

THA 2000 – HANDS ON THEATRE: PERFORMANCE (0-3-1)
Production: MACBETH
Spring 2014

Professor/Director: Dr. Jean Wolski
2345 DFAC
217-581-5919
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Office Hours: MW 11:30-12:30 and 2:00-3:00
T 1:00-2:30
or by arrangement

Purpose of the Course: THA 2000 provides the student actor with practical acting experience in faculty-supervised Theatre Arts Department Mainstage or Studio productions or for significant participation in departmental student productions.

Course Requirements:

- Attendance at all rehearsals as called by the director. It is expected that the student actor will arrive a minimum of 15 minutes prior to the start of the rehearsal and use that time to prepare.
- Participation in all performances of the production.
- Being on time for all calls and costume fittings.
- Clothing conducive to the needs of the rehearsals.
- Command of lines and blocking as noted on the rehearsal schedule.
- Participation/attendance at ACTF response to the show.
- Participation/attendance at photo calls.
- Participation in the strike of the show.
- Submission of a character analysis to the director by the close of the production.

Grading Standards:

- A = Consistently shows clear evidence of substantial outside practice and a mastery of skills. This person is exceptionally well prepared at all times. Always displays professionalism and seriousness in approach to rehearsals, performances, calls, etc.
- B = Usually shows clear evidence of considerable outside practice and a beginning mastery of skills. This person is well prepared. Usually displays professionalism and seriousness in approach to rehearsals, performances, calls, etc.
- C = Shows evidence of outside practice but needs more outside work to improve skills. There is an attempt to master the skills. Some preparation is evident. May display professionalism and seriousness in approach to rehearsals, performances, calls, etc.
- D = Shows evidence of very little outside practice and few skills. Must be reminded to stay on task in rehearsals and performances. Is often late for calls, or misses entirely.
- F = Little or no preparation. Lack of professionalism in the approach to production. May need to be removed or replaced in a role.

Academic Accommodation: If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

DEPARTMENT OF THEATRE ARTS PRODUCTIONS – Spring 2014

MACBETH

The Theatre

February 26-28, March 1 at 7:30 PM, and March 2 at 2:00 PM

'NIGHT, MOTHER

The Black Box

April 2-5 at 7:30 PM, and April 6 at 2:00 PM

BEANIE AND THE BAMBOOZLING BOOK MACHINE

The Theatre

April 21-24 TBD, April 25-26 at 7:30 PM & April 27 at 2 PM

Other Important Dates to Know:

Last day to withdraw without a grade – January 27

Last day to withdraw with a "W" grade – April 4