56 ‘15
<u>The Good Person of Setzuan</u>	Scene/Puppet/Mask Design	Eastern Illinois University ‘15
<u>As You Like It</u>	Scene Design	Festival 56 ‘14
<u>The 25th Annual Putnam Co. Spelling Bee</u>	Scene Design	Festival 56 ‘14
<u>Always A Bridesmaid</u>	Scene Design	Circa 21 Dinner Theatre ‘14
<u>Miss Abigail’s Guide To Dating...</u>	Scene Design	Circa 21 Dinner Theatre ‘14
<u>Beanie and the Bamboozling Book Machine</u>	Scene Design	Eastern Illinois University ‘14
<u>I Don’t Have To Show You No Stinking Badges</u>	Scene Design	Eastern Illinois University ‘13
<u>Treasure Island</u>	Scene Design	Festival 56 ‘13
<u>MacBeth</u>	Scene Design	Festival 56 ‘13
<u>Florence</u>	Scene Design	Eastern Illinois University ‘13
<u>Dutchman</u>	Scene Design	Eastern Illinois University ‘13
<u>And Then There Were None</u>	Scene Design	Festival 56 ‘12
<u>Lend Me A Tenor</u>	Scene Design	Festival 56 ‘12
<u>Carousel</u>	Scene Design	Festival 56 ‘12
<u>The Tempest</u>	Scene Design	Festival 56 ‘12
<u>Damn Yankees</u>	Scene Design	Bureau Valley HS ‘12
<u>Kiss Me Kate</u>	Scene Design	Festival 56 ‘11
<u>The Taming Of The Shrew</u>	Scene Design	Festival 56 ‘11
<u>Lonestar</u>	Scene & Light Design	Indiana Univ. Northwest ‘05
<u>The Dumbwaiter/Iraq or Not?</u>	Scene & Light Design	Indiana Univ. Northwest ‘04
Student Directed One-Acts		
<u>You’re A Good Man Charlie Brown</u>	Scene & Light Design	Indiana Univ. Northwest ‘04
<u>Medea</u>	Scene Design	West Virginia University ‘02
<u>The Magic of Salamanca</u>	Scene & Costume Design	Children’s Theatre Group ‘02
<u>Pippin</u>	Scene & Prop Design	West Virginia University ‘01
<u>The Passion</u>	Scene Design	Chestnut Ridge Church ‘01
<u>The Emperor’s New Clothes</u>	Scene & Prop Design	West Virginia University ‘00
<u>Angels In America</u>	Scene Design	West Virginia University ‘00

Technical Direction

<u>Seminar</u>		Eastern Illinois University ‘17
<u>Dogfight</u>		Eastern Illinois University ‘16
<u>Romeo & Juliet</u>		Eastern Illinois University ‘16
<u>One Act Play Festival – “<i>Lover’s Quarrel</i>” & “<i>Corps Values</i>”</u>		Eastern Illinois University ‘16
<u>James Joyce’s The Dead</u>		Eastern Illinois University ‘15
<u>Gidion’s Knot</u>		Eastern Illinois University ‘15
<u>The Good Person of Setzuan</u>		Eastern Illinois University ‘15
<u>The Mousetrap</u>		Eastern Illinois University ‘15
<u>CARNIVAL!</u>		Eastern Illinois University ‘14
<u>Lonely Planet</u>		Eastern Illinois University ‘14
<u>Beanie and the Bamboozling Book Machine</u>		Eastern Illinois University ‘14

<u>'Night, Mother</u>	Eastern Illinois University '14
<u>Macbeth</u>	Eastern Illinois University '14
<u>An Evening of Tennessee Williams</u>	Eastern Illinois University '13
<u>Little Shop of Horrors</u>	Eastern Illinois University '13
<u>I Don't Have To Show You No Stinking Badges</u>	Eastern Illinois University '13
<u>Cloud 9</u>	Eastern Illinois University '13
<u>The 25th Annual Putnam County Spelling Bee</u>	Eastern Illinois University '13
<u>Florence</u>	Eastern Illinois University '13
<u>Dutchman</u>	Eastern Illinois University '13
<u>A Christmas Carol</u>	Eastern Illinois University '12
<u>Almost, Maine</u>	Eastern Illinois University '12
<u>Strindberg Café</u>	Eastern Illinois University '12
<u>Lonestar</u>	Indiana Univ. Northwest '05
<u>The Glass Menagerie</u>	Indiana Univ. Northwest '05
<u>Nunsense</u>	Indiana Univ. Northwest '05
<u>Hansel & Gretel</u>	Indiana Univ. Northwest '05
<u>The Dumbwaiter/Iraq or Not?</u>	Indiana Univ. Northwest '05
Student Directed One-Acts	
<u>Crimes of the Heart</u>	Indiana Univ. Northwest '04
<u>The Compleat Wks of Wllm Shkspr – Abridged</u>	Indiana Univ. Northwest '04
<u>You're A Good Man Charlie Brown</u>	Indiana Univ. Northwest '04
<u>The Wind In The Willows</u>	Indiana Univ. Northwest '04
<u>Laundry & Bourbon/For Whom The Southern Belle Tolls</u>	Indiana Univ. Northwest '04
Student Directed One-Acts	

Directing

<u>A Christmas Carol Radio Play</u>	Eastern Illinois University '15
<u>Mother Goose Is Eaten By Werewolves</u>	Bureau Valley High School '11
<u>Once Upon A Mattress</u>	Bureau Valley High School '11
<u>Mind Over Matter</u>	Bureau Valley High School '10
<u>Fairy Dust</u>	Bureau Valley High School '10
<u>Bye Bye Birdie</u>	Bureau Valley High School '10
<u>American Idle: Murdering The Music</u>	Bureau Valley High School '09

Carpentry/Construction Experience

Exhibitions Preparator	THE FIELD MUSEUM OF NATURAL HISTORY	2006-2007
	<ul style="list-style-type: none"> • Build display cases to house artifacts and display items. Some artifacts were up to 500,000 years old. • Build case furniture to mount artifacts on. • Assist anthropologists and scientists in working with artifacts. • Provide maintenance on many displays. • Build all internal walls and structures in new exhibit halls. • Work with exhibit designers to both execute their designs and to offer ideas that could enhance their designs. 	
Graduate Teaching Assistant	WEST VIRGINIA UNIVERSITY – Morgantown, WV	1999 - 2002
	<ul style="list-style-type: none"> • Taught lab students in Stagecraft 101 usage of power tools, building materials, and theatrical construction techniques. • Responsible for building and painting scenic elements for theatrical productions. • Responsible for maintenance of shop and materials contained within. 	

IATSE Local Stagehand Union Part Time Labor **WEST VIRGINIA UNIVERSITY** – Morgantown, WV 1999 - 2002

- Loading and unloading trucks and equipment for large-scale productions.
- Forklift operator. (Indoor and Outdoor)
- General labor carpentry, electrical, and rigging.
- Operate fly loft.

Props Masters Assistant/Artisan **LAKE GEORGE OPERA COMPANY** – Saratoga Springs, NY 2001

- Assist in research of period props for three shows.
- Build hand props from scratch and restore antique or previously used props.
- Reupholster furniture and steamer trunks.
- Shop and price props for buying.
- Assist stagehands with nightly changing of set (Theatre was repertory).

Professional Organizations

The Society of Prop Artisan Managers (S.P.A.M.) 2013-Present

Grants & Awards

Redden Grant	Fall 2013
Redden Grant	Fall 2015
The Kennedy Center Certificate of Merit	2015
- For Scenic and Puppet Design on <i>The Good Person of Setzuan</i>	

Other Skills

Carpentry	Scenic Painting	Stage Lighting
Management	Team Worker	Plaster Working
Basic Electrical Knowledge	Upholstering	Hand and Machine Sewing
Carving----Foam/Rock/Wood	MIG, TIG & Arc Welding	Plasma Cutter
Pneumatic/Power and Hand Tool Operation	Read & Process Blueprints	Hand Drafting
Stage Make-Up design & Application	Wig & Beard Ventilation	Stage Rigging
Prop & Scenic Research	Sound Board Operations	Light Board Operations
Forklift Operations	Class A CDL Licensed	
Drive Manual Transmission Vehicles		

References

Available upon request