

CONSUMER TEXTILES
FCS 2244
Syllabus

Dr. Linda Simpson

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COURSE OBJECTIVES:

Upon completion of this course students will be able to:

- identify resources for information on the satisfactory selection, use, and care of textile products.
- demonstrate knowledge of coloration and surface design techniques for textile products.
- analyze the relationship of textile design and technology development to the near environment.
- learn basic fiber characteristics and the relationship of these characteristics to yarns, fabrications, and finishes of the end products.
- analyze the impact of fibers, yarns, fabrics, and finishes characteristics on the textile products, their end use, and consumer cost and care.
- identify legislation affecting textile products and consumers.

CATALOG DESCRIPTION:

A study of textile products, development, and care as used for family clothing households and commercial environments, as well as visual representation of textile products.

READINGS

Cohen A. & Johnson, I. (2010). *Fabric Science*. (9th ed.). NY: Fairchild.

Feisner, E. A. (2001). *Color Studies*, NY: Fairchild.

Additional resources as assigned

COURSE REQUIREMENTS:

3 tests	75 points each
Folder Assignment	30 pts
Design Principles	20 pts
Final Textile Design	30 pts
Final	100 pts. (Comprehensive)

Extra Credit is NOT offered in this course.

GRADING SCALE:

364-405 A 323-363 B 282-322 C 241-281 D <240 F

Announcements concerning class will be posted on the WebCT announcements or via WebCT email.

CLASSROOM POLICIES**

Assignments will not be accepted late. Unless there is an actual calculation error in a grade, the final grade for the course will not be adjusted for any reason. Please do not ask.

Distractions

Cell phones are permitted in the classroom but must be on vibrate or silent mode in order to receive emergency text messages from EIU Alert. Absolutely no texting or any other type of cell phone usage is permitted during class time. This will be strictly enforced.

Be prepared to come to class on time and stay the entire period. Once the class has started, please do not leave the classroom until the end of the lecture period unless it is an emergency.

In the rare occurrence that you must come in late, please wait outside until an appropriate break in class in order not to disturb your classmates. In addition, you are responsible for obtaining information and announcements you may have missed at the beginning of class.

As a courtesy, absolutely no newspaper reading, working on other course assignments, or personal conversations during class.

Other examples of distractions include popping chewing gum or clicking ink pens. These habits would not be encouraged in the workplace.

Exams

Bring a #2 sharpened lead pencil for all examinations. A make-up examination will be permitted only if contacted prior to the examination and the absence is excused. The instructor will determine whether the absence is excused.

Attendance/Class Participation

Attendance will be taken and noticed. Excused absences will be at the discretion of the instructor. Class lectures are presented only one time and that is during the class period. If you miss class for whatever reason (excused or unexcused), please get class notes from another student in class.

Disabilities:

If you need course adaptations or accommodations because of a documented disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please notify me or make an appointment with me as soon as possible. My office location and hours are stated on the first page of the syllabus. Also contact the Coordinator of the [Office of Disability Services](#) at 581-6583 as soon as possible unless you have already established a file and have memoranda to me stating you receive support and are entitled to a specific accommodation.

Academic Integrity:

You are not to engage in academic dishonesty of any kind with respect to examinations, course assignments, plagiarism, alteration of records, or illegal possession of library resources. Dishonesty on any evaluation exercise or project may result in a course grade of F.

**The Instructor reserves the right to amend the classroom policies as needed at anytime during the semester.

WRITING ASSISTANCE AVAILABLE:

If needed, I encourage you to use EIU's Writing Center, located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers. The Writing Center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center, or you can call 581-5929.

TENTATIVE COURSE SCHEDULE:**CONSUMER TEXTILES****FCS 2244****Course Schedule (subject to change)**

Week #	Description	Assignment
1	Introduction to course The Textile Industry Fiber Characteristics	Cohen & Johnson: Chapters 1, 2
2	Natural and Manufactured Fibers/Generic Fiber Names	Cohen & Johnson: Chapter 3 Test #1

3	Yarns and Sewing Threads Fabrication: Woven/Knits/Other	Cohen & Johnson: Chapter 4, 5, 6, 7
4	Dyeing, Printing, Finishing Care & Renovation Unique Fabrications and Innovations	Cohen & Johnson: Chapter 8, 9, 10, 11, 12
5	Textile Retail Outlets & Resources Textiles and the Life Cycle	Test #2
6 & 7	Textiles for Interiors: Uphostery Carpet Window Treatments Domestics	Cohen & Johnson: Chapter 13
8 & 9	Apparel Textiles: Children's Clothing Men's Clothing Women's Clothing Coats Accessories Special Needs in Clothing Uniforms	Test #3
10	Textiles and the Environment Disposable Textiles	Cohen & Johnson: Chapter 15
11	Guide to Fabric Selection Textile Laws, Regulations, Trade Agreements	Cohen & Johnson: Chapters 16 & 17
12	Design Principles	Feisner: Chapters 9, 10 <u>Design Principles</u>
13	Color Systems, Color Theories	Feisner: Chapters 1 through 11
14	Color Systems, Color Theories	<u>FOLDERS DUE</u>
15	Textile Surface Design Applications	